

Degree	Type	Year	Semester
2500245 English Studies	OT	3	0
2500245 English Studies	OT	4	0

Contact

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Use of languages

Principal working language: english (eng)
Some groups entirely in English: Yes
Some groups entirely in Catalan: No
Some groups entirely in Spanish: No

Prerequisites

- The first requirement is to enjoy reading literary works, and to bear in mind everything that has been previously learned in other courses such as History and Culture of the US, 19th century American Literature and Modern American Literature.

-It is highly advisable to have successfully completed our first and second year subjects.

-Students are expected to have at least a C1 level (Common European Framework of Reference for Languages: Learning, Teaching, Assessment). Students are expected to reach a C2 at the end of the academic year.

Objectives and Contextualisation

This course offers an introduction to contemporary literature published in the United States in the last 25 years. The course will be based on the reading and discussion of several prose and poetry books by mainstream writers as well as by small press authors. In an attempt to show the vast, rich culture of the United States, the interdisciplinary nature of the material to be studied will be highlighted (literature, painting, music, "Digital Humanities," memoirs, correspondence, etc.) Students must buy a copy of the three prose books that will be discussed in class (see "continguts" section) and a number of poems (given to them via virtual campus, etc).

Skills

English Studies

- Critically assessing the scientific, literary and cultural production in the English language.
- Demonstrate a comprehension of the relationship between factors, processes and phenomena of linguistics, literature, history and culture, and explaining it.
- Distinguish and contrast the various theoretical and methodological models applied to the study of the English language, its literature and its culture.
- Effectively working individually or in teams in multicultural and interdisciplinary environments in English and other languages, applying values of a culture of peace, and the characteristic democratic values of a degree in a foreign language that trains the student for intercultural communication.
- Generate innovative and competitive proposals in research and professional activities.

- Identify the main literary, cultural and historical currents in the English language.
- Produce clear and well structured and detailed texts in English about complex topics, displaying a correct use of the organisation, connection and cohesion of the text.
- Rewrite and organize information and arguments coming from several sources in English and presenting them in a coherent and summarised way.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.
- Utilising new technologies in order to capture and organise information in English and other languages, and applying it to the personal continued training and to the problem-solving in the professional or research activity.
- Working in an autonomous and responsible way in a professional or research environment in English or other languages, in order to accomplish the previously set objectives.

Learning outcomes

1. Analysing and interpreting in an advanced level secondary texts about the contemporary English literature (United Kingdom, United States, and other territories).
2. Apply the acquired knowledge to the generation of innovative and competitive research on a basic level.
3. Apply the knowledge and competences acquired in the professional and academic activities related to literature, history and culture.
4. Applying appropriate secondary academic sources to text comments and argumentative essays about contemporary English literature (United Kingdom, United States, and other territories).
5. Applying the acquired knowledge about intercultural communication to the work in multicultural and interdisciplinary environments in English.
6. Applying the acquired methodologies of work planning to work in an environment in the English language.
7. Applying the acquired scientific and work planning methodologies to the research in English.
8. Applying the information in English that is available on the Internet, in databases, etc. to the work and/or research environments.
9. Communicating in the studied language in oral and written form, properly using vocabulary and grammar.
10. Comparing and relating in an advanced level various topics and texts of the contemporary English literature (United Kingdom, United States, and other territories).
11. Comparing in an advanced level the methodologies of literary criticism applied to contemporary English literature (United Kingdom, United States, and other territories).
12. Demonstrate a master of the specific methods of individual academic work that prepare the student for a postgraduate specialised education in the same or a different field of study.
13. Demonstrating a sound knowledge about the topics related to the study of literature and culture.
14. Describing in detail and in an academic way the nature and main traits of the contemporary English literature (United Kingdom, United States, and other territories).
15. Developing a labour and research bond in multicultural and interdisciplinary environments in English that contribute to international collaboration.
16. Distinguishing the main ideas from the secondary ones and summarising the contents of primary and secondary texts about contemporary English literature (United Kingdom, United States, and other territories).
17. Drawing up academic essays of medium length, using secondary academic sources in relation to the contemporary English literature (United Kingdom, United States, and other territories).

