

Degree	Type	Year	Semester
2500245 English Studies	OB	2	1
2501902 English and Catalan	OB	2	1
2501907 English and Classics	OB	2	1
2501910 English and Spanish	OB	2	1
2501913 English and French	OB	2	1

## Contact

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## Use of languages

Principal working language: english (eng)  
Some groups entirely in English: Yes  
Some groups entirely in Catalan: No  
Some groups entirely in Spanish: No

## Teachers

Nuria Gavalda Ferre

## Prerequisites

C1 level (advanced) del Common European Framework of Reference for Languages: Learning, Teaching, Assessment.

Students are discouraged from enrolling in this subject if they have not passed the first year Usos Bàsics course.

## Objectives and Contextualisation

### BRIEF DESCRIPTION OF SUBJECT

The main aim of this course is to provide an introduction to the principles of general phonetic description and taxonomy from an articulatory point of view. A description of the sounds of English will be provided and students will practice hearing and producing the linguistically relevant differences in English. Students will acquire working knowledge of phonological and phonetic transcription. The principles of phonological analysis will be presented. Students are introduced to the principles of articulatory description by means of class presentations by the teacher, together with the comments in class of readings done by the students at home. All this is complemented by extensive exercising throughout the semester. Students will practice transcription and reading during the whole course, both in class, in tutorials and at home.

### Specific objectives.

Students will be able

- 1) to describe and to explain the production of speech sounds;
- 2) to classify and describe English sounds articulatorily;
- 3) to do phonological and phonetic transcription, and read words and phrases in transcription;
- 4) to carry out contrastive analysis and phonological analysis, and
- 5) to detect and assess areas of English pronunciation that of particular difficulty for native speakers of Catalan and Spanish, and to attempt to perceive and produce English sounds accurately.

## **Skills**

### **English Studies**

- Describe synchronously the main grammar units, constructions and phenomena of the English language.
- Utilising new technologies in order to capture and organise information in English and other languages, and applying it to the personal continued training and to the problem-solving in the professional or research activity.
- Working in an autonomous and responsible way in a professional or research environment in English or other languages, in order to accomplish the previously set objectives.

### **English and Catalan**

- Describe synchronously the main grammar units, constructions and phenomena of the English language.

### **English and Classics**

- Describe synchronously the main grammar units, constructions and phenomena of the English language.

### **English and Spanish**

- Describe synchronously the main grammar units, constructions and phenomena of the English language.

### **English and French**

- Describe synchronously the main grammar units, constructions and phenomena of the English language.

## **Learning outcomes**

1. Applying the acquired scientific and work planning methodologies to the research in English.
2. Applying the information in English that is available on the Internet, in databases, etc. to the work and/or research environments.
3. Applying the theoretical and practical aspects of the articulatory phonetics and processes involved in the production of speech.
4. Defining in detail the inventory of consonantal and vocalic phonemes in English and its most common allophonic realisations, as well as the principles of the organisation and combination of sounds in possible sequences.
5. Identifying the main difficulty areas in English pronunciation according to the mother tongue of the student, and work on the most problematic aspects.
6. Locating and organising relevant information in English that is available on the Internet, in databases, etc.
7. Perceiving and producing the vocalic and consonant contrasts of English, as well as the accent, rhythmic, and intonation patterns.

## **Content**

## SYLLABUS

UNIT 1. Introduction to phonetics, phonology, transcription and the main standard varieties of English.

UNIT 2. Production of speech sounds, articulatory description and classification.

UNIT 3. The English consonant system: phonemes and main allophonic realizations. Contrastive analysis of English and Spanish/Catalan consonants.

UNIT 4. The English vowel system: phonemes and main allophonic realizations. Contrastive analysis of English and Spanish/Catalan vowels.

UNIT 5. Contrastive analysis of phonological systems of different languages or different varieties of one language.

## Methodology

TIPUS D'ACTIVITAT	ACTIVITAT	HORES	RESULTATS D'APRENTATGE
<b>Dirigides</b>		<b>45</b>	
	Classes teòriques	25	<ul style="list-style-type: none"><li>• Conèixer les nocions de fonètica general</li><li>• Descriure l'articulació de les consonants i vocals de l'anglès i la seva classificació</li></ul>
	Realització d'exercicis pràctics	7,5	<ul style="list-style-type: none"><li>• Correcció a l'aula d'exercicis fets a casa pels estudiants</li></ul>
	Pràctiques de pronúncia	12,5	<ul style="list-style-type: none"><li>• Millorar la producció i percepció de sons de l'anglès</li></ul>
<b>Supervisades</b>		<b>20</b>	
	Assignments individuals Preparació dels assignments i pràctica de la pronúncia	20	<ul style="list-style-type: none"><li>• Treballar continguts presentats a classe a través d'estructures i contextos nous.</li><li>• Identificar les àrees de dificultat de la pronúncia anglesa</li></ul>
<b>Autònomes</b>		<b>37,5</b>	
	Estudi personal	25,5	

- Dominar les principals nocions de fonètica i fonologia general i aplicar-les a la llengua anglesa.
- Descriure el sistema de fonemes consonàntics i vocàlics de l'anglès i les seves realitzacions.

