

Degree	Type	Year	Semester
2500245 English Studies	OT	3	0
2500245 English Studies	OT	4	0

## Contact

Name: Felicity Hand Cranham

Email: Felicity.Hand@uab.cat

## Use of languages

Principal working language: english (eng)

Some groups entirely in English: Yes

Some groups entirely in Catalan: No

Some groups entirely in Spanish: No

## Prerequisites

Students are advised to have passed all first and second year subjects in the English Studies degree before taking this subject.

The required level of English is C2 of the Common European Framework of Reference for Languages: Learning, Teaching, Assessment, which means that the student is able to understand a wide range of long, complex texts and can recognize implicit meanings. S/he can express him or herself fluently and spontaneously without it being obvious that s/he is searching for the correct word or expression. The student should be able to use the language efficiently and flexibly for social, academic and professional purposes. S/he should be able to produce clear, well structured and detailed texts on complex topics and demonstrate his or her control over organizing structures and connectors.

## Objectives and Contextualisation

The subject Postcolonial Studies in English forms part of the area Culture and Society, which also includes Cultural Studies in English and Gender Studies in English. This subject aims to further the training of the student who has successfully completed the basic subjects in the English Studies degree, History and Culture of the British Isles (1st year) and History and Culture of the United States (2nd year). The student will widen his or her knowledge of the sociocultural context of the English speaking countries, both past and present. This area complements the basic notions of contemporary societies and cultures as regards aspects such as identity, gender, the demise of colonialism and the advent of the postcolonial era in the Indian subcontinent, Australia and New Zealand, Africa, the Caribbean, Canada, Ireland and the United Kingdom itself. The emphasis is on the enriching cultural transformations that have taken place through migration processes and cultural manifestations in literature, popular fictions, cinema, television and other media. This subject can be taken as part of the mention "Literature and Culture in English".

## Content

### Syllabus

- Reading and analysis of a selection of literary texts in English from different genres by authors from the former British colonies
- Introduction to postcolonial literary criticism

- Reassessment of the terms "nation", "language", "migration", "identity" and "environment" in a postcolonial context
- Introduction to intertextual analysis from a postcolonial perspective
- Introduction, analysis and critical appreciation of specific terms used in the postcolonial world: Pan-africanism, Indianness, Pan-Indian Oceanity, Orientalism and Hybridity.
- Introduction to postcolonial theory and colonial discourse analysis
- Construction and deconstruction of the concepts of "gender", "race", "sexuality" and "class" in a postcolonial context.

For the academic year 2016-2017 the set books are:

Desai, Kiran, *Hullabaloo in the Guava Orchard*, Faber & Faber, 1998 (India)

Dow, Unity, *The Screaming of the Innocent*, Melbourne: Spinifex Press, 2002 (Botswana)

Habila, Helon, *Oil on Water*, Harmondsworth: Penguin, 2011 (Nigeria)

Three short stories (India) and a play (South Africa) - available on virtual campus

A collection of theoretical articles - available on virtual campus