Subject: ANGLÈS INSTRUMENTAL II

 Code:
 28465

 Credits:
 12

 Semester:
 1&2

Groups: 1 2 3

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Tutorials: Depending on instructor

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BRIEF DESCRIPTION OF SUBJECT

This course is intended as an opportunity for students in the Department of English who have passed Anglès Instrumental 1 to raise their general speaking, reading and writing competence in English through authentic newspaper readings, essay and précis writing, oral practice, and error correction.

OBJECTIVES

To achieve a mastery of instrumental English roughly equivalent to a pass on the Cambridge Proficiency Exam.

SYLLABUS

The following elements are pursued simultaneously throughout the year:

- In general, writing argumentative essays and summarizing.
- Identifying and correcting common vocabulary, grammar and usage errors, with special attention given to problem cognates.
- Expanding vocabulary.
- Reinforcing concepts of advanced-level grammar.
- Discursive writing skills such as the use of linking expressions.
- Comprehension of newspaper-type texts.
- Speaking to large groups and within small groups on topics of general current interest.
- Listening comprehension of précis and authentic audio or video materials.

ASSESSMENT

A necessary precondition for passing Anglès Instrumental 2 is a pass mark on both the written and the oral parts of the final exam. Students should bear in mind that the final exam is a proficiency-type exam and not directly based on the content of the course. However, course content is reflected in various mandatory assignments (homework or classwork) and tests distributed over the year, which represent 50% of the total mark for the course (including 5% for participation in tutorials). Thus it will be seen that passing the final exam alone does not guarantee a pass mark for the subject.

It should also be noted that the same is true of the second sitting of the exam in September. That is, once the September exam is passed, the ongoing assessment mark that was accumulated during the school year is added to the final exam mark. The total must exceed 60%.

TUTORIALS

The function of the tutorial classes is to provide the student with an opportunity for additional oral practice in pairs or small groups. Students will be given a task to prepare in advance.

BIBLIOGRAPHY / MATERIALS

Obligatory materials:

- Pack (writing skills, error correction exercises and reading texts).
- A textbook of vocabulary to be specified by the instructor.