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| **Subject:** | **LITERATURA NORD-AMERICANA MODERNA** |
| **Code:** | 28479 |
| **Credits:** | 6 |
| **Semester:** | B |
| **Groups:** | 1 |
| **Teacher:** | Aránzazu Usandizaga |
| **Tutoria integrada:** | Virtual |
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## BRIEF DESCRIPTION OF SUBJECT

The aim of this course is to introduce students to 20th century North American literature and to the main concepts of Modernism. Students will be asked to read and discuss a series of texts belonging to different genres.

## OBJECTIVES

The main objective is to enlarge the students' scope and expertise in literature, culture and language by introducing them to the literature of 20th century North America.

## SYLLABUS

James, H., *Washington Square*
Wharton, Edith*, Roman Fever* & *The Angel at the Grave*
Chopin, K., *The Awakening*
Fitzgerald, F.S., *The Great Gatsby*
Katherine Anne Porter*, Old Mortality*
Faulkner, W., *Barn Burning*
Hemingway, E., *The Snows of Kilimanjaro*
Eliot, T.S., *The Waste Land*
Stevens, Wallace, selected poetry
Moore, M,. selected poetry
Bishop, Elizabeth, selected poetry

## ASSESSMENT

50% final exam
25% midterm exam
15% class participation
10% two page essay (practical credit)

## TUTORIALS

Two page essay. To be discussed in tutorial sessions.

## MATERIALS

Students are asked to buy the main texts analyzed in class: please get hold of scholarly editions if possible.

The short stories and poems will be made available to them in a reading pack to be bought at FOTOCOPIAS.

## BIBLIOGRAPHY

Bradbury, M. & Ruland, R. *From Puritanism to Postmodernism*,London: Penguin, 1992

Bradbury, M., *Modernism: A Guide to European Literature 1890-1930*, London: Penguin, 1991

Cowley, Malcolm, *A Second Flowering*, New York: Viking, 1973

Goldman, Jane, *Modernism 1910-1945: Image to Apocalypse*, Houndmills: Palgrave, 2004

Gray, R., *A History of American Literature*, Oxford:  Blackwell Publishing, 2004

Rainey, L. (ed*.), Modernism: An Anthology*, Malden: Blackwell, 2005

Further critical texts may be suggested in class.


## OTHER COMMENTS

Students who **<u>plagiarize</u>** will automatically **<u>fail.</u>**