Realització d'exercicis i pràctica de la pronúncia 12,5

- Practicar de forma autònoma (inclosa l'autocorrecció).
- Identificar i treballar les àrees de dificultat en la pronúncia anglesa

## Activities

Title	Hours	ECTS	Learning outcomes
<b>Type: Directed</b>			
Lectures and practical classes	45	1.8	3, 4, 5, 7
<b>Type: Supervised</b>			
Assignments	20	0.8	1, 3, 2, 5, 6
<b>Type: Autonomous</b>			
Study, test preparation and homework	37.5	1.5	3, 4, 5, 6

## Evaluation

### ASSESSMENT

Besides the usual participatory responsibilities (class attendance, assigned readings) there will be regular homework and assignments, a written midterm exam, as well as a final written and oral exam. The written exams will include the assigned readings. Students will be evaluated as follows:

- 3 Assignments (17%)
- Homework, attendance and participation in class (8%)
- Test 1 (25%) and Test 2 (30%)
- Oral exam (20%)

All exams (midterm, final, and oral) must be passed to pass the course (pass mark = 5/10).

Note that the assessment of this course for all students follows the guidelines of Grau.

Note: The No avaluable as a final grade corresponds to those students who have done ONE exam and ONE assignment or just BOTH assignments. In case the student has done BOTH exams or ONE exam and BOTH assignments, s/he will not get a No avaluable as a final grade.

Note: The level of English will be taken into account when correcting exams and in the assessment of the final grade.

Students will only be able to make up missed work in the re-evaluation sitting if they have a justified (medical) excuse.

### Reassessment

Only students who have failed at most the oral exam and ONE written test can take the re-assessment exams. If both written exams are failed, the subject will be a suspès and students will not have the possibility to take the re-assessment exams. The maximum mark that can be obtained at re-evaluation is a PASS (5) (unless reassessment is the result of a missed test due to a justified and documented absence). The re-assessment dates are assigned by the university and will not be changed to suit individual students' needs.

### Evaluation activities

Title	Weighting	Hours	ECTS	Learning outcomes
Assignments	17	14	0.56	3, 4, 5, 7
Homework, in-class exercises and participation	8	30	1.2	1, 3, 2, 4, 5, 6
Oral exam	20	0.5	0.02	3, 7
Written exams	55	3	0.12	1, 3, 2, 4, 5

### Bibliography

Main readings:

- Abercrombie, D. 1965. *Studies in Phonetics and Linguistics*. Oxford: OUP. Ch. 2
- Ashby, P. 1995. *Speech Sounds*. London: Routledge. (Chapter on Airstream mechanisms).
- Carr, P. 1999. *English Phonetics and Phonology: An Introduction*. Oxford: Blackwell. Ch. 5
- Denes, P.B. & Pinson, E.N. 1963. *The Speech Chain*. New York: Freeman. Ch. 1
- Finch, D. F. & Ortiz Lira, H. 1982. *A course in English phonetics for Spanish speakers*. Heinemann Educational Books (currently out of print). Ch. 1-7 + Exercises
- Kreidler, C.W. 1997. *Describing Spoken English. An Introduction*. London: Routledge. Ch. 7
- O'Connor, J.D. 1973. *Phonetics*. Harmondsworth: Penguin. (Vowels)
- O'Connor, J.D. 1980. *Better English Pronunciation*. Cambridge: CUP.
- Roach, P. 1983. *English Phonetics and Phonology*. Cambridge: CUP.

Recommended bibliography

- Baker, A. 2006 (2nd edition). *Tree of Three? An Elementary Pronunciation Course*. Cambridge: Cambridge University Press.
- Baker, A. 2006 (3rd edition). *Ship or Sheep? An Intermediate Pronunciation Course*. Cambridge: Cambridge University Press.
- Estebas, E. 2009. *Teach yourself English pronunciation*. A Coruña: Netbiblo.
- Hancock, M. 2003. *English pronunciation in use*. Cambridge: Cambridge University Press.
- Ladefoged, P. 1982 (1993, 2005 with CD-Rom). *A Course in Phonetics*. New York: Harcourt, Brace & Jovanovich/Thomson Wadsworth.
- Mott, B. 2000. *English Phonetics and Phonology for Spanish Speakers*. Barcelona: Edicions Universitat de Barcelona.
- Rogers, H. 2000. *The Sounds of Language. An Introduction to Phonetics*. London: Pearson Education Ltd.

Online resources on English phonetics, pronunciation and transcription

- The sounds of Spanish and English <http://www.uiowa.edu/~acadtech/phonetics/#>
- IPA homepage <http://www.langsci.ucl.ac.uk/ipa/index.html>
- University College of London tutorials <http://www.phon.ucl.ac.uk/resource/index.html>
- Fonètica articulatòria <http://www.chass.utoronto.ca/~danhall/phonetics/sammy.html>
- Ladefoged: online course <http://phonetics.ucla.edu/course/contents.html>
- Peter Roach's online material <http://www.cambridge.org/elt/peterroach/resources.htm>
- Els sons del català <http://www.ub.edu/sonscatala/#.html>
- <http://www.unc.edu/~jlsmith/pht-url.html>
- <http://davidbrett.uniss.it/phonology/page%20with%20frames2.htm>
  
- <http://englishaccentcoach.com/>
- [www.onestopenglish.com/section\\_flash.asp?catid=60030](http://www.onestopenglish.com/section_flash.asp?catid=60030)
- <http://www.bbc.co.uk/worldservice/learningenglish/grammar/pron/>
- <http://www.manythings.org/e/pronunciation.html>
- <http://www.shiporsheep.com/>
- <http://international.ouc.bc.ca/pronunciation/>