

Gender, Literature and Society in East Asia

2015/2016

Code: 101543
ECTS Credits: 6

Degree	Type	Year	Semester
2500244 East Asian Studies	OT	4	0

Contact

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Use of languages

Principal working language: catalan (cat)

Other comments on languages

Half course is in Catalan and half course is in Spanish

Teachers

Mercè Altimir Losada

Prerequisites

In order to enrol to this course, students should have passed all the credits corresponding to 1st, 2nd and 3rd years of East Asian Studies Bachelor's Degree.

Students must have the ability to read in English academic texts and other types of texts to pass the course.

Objectives and Contextualisation

This course's objective is studying modern and contemporary literature of China and Japan from a gender perspective.

Literary theories that have studied gender in literature will be studied to analyse both countries' representative works, by means of relevant conceptual and analytical tools to go deeper in gender cultural representation.

The course develops those contents in the theoretical classes, starting from the teachers' presentation and practices, by means of the reading and discussion of articles and narrative works, as well as by using of other supplementary materials worked during the course.

Skills

- Applying knowledge of the values, beliefs and ideologies of East Asia in order to comprehend and assess written texts in the languages of East Asia.
- Applying linguistic, cultural, and topic-based knowledge to the analysis and comprehension of written texts in the languages of East Asia.
- Applying strategies in order to solve comprehension problems of written texts in the languages of East Asia.
- Applying the gender perspective to the analysis of the literary production of the modern and late modern East Asia.

- Determining the values, beliefs and ideologies expressed in oral or written texts in the languages of East Asia.
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Developing self-learning strategies.
- Ensuring the quality of one's own work.
- Following the characteristic code of ethics of the professional practice.
- Having interpersonal skills.
- Knowing, comprehending, describing and analysing the values, beliefs and ideologies of East Asia.
- Knowing, understanding, describing, analysing, and assessing the history, thought and literature of East Asia.
- Producing innovative and competitive proposals in research and professional activity.
- Recognising the connotations of the specific cultural references in the field of East Asia and assessing the influence in the interlinguistic and intercultural communication.
- Respecting the diversity and plurality of ideas, people and situations.
- Respecting the gender equality.
- Solving problems of intercultural communication.
- Students must be flexible and capable of adapting to new circumstances.
- Understanding the referential universe of written and verbal texts in the languages of East Asia.
- Working in interdisciplinary and intercultural groups.
- Working in teams in an international, multilingual and multicultural context.

Learning outcomes

1. Applying knowledge of the values, beliefs and ideologies of East Asia in order to comprehend and assess written texts in the languages of East Asia.
2. Applying linguistic, cultural, and topic-based knowledge to the analysis and comprehension of written texts in the languages of East Asia.
3. Applying strategies in order to solve comprehension problems of written texts in the languages of East Asia.
4. Applying the gender perspective to the analysis of the literary production of the modern and late modern East Asia.
5. Determining the values, beliefs and ideologies expressed in oral or written texts in the languages of East Asia.
6. Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
7. Developing self-learning strategies.
8. Ensuring the quality of one's own work.
9. Following the characteristic code of ethics of the professional practice.
10. Having interpersonal skills.
11. Knowing, comprehending, describing and analysing the values, beliefs and ideologies of East Asia.
12. Knowing, understanding, describing, analysing, and assessing the history, thought and literature of East Asia.
13. Producing innovative and competitive proposals in research and professional activity.
14. Recognising the connotations of the specific cultural references in the field of East Asia and assessing the influence in the interlinguistic and intercultural communication.
15. Respecting the diversity and plurality of ideas, people and situations.
16. Respecting the gender equality.
17. Solving problems of intercultural communication.
18. Students must be flexible and capable of adapting to new circumstances.
19. Understanding the referential universe of written and verbal texts in the languages of East Asia.
20. Working in interdisciplinary and intercultural groups.
21. Working in teams in an international, multilingual and multicultural context.

