

Degree	Type	Year	Semester
2500245 English Studies	OB	2	2
2501902 English and Catalan	OB	3	2
2501907 English and Classics	OB	3	2
2501910 English and Spanish	OB	3	2
2501913 English and French	OB	3	2

Contact

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Use of languages

Principal working language: english (eng)
Some groups entirely in English: Yes
Some groups entirely in Catalan: No
Some groups entirely in Spanish: No

Teachers

Maria Cristina Pividori Gurgo
Laura Gimeno Pahissa

Prerequisites

1. Prior to do this subject, it is highly recommended that students have taken the following subjects: "Twentieth Century British Literature" from the First Year and "Victorian Literature" from the Second Year - First Semester.
2. It is necessary to have an English level between C1 and C2. According to the Common European Framework of Reference for Languages. Learning, Teaching, Assessment, a C1 level of English allows students to: understand a wide range of demanding, longer clauses, and recognize implicit meaning; express ideas fluently and spontaneously without much obvious searching for expressions; use language flexibly and effectively for social, academic and professional purposes; produce clear, well-structured, detailed texts on complex subjects, showing controlled use of organizational patterns, connectors and cohesive devices. A C2 level of English allows students to: understand with ease virtually everything heard or read; summarize information from different spoken and written sources, reconstructing arguments and accounts in a coherent presentation; express themselves spontaneously, very fluently and precisely, differentiating finer shades of meaning even in the most complex situations.

Objectives and Contextualisation

1. This subject fosters the analysis, debate and interpretation of fiction, essays and poetry written in the United States during the 19th century.
2. The academic preparation deriving from this subject is essential for all remaining subjects within the degree relating to US literature and culture.

3. On successfully completing 19th century American Literature, students will be able to: show a good level of reading comprehension and analysis of American literature; produce written analyses of literary texts studied in class; manage secondary bibliography and databases; expressed an informed opinion on the texts studied throughout this course.

Content

UNIT 1 - The Native American Question. Captivity Narratives. Mary Rowlandson's A True History of the Captivity and Restoration of Mrs. Mary Rowlandson (selection of passages)

UNIT 2 - The American Renaissance. Nathaniel Hawthorne's The Scarlet Letter; Herman Melville's Benito Cereno; Henry David Thoreau's Civil Disobedience.

UNIT 3 - Slavery and Racial Relations in America. Frederick Douglass's Narrative of the Life of Frederick Douglass, an American Slave; Mark Twain's The Adventures of Huckleberry Finn; Kate Chopin's "Desiree's Baby"

UNIT 4 - The American Gothic. Edgar Allan Poe's "The Black Cat" and "The Tell-tale Heart"

UNIT 5 - American Feminism. Charlotte Perkins Gilman's "The Yellow Wallpaper"

UNIT 6 - American Poetry. Walt Whitman / Emily Dickinson (selection of poems)