

Degree	Type	Year	Semester
2500245 English Studies	OB	2	1
2501902 English and Catalan	OB	3	1
2501907 English and Classics	OB	3	1
2501910 English and Spanish	OB	3	1
2501913 English and French	OB	3	1

Contact

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Use of languages

Principal working language: english (eng)
Some groups entirely in English: Yes
Some groups entirely in Catalan: No
Some groups entirely in Spanish: No

Teachers

Esther Pujolras Noguer
David Owen

Prerequisites

- In order to take this course students should have passed first-year '20th Century English Literature'.
- Students must bear in mind at all times the competences acquired in the first-year course 'History and Culture of the British Isles'.
- Language command required: C1- of the Common European Framework of Reference for Languages: Learning, Teaching, Assessment, whereby students can understand a wide range of longer texts, and recognize implicit meaning; express themselves fluently and spontaneously without much obvious searching for a word or expression; use language flexibly and effectively for social, academic and professional; produce clear, well-structured, detailed text on complex subjects, showing controlled use of organizational patterns, connectors and cohesive devices.

Objectives and Contextualisation

BRIEF DESCRIPTION OF SUBJECT

'Victorian Literature' offers an introduction to the fiction published in Great Britain during the reign of Queen Victoria (1837-1901) by means of reading, analysis, debate and interpretation of 5 texts.

This compulsory subject trains students, above all, in reading and interpreting a selection of texts. The training offered is essential to follow all subsequent English Literature subjects.

On completion of 'Victorian Literature', students will be able to:

- Show a solid reading comprehension of Victorian literary fiction
- Produce basic literary criticism (papers with secondary sources)
- Use the resources of any university library in relation to the subject-matter Victorian Literature
- Express an informed assessment of the Victorian literary texts s/he may read

Content

- **UNIT 1** - Reading *Oliver Twist* (1838) by Charles Dickens - The 1830s
- **UNIT 2** - Reading *The Tenant of Wildfell Hall* (1847) by Anne Brontë - The 1840s
- **UNIT 3** - Reading *Alice's Adventures in Wonderland* (1865) - The 1860s
- **UNIT 4** - Reading *The Strange Case of Dr. Jekyll and Mr. Hyde* (1886) by Robert Louis Stevenson- The 1870s-1880s
- **UNIT 5** - Reading *Heart of Darkness* (1895) by Joseph Conrad - The 1890s-1900
- In addition: A selection of Victorian essays and poems

PROVISIONAL