

Modern North American Literature**2015/2016**

Code: 100247

ECTS Credits: 6

Degree	Type	Year	Semester
2500245 English Studies	OB	3	1
2501902 English and Catalan	OT	3	0
2501902 English and Catalan	OT	4	0
2501907 English and Classics	OT	3	0
2501907 English and Classics	OT	4	0
2501910 English and Spanish	OT	3	0
2501910 English and Spanish	OT	4	0
2501913 English and French	OT	3	0
2501913 English and French	OT	4	0

Contact

Name: Laura Gimeno Pahissa

Email: Laura.Gimeno@uab.cat

Use of languages

Principal working language: english (eng)

Prerequisites

1. Students should have passed "Literatura anglesa s.XX" and "19th century American Literature".
2. The students' level of English should be between C1 (advanced) and C2 (proficiency) of the *Common European Framework of Reference for Languages: Learning, Teaching, Assessment*.
3. History and Culture of the U.S. is a necessary previous requirement to take this course.

Objectives and Contextualisation

Literatura nord-americana moderna (Modern American Literature) provides an overview to the fiction and poetry written by American authors during Modernism. The subject involves the reading, analysis, debate and interpretation of the selected works.

On successfully completing Literatura nord-americana moderna, students will be able to:

- Demonstrate a good level of reading knowledge as regards the key literary works of American Modernism.
- Produce literary criticism through essays and presentations.
- Use the resources of any university library relating to material on the literature of American Modernism.
- Express an informed opinion on the literary texts studied throughout this course.

Skills

English Studies

- Critically assessing the scientific, literary and cultural production in the English language.
- Demonstrating a comprehension of the relationship between factors, processes and phenomena of linguistics, literature, history and culture, and explaining it.
- Demonstrating they know a wide variety of texts in English language of any mean (oral, written, audiovisual) and recognising implicit meanings.
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Distinguishing and contrasting the various theoretical and methodological models applied to the study of the English language, its literature and its culture.
- Identifying the main literary, cultural and historical currents in the English language.
- Producing clear and well structured and detailed texts in English about complex topics, displaying a correct use of the organisation, connection and cohesion of the text.
- Respecting the diversity and plurality of ideas, people and situations.
- Rewriting and organising information and arguments coming from several sources in English and presenting them in a coherent and summarised way.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.
- Utilising new technologies in order to capture and organise information in English and other languages, and applying it to the personal continued training and to the problem-solving in the professional or research activity.
- Working in an autonomous and responsible way in a professional or research environment in English or other languages, in order to accomplish the previously set objectives.

English and Classics

- Respecting the diversity and plurality of ideas, people and situations.

Learning outcomes

1. Analysing and interpreting in a basic level literary texts in English of periods preceding the contemporary era.
2. Analysing and interpreting texts in a medium level about the literary genres and literary criticism in English.
3. Applying the acquired knowledge in order to improve the general knowledge of linguistic and cultural diversity.
4. Applying the acquired methodologies of work planning to work in an environment in the English language..
5. Applying the acquired scientific and work planning methodologies to the research in English.
6. Applying the information in English that is available on the Internet, in databases, etc. to the work and/or research environments.
7. Appropriately placing literary texts in English of periods preceding the contemporary era in their corresponding historical and cultural context.
8. Appropriately placing literary texts in English of periods preceding the contemporary era in their corresponding linguistic context.
9. Carrying out oral presentations in English about topics related to literary texts in English of periods preceding the contemporary era.
10. Communicating in the studied language in oral and written form, properly using vocabulary and grammar.
11. Comparing in a medium level the methodologies of literary criticism in English.
12. Demonstrating a sound knowledge about the topics related to the study of literature and culture.
13. Describing the historical and thematic evolution of the literary text in English of periods preceding the contemporary era.

14. Develop working relationships and researchers in multicultural and interdisciplinary environments that contribute to international collaboration.
15. Distinguishing the main ideas from the secondary ones and summarising the contents of literary texts of periods preceding the contemporary era.
16. Distinguishing the main ideas from the secondary ones and summarising the contents of primary and secondary texts related to the English literature of periods preceding the contemporary era.
17. Drawing up brief argumentative essays or text comments in English about topics related to literary texts in English of periods preceding the contemporary era.
18. Effectively communicating and applying the argumentative and textual processes to formal and scientific texts.
19. Identifying the main currents, authors, genres and texts of the main literary texts in English of periods preceding the contemporary era.
20. Issuing appropriate critical assessments based on the comprehension of relevant information about social, scientific or ethical issues related to linguistics.
21. Localising secondary academic sources in the library or on the Internet related to the English literature of periods preceding the contemporary era.
22. Locating and organising relevant information in English that is available on the Internet, in databases, etc.
23. Making judgements of value in relation to the literary criticism in English associated with the English literature of periods preceding the contemporary era.
24. Participating in face-to-face and virtual debates in English about topics related to literary texts in English of periods preceding the contemporary era.
25. Producing strategies that help increase and improve mutual respect in multicultural environments.
26. Students must be capable of comprehending advanced academic or professional texts in their own language or the another acquired in the degree.
27. Students must be capable of precisely arguing ideas and opinions in their own language or another acquired in the degree.
28. Summarising the content of primary and secondary academic sources related to the English literature of periods preceding the contemporary era.
29. Work individually and / or in teams effectively in multicultural and interdisciplinary applying of a culture of peace and own a degree in foreign languages that form the student for intercultural communication environments democratic values.