18. Effectively communicating and applying the argumentative and textual processes to formal and scientific texts.
19. Explaining in detail and in an academic way the diachronic and synchronic evolution of the topics and texts of the contemporary English literature (United Kingdom, United States, and other territories).
20. Issue rating pertinent criticism supported in understanding the relevant information on issues related to the literature and culture of social, scientific or ethical concern.
21. Localising secondary academic sources in the library or on the Internet related to the contemporary English literature (United Kingdom, United States, and other territories).
22. Locating and organising relevant information in English that is available on the Internet, in databases, etc.
23. Mastering the advanced knowledge and scientific methodologies related to linguistics, literature, history and culture that prepare the student for a postgraduate specialised education in the same or a different field of study.
24. Produce new professional initiatives.
25. Students must reflect on and give their opinion about primary texts of the contemporary English literature (United Kingdom, United States, and other territories).
26. Summarising the content of academic primary and secondary sources about contemporary English literature (United Kingdom, United States, and other territories).

Content

Novels:

Erdrich, Louise. *La Rose*. ISBN: 9781472151872

Jones, Edward P. *The Known World*. ISBN: 9780007195305

Eugenides, Jeffrey. *The Marriage Plot*. ISBN: 978125001316

Short stories

We'll read several stories by Alice Munro, Richard Ford, Lucia Berlin, Lydia Davis, Lorrie Moore, Junot Diaz, among others.

Methodology

The methodology will be based on in-class debates. Students are expected to have read the texts beforehand.

Activities

Title	Hours	ECTS	Learning outcomes
Type: Directed			
Theory, reading and debates	50	2	6, 2
Type: Supervised			
Writing texts, in-class assessed activities	25	1	10, 12, 16, 20, 9, 25
Type: Autonomous			
Reading and studying	50	2	7, 5, 8, 15, 24, 22

Evaluation

ASSESSMENT:

Exams (2) = 80% (2 x 40%).

Class participation = 20% (in-class debates and forums, which cannot be reassessed).

PLEASE NOTE:

-All the subjects in this degree follow continuous assessment.

-All exercises are COMPULSORY.

-Handing in one single exercise (one of the exams) excludes the possibility of obtaining a "No Avaluable" at the end of the semester.

-The student's command of English will be taken into account when marking all exercises and for the final mark.

-Re-assessment conditions: Students whose final average mark is 4'5 to 4'9 and who have completed Continuous Assessment may take re-assessment.

This consists of a two-hour written exam on matters related to the subject. The exam is awarded a Pass/Fail mark and the maximum possible final mark is a 5. An exam may be re-assessed for justified medical reasons.

VERY IMPORTANT:

Partial or total plagiarising will immediately result in a FAIL (0) for the plagiarised exercise (first-year subjects) or the WHOLE SUBJECT (second-, third- and fourth year subjects). PLAGIARISING consists of copying text from unacknowledged sources - whether this is part of a sentence or a whole text- with the intention of passing it off as the student's own production. It includes cutting and pasting from internet sources, presented unmodified in the student's own text. Plagiarising is a SERIOUS OFFENCE. Students must respect authors' intellectual property, always identifying the sources they may use; they must also be responsible for the originality and authenticity of their own texts

Evaluation activities

Title	Weighting	Hours	ECTS	Learning outcomes
Participation	20%	10	0.4	6, 5, 2, 8, 11, 15, 16, 24, 25, 26
Written exercises	80%	15	0.6	1, 6, 7, 5, 4, 2, 3, 8, 11, 10, 13, 23, 12, 14, 15, 16, 20, 19, 18, 9, 24, 21, 22, 17, 25, 26

Bibliography

Compulsory readings:

Erdrich, Louise. La Rose. ISBN: 9781472151872

Jones, Edward P. The Known World. ISBN: 9780007195305

Eugenides, Jeffrey. The Marriage Plot. ISBN: 978125001316

Secondary bibliography (general bibliography):

Bercovitch, Sacvan (ed.). Reconstructing American Literary History. Cambridge and London: Harvard University Press, 1986

Bigsby, Cristopher (ed.). The Cambridge Companion to Modern American Culture. Cambridge and New York: Cambridge University Press, 2007

Graham, Emma (ed). The Cambridge Companion to the African American Novel. Cambridge: Cambridge University Press, 2004.

Roemer, Kenneth M. *The Cambridge Companion to Native American Literature*. Cambridge: Cambridge University Press, 2005.

Sollors, W. *A New Literary History of America*. Cambridge, MA: Belknap Press of Harvard University Press, 2009

Tawil, Ezra (ed). *The Cambridge Companion to Slavery in American Literature*. Cambridge: Cambridge University Press, 2016.

Whitfield, Stepehn J. (ed). *A Companion to 20th-century America*. Malden: Blackwell Publishing, 2004.

NOTE: More specific bibliography will be provided during the semester.