

Subject:	LITERATURA ANGLESA CONTEMPORÀNIA
Code:	28475
Credits:	6
Semester:	2
Groups:	1
Teacher:	David Owen
Office:	B11- 180
Telephone:	93 581 4935
E-mail:	David.Owen@uab.cat

BRIEF DESCRIPTION OF SUBJECT

This course analyses recently published literature in Britain, emphasising aspects both of form and content. We will read from as wide a spectrum as possible in order to get a clear overview of the contemporary literary scene and its concerns.

OBJECTIVES

- To consider the complex question of *Modern* (style) and *Contemporary* (subject)
- To study the changing relationship between centre and periphery both within the United Kingdom and Ireland, and the United Kingdom and its former colonies.
- To assess the notion of alienation in the postmodern world as it affects both men and women.
- To enjoy reading.

All these books are available in paperback editions. Please ensure that you read them **before** the course begins.

ASSESSMENT

25% class participation
 25% assignments and/or tutorial work
 50% final exam

Note: Level of English will be taken into account when assessing all work (assignments and exams) and in awarding the final grade.

TUTORIALS

Campus virtual

BIBLIOGRAPHY / MATERIALS

Primary reading:

Julian Barnes, *The Lemon Table* (2004)
 Maggie O'Farrell, *The Vanishing Act of Esme Lennox* (2006)
 Nirpal Singh Dhaliwayl, *Tourism* (2006)
 Anne Enright, *The Gathering* (2007)
 Aravind Adiga, *The White Tiger* (2008)

A selection of poetry – this will be made available in class

Secondary reading:

(To start with) David Lodge, *Consciousness and the Novel* (2002)

