

Post-colonialism: Desire and the Other

2014/2015

Codi: 42295

Crèdits: 6

Titulació	Tipus	Curs	Semestre
4313157 Estudis Anglesos Avançats / Advanced English Studies	OT	0	0

Professor de contacte

Nom: Felicity Hand Cranham

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Utilització de llengües

Llengua vehicular majoritària: anglès (eng)

Grup íntegre en anglès: No

Grup íntegre en català: Sí

Grup íntegre en espanyol: No

Equip docent

Esther Pujolras Noguer

Prerequisites

There are no prior course requirements but it is advisable for students who wish to take this course to have some basic knowledge of postcolonial theory.

Objectius

The aims of the course are to provide students with the necessary skills

- to understand and analyze postcolonial literatures in English
- to debate the main theories in the field
- to relate postcolonial studies with other disciplines in English studies
- to produce critical papers on postcolonial texts

Competències

- Analyse and synthesise information at an advanced level.
- Analyse the relationship between factors, processes or phenomena in the acquisition of English as a second language, its learning and teaching methods, and its literature, history and culture.
- Communicate the knowledge acquired and the contributions of ones research correctly, accurately and clearly both orally and in writing.
- Critically argue, issue judgements and present ideas on the basis of the analysis of information originating from scientific production in these areas.
- Develop autonomous learning skills applicable to the research process.
- Distinguish and contrast between the different methodological and theoretical models applied to the academic study of the acquisition, teaching and use of English as a second language in multilingual and multicultural contexts, literary studies and cultural studies.
- Show respect towards the opinions, values, behaviours and/or practices of others.
- Use the English language for academic and professional purposes related to research into the acquisition, teaching and use of English as a second language in multilingual and multicultural contexts, literary studies and cultural studies.

Resultats d'aprenentatge

1. Analyse and interpret at an advanced level literary texts on Post-Colonial Literature in English, learning to distinguish its specificities.
2. Analyse and interpret at an advanced level scientifically produced texts on Post-Colonial Literature in English, extracting relevant citations and making content summaries.
3. Analyse and synthesise information at an advanced level.
4. Communicate the knowledge acquired and the contributions of ones research correctly, accurately and clearly both orally and in writing.
5. Develop autonomous learning skills applicable to the research process.
6. Distinguish and contrast the different theoretical and methodological models applied to the academic study of Post-Colonial Literature in English.
7. Make oral presentations in English about subjects and texts related to advanced research into Post-Colonial Literature in English.
8. Read and analyse post-colonial texts in the English language.
9. Show respect towards the opinions, values, behaviours and/or practices of others.
10. Write texts defending an idea in relation to a literary text from Post-colonial literature in English, applying secondary sources to the critical argumentation.

Continguts

The following novels will be discussed in detail from various perspectives, including gender, ethnicity and class. Other disciplines such as history, anthropology and ecocriticism will also be drawn on.

Arundhati Roy, *The God of Small Things*

M. G. Vassanji, *The Book of Secrets*

Zakes Mda, *The Heart of Redness*

Helon Habila, *Oil on Water*

Metodologia

Close readings of the novels and class discussions centred on particular theoretical issues or cultural aspects

Activitats formatives

Títol	Hores	ECTS	Resultats d'aprenentatge
Tipus: Dirigides			
Classes teòriques	50	2	1, 2, 6, 8, 9, 10
Tipus: Supervisades			
Treballs	15	0,6	3, 4, 5, 10
Tipus: Autònomes			
Estudi personal	40	1,6	1, 8

Avaluació

Students are required to participate in class discussions and the virtual campus forum on a regular basis.

The first essay is based on either Vassanji's or Roy's novel, the second essay on either Mda's or Helon's novel.

The topics of the final paper should be agreed with the instructor.

In order to pass the subject, students must hand in all the written exercises and must have participated in all the virtual campus forums.

The assessment is based on the following:

2 short essays (20% x 2) 40%

Class discussions 20%

Final paper 40%

Activitats d'avaluació

Títol	Pes	Hores	ECTS	Resultats d'aprenentatge
1er Comentari	20%	5	0,2	1, 2, 4, 8, 10
2on Comentari	20%	5	0,2	1, 3, 6, 8, 10
Debats a l'aula	20%	20	0,8	4, 7, 9
Treball final	40%	15	0,6	2, 3, 5, 6, 10

Bibliografia

Printed Sources

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Nash, Geoffrey, *Writing Muslim Identity*, London: Continuum, 2012.

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Young, Robert, *Colonial Desire. Hybridity in Theory, Culture and Race*, Routledge, 1995.

Websites

<http://www.postcolonialweb.org/>

<http://www.english.emory.edu/Bahri/Home.html>

<http://www.soas.ac.uk/library/subjects/history/subject/postcolonialism/>

http://www.eng.fju.edu.tw/worldlit/world_link.htm

<http://www.ias.columbia.edu/>

<http://vos.ucsb.edu/index.asp>

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