Content

The course is divided into five units

Unit 1 Henry James: *Washington Square*

Unit 2 Kate Chopin: *The Awakening*

Unit 3 Francis Scott Fitzgerald: *The Great Gatsby*

Unit 4: Ernest Hemingway: *A Farewell to Arms*

Unit 5 Nella Larsen: *Quicksand*

Unit 6 Poesia modernista, Frost, Hughes, Moore, St Vincent Millay etc.

For the first five set texts, please procure an annotated edition with notes and introduction, such as Oxford World's Classics or Penguin Classics.

Methodology

1. Lectures will be based on in class discussion and analysis of the historical, cultural and literary background of the US during the first half of the 20th century. Texts will be discussed in class and this is why students should have read them well in advance.

2. Studying literature involves a deep reflective reading of primary sources.

Activities

Title	Hours	ECTS	Learning outcomes
Type: Supervised			
Supervised activities	25	1	2, 4, 11, 26, 7, 8, 13, 25, 24, 28
Supervised activities	50	2	2, 3, 27, 12, 16, 23, 20, 18, 10, 9, 17
Type: Autonomous			
Autonomous activities	50	2	1, 4, 5, 6, 12, 15, 20, 18, 10, 19, 21, 22

Evaluation

1. Exams (2) = 80% (2 x 40%).

2. Class participation = 20% (in-class debates and forums).

3. Please note:

-All the subjects in this degree follow continuous assessment.

-All exercises are COMPULSORY.

-Handing in one single exercise (one of the exams) excludes the possibility of obtaining a "No Avaluable" at the end of the semester.

-The student's command of English will be taken into account when marking all exercises and for the final mark.

-Re-assessment conditions: Students whose final average mark is 4'5 to 4'9 and who have completed Continuous Assessment may take re-assessment. This consists of a two-hour written exam on matters related to the subject. The exam is awarded a Pass/Fail mark and the maximum possible final mark is a 5. An exam may be re-assessed for justified medical reasons.

-VERY IMPORTANT: Partial or total plagiarising will immediately result in a FAIL (0) for the plagiarised exercise (first-year subjects) or the WHOLE SUBJECT (second-, third- and fourth year subjects).

PLAGIARISING consists of copying text from unacknowledged sources -

whether this is part of a sentence or a whole text- with the intention of passing it off as the student's own production. It includes cutting and pasting from internet sources, presented unmodified in the student's own text. Plagiarising is a SERIOUS OFFENCE. Students must

respect authors' intellectual property, always identifying the sources they may use; they must also be responsible for the originality and authenticity of their own texts.

Evaluation activities

Title	Weighting	Hours	ECTS	Learning outcomes
Participation	20%	21	0.84	12, 10, 9, 24, 29
Written assesment	80%	4	0.16	2, 27, 11, 26, 12, 13, 14, 15, 16, 23, 20, 18, 19, 17, 28, 29

Bibliography

READINGS

1. Henry James, *Washington Square*

2. Kate Chopin: *The Awakening*

3. F. Scott Fitzgerald, *The Great Gatsby*
4. Ernest Hemingway, *A Farewell to Arms*
5. Nella Larsen, *Quicksand*
6. Modernist poetry (selections)

Secondary Bibliography

(More specific bibliography will be provided during the semester)

Bigsby, C. *The Cambridge Companion to Modern American Culture*. Cambridge: Cambridge University Press, 2006.

Cowley, M. *Exile's Return: A Literary Odyssey of the 1920s*. New York: Penguin, 1994.

Gray, R. J. *A History of American Literature*. Malden, MA: Blackwell, 2004.

Kalaidjian, W. *The Cambridge Companion to American Modernism*. Cambridge: Cambridge University Press, 2005.

Lewis, P. *The Cambridge Introduction to Modernism*. Cambridge: Cambridge University Press, 2007.

Sollors, W. (ed.). *A New Literary History of America*. Cambridge, MA: Belknap Press of Harvard University Press, 2009.