Content

Gender and literature in Chinese contemporary society

Unit 1. Theoretical basis

Unit 2. Gender relations in Chinese narrative during the first half of the 20th century

Unit 3. Gender and literature of socialist realism

Unit 4. Gender literary universes during the 80s

Unit 5. Literary expressions in Chinese market society

Gender and literature in Japanese modern and contemporary society

Unit 1. Anatomy (and genome), gender and sexed identity. Sexual discord: oppression, jealousy, infidelity...

Unit 2. Culture and eroticism between universality and particularity

Unit 3. Meiji writers and rebirth of feminine writing: Ichiyō Higuchi's stories and Akiko Yosano's *Midaregami* (Tangled hair), a collection of *tankas*.

Unit 4. Two current writers: Yoshimoto Banana, Tawara Machi and contemporary society

Methodology

The course has theoretical and practical classes. The use of Campus Virtual is essential, since it hosts the materials which have to be used to follow and pass the course-that is to say, compulsory readings and all kinds of information needed to develop the course-.

The discussion of texts from bibliography and material used in practices-documentaries, films, classes taught by specialists, etc.-will be valued.

The methodology strengthens work with ICTs, self-learning tools, the production of our own speech and the development of practices, along with theoretical classes

Activities

Title	Hours	ECTS	Learning outcomes
Type: Directed			
Class sessions (China)	25	1	9, 2, 3, 4, 19, 11, 7, 6, 5, 13, 14, 17, 15, 16, 18, 10, 21, 20, 8
Master class (Japan)	25	1	2, 3, 4, 19, 11, 5, 14
Type: Supervised			
Activities in class (China)	8.75	0.35	9, 4, 19, 11, 7, 6, 5, 13, 14, 15, 16, 8
Preparation and participation in seminars (Japan)	8.75	0.35	9, 2, 4, 7, 6, 5, 13, 14, 17, 15, 16, 18, 10, 21, 20, 8
Type: Autonomous			
Independent work (China)	37.5	1.5	9, 2, 4, 19, 11, 7, 6, 5, 13, 14, 15, 16, 8
Independent work (Japan)	37.5	1.5	9, 2, 3, 4, 19, 11, 7, 6, 5, 14, 8

Evaluation

Part of the course corresponding to Japan (only for exchange students studying in another university during the academic year):

- individual work: 10% (200-words length/6 pages)
- summarizing texts (4): 40% (1000-words length/3 pages)

Assessment of the part corresponding to China

1) Practical work: 20% of the final note.

The ability to work independently will be evaluated. Critical analysis aimed to apply theoretical contents developed in class and discussed articles. Assessment criteria will be the ability to analyse aspects related to gender representations in contemporary Chinese literary, applying knowledge acquired during the course. Plagiarism, cutting/pasting and a lack of structuration will be penalized.

2) Participation in class: 10% of the final note

It is necessary to actively participate in the articles discussion. The critical reading of texts and the ability to show a reasonable, organized and coherent argumentation will be considered.

3) Individual work: 20% of the final note

The ability to do a critical analysis based on theoretical contents developed in class and in discussed articles will be evaluated. There will also be evaluated the following: a theoretical elaboration in the presented argumentation, the ability to carry out a social analysis, producing the own speech-being solidly structured and based on rigour and critical ability-, and the rigorous use of bibliographical sources.

Evaluation activities

Title	Weighting	Hours	ECTS	Learning outcomes
Final exam (Japan)	10%	1.5	0.06	2, 3, 4, 19, 11, 7, 6, 5, 14, 8
Individual work (Japan)	20%	4	0.16	9, 2, 3, 4, 19, 11, 7, 6, 5, 13, 14, 8
Participation in seminars	20%	2	0.08	1, 2, 3, 4, 19, 12, 11, 7, 6, 5, 14, 17, 15, 16, 18, 10, 21, 20, 8

Bibliography

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