

## Post-colonialism: Desire and the Other

2014/2015

Code: 42295  
ECTS Credits: 6

Degree	Type	Year	Semester
4313157 Estudis Anglesos Avançats / Advanced English Studies	OT	0	0

### Contact

Name: Felicity Hand Cranham  
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### Use of languages

Principal working language: anglès (eng)  
Some groups entirely in English: No  
Some groups entirely in Catalan: Yes  
Some groups entirely in Spanish: No

### Teachers

Esther Pujolras Noguer

### Prerequisites

There are no prior course requirements but it is advisable for students who wish to take this course to have some basic knowledge of postcolonial theory.

### Objectives and Contextualisation

The aims of the course are to provide students with the necessary skills

- to understand and analyze postcolonial literatures in English
- to debate the main theories in the field
- to relate postcolonial studies with other disciplines in English studies
- to produce critical papers on postcolonial texts

### Skills

- Analyse and synthesise information at an advanced level.
- Analyse the relationship between factors, processes or phenomena in the acquisition of English as a second language, its learning and teaching methods, and its literature, history and culture.
- Communicate the knowledge acquired and the contributions of ones research correctly, accurately and clearly both orally and in writing.
- Critically argue, issue judgements and present ideas on the basis of the analysis of information originating from scientific production in these areas.
- Develop autonomous learning skills applicable to the research process.
- Distinguish and contrast between the different methodological and theoretical models applied to the academic study of the acquisition, teaching and use of English as a second language in multilingual and multicultural contexts, literary studies and cultural studies.
- Show respect towards the opinions, values, behaviours and/or practices of others.
- Use the English language for academic and professional purposes related to research into the acquisition, teaching and use of English as a second language in multilingual and multicultural contexts, literary studies and cultural studies.

## Learning outcomes

1. Analyse and interpret at an advanced level literary texts on Post-Colonial Literature in English, learning to distinguish its specificities.
2. Analyse and interpret at an advanced level scientifically produced texts on Post-Colonial Literature in English, extracting relevant citations and making content summaries.
3. Analyse and synthesise information at an advanced level.
4. Communicate the knowledge acquired and the contributions of ones research correctly, accurately and clearly both orally and in writing.
5. Develop autonomous learning skills applicable to the research process.
6. Distinguish and contrast the different theoretical and methodological models applied to the academic study of Post-Colonial Literature in English.
7. Make oral presentations in English about subjects and texts related to advanced research into Post-Colonial Literature in English.
8. Read and analyse post-colonial texts in the English language.
9. Show respect towards the opinions, values, behaviours and/or practices of others.
10. Write texts defending an idea in relation to a literary text from Post-colonial literature in English, applying secondary sources to the critical argumentation.

## Content

The following novels will be discussed in detail from various perspectives, including gender, ethnicity and class. Other disciplines such as history, anthropology and ecocriticism will also be drawn on.

M. G. Vassanji, The Book of Secrets, 1994

Arundhati Roy, The God of Small Things, 1997

Zakes Mda, The Heart of Redness, 2000

Helon Habila, Oil on Water, 2010

## Methodology

Close readings of the novels and class discussions centred on particular theoretical issues or cultural aspects

## Activities

Title	Hours	ECTS	Learning outcomes
Type: Directed			
Theory classes	50	2	1, 2, 6, 8, 9, 10
Type: Supervised			
Papers	15	0.6	3, 4, 5, 10
Type: Autonomous			
Private study	40	1.6	1, 8

## Evaluation

Students are required to participate in class discussions and the virtual campus forum on a regular basis.

The first essay is based on either Vassanji's or Roy's novel, the second essay on either Mda's or Helon's novel.

The topics of the final paper should be agreed with the instructor.

In order to pass the subject, students must hand in all the written exercises and must have participated in all the virtual campus forums.

The assessment is based on the following:

2 short essays (20% x 2) 40%

Class discussions 20%

Final paper 40%

## Evaluation activities

Title	Weighting	Hours	ECTS	Learning outcomes
1st Essay	20%	5	0.2	1, 2, 4, 8, 10
2nd Essay	20%	5	0.2	1, 3, 6, 8, 10
Class Discussions	20%	20	0.8	4, 7, 9
Final Paper	40%	15	0.6	2, 3, 5, 6, 10

## Bibliography

### Printed Sources

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Ashcroft, Bill, Gareth Griffiths and Helen Tiffin, *Key Concepts in Post-Colonial Studies*, Routledge, 1998.

Bhabha, Homi K., *The Location of Culture*, Routledge, 1994.

Bharucha, Nilufer E. & Sarang, Vilas (eds), *Indian-English Fiction. 1980-90: An Assessment*, Delhi: B.R. Publishing Corporation, 1994.

Boehmer, Elleke, *Colonial & Postcolonial Literature*, Oxford University Press, 1995.

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Mbembe, Achille. On the Postcolony. Berkeley and London: University of California Press, 2001.

Mehrotra, Arvind Krishna (ed), An Illustrated History of Indian Literature in English, Delhi: Permanent Black - Ravi Dayal Publishers, 2003.

Mishra, Vijay, The Literature of the Indian Diaspora. Theorizing the Diasporic Imaginary, Routledge, 2007.

Mohanty, Chandra Talpade, Ann Russo and Lourdes Torres, eds. Third World Women and the Politics of Feminism. Bloomington: Indiana University Press, 1991.

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Naik, M.K. & Shyamala A. Narayan, Indian English Literature 1980-2000. A Critical Survey, Delhi: Pencraft Interantional, 2001.

Nash, Geoffrey, Writing Muslim Identity, London: Continuum, 2012.

Ngugi wa' Thiongo, Decolonizing the Mind. The Politics of Language in African Literature. London: Heinemann, 1986.

Ramsey-Kurz, Helga & Geeta Ganapathy-Doré (eds), Projections of Paradise. Ideal Elsewheres in Postcolonial Migrant Literature, Amsterdam: Rodopi, 2011.

Rushdie, Salman, Imaginary Homelands: Essays and Criticism, 1981-1991, Granta, 1991.

Said, Edward, Culture and Imperialism, New York: Vintage Books, 1994.

Spivak, Gayatri, The Post-Colonial Critic, ed. Sarah Harasym, London: Routledge, 1990.

Williams, Patrick & Laura Chrisman (eds), Colonial Discourse and Post-Colonial Theory, Harvester Wheatsheaf, 1993.

Young, Robert, Colonial Desire. Hybridity in Theory, Culture and Race, Routledge, 1995.

### Websites

<http://www.postcolonialweb.org/>

<http://www.english.emory.edu/Bahri/Home.html>

<http://www.soas.ac.uk/library/subjects/history/subject/postcolonialism/>

[http://www.eng.fju.edu.tw/worldlit/world\\_link.htm](http://www.eng.fju.edu.tw/worldlit/world_link.htm)

<http://www.ias.columbia.edu/>

<http://vos.ucsbd.org/index.asp>