

Degree	Type	Year	Semester
2500239 Art History	OT	3	0
2500239 Art History	OT	4	0
2500240 Musicology	OT	3	0
2500240 Musicology	OT	4	0
2500241 Archaeology	OT	3	0
2500241 Archaeology	OT	4	0
2500243 Classics	OT	3	0
2500243 Classics	OT	4	0
2500246 Philosophy	OT	3	0
2500246 Philosophy	OT	4	0
2500247 Catalan Language and Literature	OT	3	0
2500247 Catalan Language and Literature	OT	4	0
2500248 Spanish Language and Literature	OT	3	0
2500248 Spanish Language and Literature	OT	4	0
2500256 Social and Cultural Anthropology	OT	3	0
2500256 Social and Cultural Anthropology	OT	4	0
2500501 History	OT	4	0
2501002 Geography and Spatial Planning	OT	3	0
2501002 Geography and Spatial Planning	OT	4	0
2501792 Catalan and Classics	OT	3	0
2501792 Catalan and Classics	OT	4	0
2501801 Catalan and Spanish	OT	3	0
2501801 Catalan and Spanish	OT	4	0
2501802 Spanish and Classics	OT	3	0
2501802 Spanish and Classics	OT	4	0
2501818 French and Catalan	OT	3	0

2501818 French and Catalan	OT	4	0
2501856 French and Classics	OT	3	0
2501856 French and Classics	OT	4	0
2501857 French and Spanish	OT	3	0
2501857 French and Spanish	OT	4	0
2502533 French Studies	OT	3	0
2502533 French Studies	OT	4	0
2502758 Humanities	OT	3	0
2502758 Humanities	OT	4	0

Contact

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Use of languages

Principal working language: english (eng)
 Some groups entirely in English: No
 Some groups entirely in Catalan: Yes
 Some groups entirely in Spanish: No

Teachers

Mercè Mur Effing

Prerequisites

A level of B2.1 of the Common European Framework of Reference for Languages is required.

Objectives and Contextualisation

This course emphasises the listening comprehension of English as it is based on a series of TED talks. Different grammatical and lexical aspects of the English language will be developed on the basis of the contents of a talk and of other activities in each of the units, such as passive and active constructions, the ways of expressing future, different modals and their uses, among others. The subject also includes a writing component, reading comprehension and pronunciation activities.

Skills

Art History

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Learning outcomes

1. Ability to maintain an appropriate conversation.

2. Carrying out oral presentations using an appropriate academic vocabulary and style.
3. Communicating in the studied language in oral and written form, properly using vocabulary and grammar.
4. Critically taking part in classroom oral debates and using the discipline's specific vocabulary.
5. Identifying the main and secondary ideas and expressing them with linguistic correctness.
6. Preparing an oral and written discourse in the corresponding language in a proper and organized way.
7. Submitting works in accordance with both individual and small group demands and personal styles.

Content

Unit 7: Innovation and technology

- Grammar: Passives
- Vocabulary: Innovation: verbs; Online operations.

Unit 8: Balance

- Grammar: Verb patterns with -ing and infinitive
- Vocabulary: Relaxation

Unit 9: Creative thinking

- Grammar: Relative clauses
- Vocabulary: Personality adjectives (1)

Unit 10: Connections

- Grammar: Reported speech
- Vocabulary: Customer service

Unit 11: Resources

- Grammar: Articles and quantifiers
- Vocabulary: Resources and quantities

Unit 12: Change

- Grammar: Third conditional and mixed conditional sentences. Extension: wish
- Vocabulary: Personality adjectives (2)

Methodology

The methodology of this course follows the textbook (see Bibliography): a combination of listening comprehension activities, reading comprehension and pronunciation exercises. Students will also have to prepare a written project and oral presentation.

Activities

Title	Hours	ECTS	Learning outcomes
Type: Directed			
Guided activities	50	2	6, 3, 2, 5, 1, 4, 7
Type: Supervised			
Tutorials	10	0.4	6, 3, 4

Type: Autonomous

Individual study and exercises at home	50	2	6, 5, 7
Project and oral presentation preparation	25	1	6, 3, 2, 4, 7

Evaluation

- This subject follows continuous assessment.
- Non-assessable students are those who have done less than a 30% of the assessment items of the course.
- Reassessment will only be offered to students who obtain a 4 (or higher) in the final exam, and will consist of a written exam which will include all the units of the course.
- The maximum mark that can be obtained if a student sits the reassessment exam is a 5.

VERY IMPORTANT: Partial or total plagiarising will immediately result in a FAIL (0) for the plagiarised exercise (first-year subjects) or the WHOLE SUBJECT (second-, third- and fourth-year subjects). PLAGIARISING consists of copying text from unacknowledged sources -whether this is part of a sentence or a whole text- with the intention of passing it off as the student's own production. It includes cutting and pasting from internet sources, presented unmodified in the student's own text. Plagiarising is a SERIOUS OFFENCE. Students must respect authors' intellectual property, always identifying the sources they may use; they must also be responsible for the originality and authenticity of their own texts.

Evaluation activities

Title	Weighting	Hours	ECTS	Learning outcomes
Class participation	5%	0	0	3, 1, 4
Final exam	50%	1.5	0.06	6, 3, 5
Final project	10%	5	0.2	6, 5, 7
Oral presentation	10%	1	0.04	2
Quizzes	20%	7.5	0.3	6, 3, 5, 1

Bibliography

Textbook:

H. Stephenson, L. Lansford and P. Dummet Valida. Keynote. Upper Intermediate. National Geographic, CENGAGE Learning

Specific bibliography

To improve your writing skills:

Fawcett, S. & Sandberg, A. Evergreen. Boston: Houghton Mifflin.
Raimes, A. Keys for Writers: a Brief Handbook. Boston: Houghton Mifflin
White, R. & Arndt, A. Process Writing. London: Lognman

To improve your oral skills:

Baker, A. Ship or Sheep? An intermediate pronunciation course.
Hancock, M. English pronunciation in use.
Powell, M. Presenting in English. LTP Business.
<http://www.englishaccentcoach.com/>

To improve your reading comprehension

Penguin Readers selection (levels 4 to 5)
Mikulecky, B. S. & Jeffries, L. More Reading Power. London: Longman.

To improve your grammar

- M. Vince Language Practice for First. Macmillan
- Kennedy-Scanlon, M., Pladevall, E. and Cebrián, J. Guided Error correction Level B2. Universitat Autònoma de Barcelona Servei de Publicacions Bellaterra.

Dictionaries

Oxford Advanced Learner's Dictionary, OUP.

Collins Cobuild English Dictionary, Harper Collins Publishers.

Cambridge Advanced Learner's Dictionary, CUP.

Collins English-Spanish/Spanish-English Dictionary, 6th ed., Grijalbo.

Longman Language Activator. Longman.

<http://www.ldoceonline.com/> (Longman Dictionary of Contemporary English)

<http://www.merriam-webster.com/> (Merriam-Webster dictionaries on line)

<http://dictionary.cambridge.org/> (Cambridge dictionaries on line)

<http://www.flo-joe.co.uk/> (Cambridge official examination practice)

<http://www.els-lab.com> (listening exercises with self-correction multiple-choice activities)

<http://oxforddictionary.so8848.com/> (online collocation dictionary)