

SUBJECT:	PROSA EN LLENGUA ANGLESA DEL SEGLE XX
Code:	28491
Credits:	6
Semester:	2
Groups:	1
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BRIEF DESCRIPTION OF SUBJECT

This obligatory course studies English Prose of the first half of the twentieth century. Its focus is to understand what the major artistic movement of that period -modernism- was, and why it became so important.

OBJECTIVES

To answer these questions:

- How did modernism come about?
- In what way did it break with other traditions such as realism?
- What are its major characteristics?
- What is the importance of form to modernists?

SYLLABUS

In order to simplify matters, we will follow the agenda set out by Lawrence Rainey in his anthology *Modernism*. We will read two major modernists texts, *The Portrait of an Artist as a Young Man*, by James Joyce; and *To the Lighthouse*, by Virginia Woolf. I recommend you buy editions with introductions and notes, such as Oxford World Classics.

ASSESSMENT

25% class participation

25% assignments and/or tutorial work

50% final exam

TUTORIALS

Campus Virtual

BIBLIOGRAPHY / MATERIALS

- Article Pack
- *A Portrait of the Artist as a Young Man*, James Joyce. Oxford World's Classics, 2000.
- *To the Lighthouse*, Virginia Woolf. Oxford World's Classics, 2000.

OTHER COMMENTS

Please note: the level of English will be taken into account when assessing hand-in work, exams, and in the final grade.

