

SUBJECT:	HISTÒRIA I CULTURA DELS PAÏSOS DE PARLA ANGLESÀ	
Code:	28462	
Credits:	9	
Semester:	Anual	
Groups:	1	2
Teacher:	Felicity Hand	Salvador Faura
Tutoria integrada:	No	
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BRIEF DESCRIPTION OF SUBJECT

This course is designed to be a comprehensive introduction to the history and culture of the United Kingdom and Ireland. The first semester will deal with events from the Roman occupation of Britain in the first century AD up to the early 18th century. The second semester will cover the 18th, 19th and early 20th centuries including Britain's overseas expansion.

OBJECTIVES

The purpose of the course is to

- acquaint students with a wide range of aspects that have contributed to the shaping of the people and culture of the United Kingdom and Ireland
- analyse the role and the influence of the most outstanding personalities
- encourage students to consider not just the events themselves but the way they have been narrated and the role of history in the formation of a common culture

SYLLABUS

Semester A. From Roman Britannia to *Rule Britannia*

Week 1. The Celtic heritage of Britain. Roman Britannia. Boudicca.
 Week 2. Anglo-Saxon England. Alfred the Great. Vikings
 Week 3. The Norman Conquest: causes and consequences. Conquest of Wales
 Week 4. Celtic Ireland. The Golden Age. 1169 invasion.
 Week 5. The Middle Ages. Wars with Scotland. Magna Carta. Early Parliament.
 Week 6: Henry VIII & the Reformation.
 Week 7. **QUIZ 1.** Elizabethan England.
 Week 8. Francis Drake and the beginnings of overseas expansion. The East India Company.
 Week 9. Ireland under the Tudors
 Week 10. Slavery and the Triangular Trade. The Caribbean colonies.
 Week 11. The Stuarts. Religion, Politics & the Civil Wars. Oliver Cromwell.
 Week 12. The Restoration. The Glorious Revolution.
 Week 13. **QUIZ 2**

Semester B.

The Growth of Industry, Empire and Democracy

Week 1. The Act of Union of Scotland & England & Wales. Scots & Industry.

Week 2. Ireland in the 18th century. The Penal Laws. The Act of Union with Britain

Week 3. The Industrial Revolution. 18th Century Britain.

Week 4. From Plassey to the Indian Rebellion. The abolition of slavery.

Week 5. Colonization and settlement of Canada, Australia & New Zealand.

Week 6. Chartism. 19th Century reforms. Queen Victoria. Disraeli & Gladstone.

Week 7. **QUIZ 3.** The suffragette movement. Keir Hardie & the Labour Party.

Week 8. 19th Century Ireland . The famine & emigration. Home Rule bills

Week 9. South Africa. Cecil Rhodes.

Week 10. The Scramble for Africa. The Boer War.

Week 11. Easter Rebellion 1916. Partition & Civil War. Michael Collins & Eamon de Valera.

Week 12. World War I. 20th Century Britain

Week 13. **QUIZ 4**

ASSESSMENT

Class attendance and participation: 10%

2 Quizes per semester: 10% each (=40%)

1 mid-term: 20%

1 final exam: 30%

TUTORIALS

No

BIBLIOGRAPHY / MATERIALS

Compulsory Reading

David McDowall, *An Illustrated History of Britain*, Longman, 1993.
Texts posted in campus virtual

Secondary Reading:

Colley, Linda, *Britons. The Forging of a Nation*, Yale UP, 1992.

Ferguson, Niall, *Empire. How Britain Made the Modern World*, Allen Lane. The Penguin Press, 2003.

Forster, R.F. (ed), *The Oxford Illustrated History of Ireland*, Oxford UP, 1993.

Haigh, Christopher (ed). *The Cambridge Historical Encyclopedia of Great Britain and Ireland*, CUP, 1990.

Hunt, Jocelyn, *Britain 1846-1919*, Routledge, 2002.

Kearney, Hugh, *The British Isles. A History of Four Nations*, Cambridge U.P. 1990.

Lang, Sean, *Parliamentary Reform 1785-1928*, Routledge, 1999.

Lang, Sean, *British History for Dummies*, John Wiley & Sons, 2004

Lloyd, T.O. *The British Empire 1558-1983*, Oxford UP. 1984.

Mathias, Peter, *The First Industrial Nation*, Routledge, 2001.

Morgan, Kenneth (ed), *The Oxford History of Britain*, Oxford U.P. 1988.

Morley, David & Kevin Robins (eds), *British Cultural Studies: Geography, Nationality, and Identity*, OUP, 2001.

Mulholland, Marc, *Northern Ireland: A Very Short Introduction*, Oxford UP, 2003.

Paseta, Senia, *Modern Ireland: A Very Short Introduction*, Oxford Paperbacks, 2003.

Rosman, Doreen, *From Catholic to Protestant*, Routledge, 1996.

Strong, Roy, *The Story of Britain*, Pimlico, 1998.

OTHER COMMENTS

Class attendance is compulsory (see assessment). Students who miss more than 1 quiz must take an oral exam on the material. The films and documentaries shown in class are part of the essential course material.

