

Degree	Type	Year	Semester
2500245 English Studies	OT	3	0
2500245 English Studies	OT	4	0

## Contact

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## Use of languages

Principal working language: english (eng)  
Some groups entirely in English: Yes  
Some groups entirely in Catalan: No  
Some groups entirely in Spanish: No

## Prerequisites

Students should have completed the third year course subjects.

The students' level of English should be between C1 (advanced) and C2 (proficiency) of the Common European Framework of Reference for Languages: Learning, Teaching, Assessment.

## Objectives and Contextualisation

This course is aimed at providing students with a sense of the extraordinary variety of poetry written in English, ranging from the 16<sup>th</sup> century until the current age. Rather than focusing on specific literary movements and distinct poets, the subject is structured around themes in an attempt to make poetry the real protagonist. Through intensive reading, text analysis, interpretation and creative writing exercises, students will be able to experience poetry as an aspect close to their day-to-day lives. Students will be asked to see videos related to performance poetry, listen to recordings of poets reading their own and other poets' work and will learn to read poetry aloud. The creative input and literary analysis will be enhanced by the reading of critical essays on poetry.

## Skills

### English Studies

- Critically assessing the scientific, literary and cultural production in the English language.
- Demonstrate a comprehension of the relationship between factors, processes and phenomena of linguistics, literature, history and culture, and explaining it.
- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Distinguish and contrast the various theoretical and methodological models applied to the study of the English language, its literature and its culture.
- Effectively working individually or in teams in multicultural and interdisciplinary environments in English and other languages, applying values of a culture of peace, and the characteristic democratic values of a degree in a foreign language that trains the student for intercultural communication.
- Generate innovative and competitive proposals in research and professional activities.
- Produce clear and well structured and detailed texts in English about complex topics, displaying a correct use of the organisation, connection and cohesion of the text.

- Rewrite and organize information and arguments coming from several sources in English and presenting them in a coherent and summarised way.
- Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.
- Utilising new technologies in order to capture and organise information in English and other languages, and applying it to the personal continued training and to the problem-solving in the professional or research activity.
- Working in an autonomous and responsible way in a professional or research environment in English or other languages, in order to accomplish the previously set objectives.

## Learning outcomes

1. Analysing and interpreting texts in an advanced level about the literary genres and literary criticism in English.
2. Apply the acquired knowledge to the generation of innovative and competitive research on a basic level.
3. Apply the knowledge and competences acquired in the professional and academic activities related to literature, history and culture.
4. Applying appropriate secondary academic sources to text comments and argumentative essays about literary genres and literary criticism in English.
5. Applying the acquired knowledge about intercultural communication to the work in multicultural and interdisciplinary environments in English.
6. Applying the acquired methodologies of work planning to work in an environment in the English language.
7. Applying the acquired scientific and work planning methodologies to the research in English.
8. Applying the information in English that is available on the Internet, in databases, etc. to the work and/or research environments.
9. Communicating in the studied language in oral and written form, properly using vocabulary and grammar.
10. Comparing in an advanced level different topics and texts related to literary genres and literary criticism in English.
11. Demonstrate a master of the specific methods of individual academic work that prepare the student for a postgraduate specialised education in the same or a different field of study.
12. Demonstrate a sound knowledge about advanced topics related to the study of literature and culture.
13. Developing a labour and research bond in multicultural and interdisciplinary environments in English that contribute to international collaboration.
14. Distinguishing the main ideas from the secondary ones and summarising the contents of primary and secondary texts related to the literary genres and literary criticism in English.
15. Drawing up academic essays of medium length in relation to the genres of the English literature and its academic criticism using secondary academic sources.
16. Effectively communicating and applying the argumentative and textual processes to formal and scientific texts.
17. Localising secondary academic sources in the library or on the Internet related to the literary genres and literary criticism in English.
18. Locating and organising relevant information in English that is available on the Internet, in databases, etc.
19. Mastering the advanced knowledge and scientific methodologies related to linguistics, literature, history and culture that prepare the student for a postgraduate specialised education in the same or a different field of study.
20. Produce new professional initiatives.

21. Students must be capable of comprehending advanced academic or professional texts in their own language or the another acquired in the degree.
22. Students must be capable of precisely arguing ideas and opinions in their own language or another acquired in the degree.
23. Summarising the content of primary and secondary academic sources about literary genres and literary criticism in English.

## Content

UNIT 1 - Experiencing Poetry: Language, Rhythm, Imagery.

UNIT 2 - Love / Death / Eroticism

UNIT 3 - Nature vs City

UNIT 4 - Political Poetry: Resistance; Appropriating the Classics; Gender Stance; Postcolonialism

UNIT 5 - Spaces / Objects

UNIT 6 - Family: ChildhoodMemories; Intergenerational Connections; Home

UNIT 7 - Voyages: Exile; Foreign Landscapes; Geographies of the Mind

UNIT 8 - Unclassified Material

## Methodology

ALL sessions are based on student participation. The teacher will offer introductory lectures when necessary but students are required to take an active role in all the sessions. Students will also be asked to do an oral presentation related to one/two poems and will be encouraged to use any technological/creative device to enhance their performance. Since an important part of the subject is to increase students' creativity through poetry, creative writing tasks will be organised for almost each session.

## Activities

Title	Hours	ECTS	Learning outcomes
<b>Type: Directed</b>			
In-class text reading and debate	25	1	22, 21
Theory classes	20	0.8	21
<b>Type: Supervised</b>			
Paper writing or poetry collection	14.3	0.57	6, 7, 2, 22, 21, 20
Practice: bibliography resources	8	0.32	18
<b>Type: Autonomous</b>			
Individual reading	40	1.6	5, 21
Individual study	15	0.6	
Paper preparation or poetry collection	20	0.8	6, 7, 5, 2, 22, 13, 20

## Evaluation

The final mark for this subject is based on:

- Class Participation: 20%
- Oral Presentation: 20%
- Paper or Poetry Collection: 60%

Please, note:

- All the subjects in this degree follow continuous assessment.
- All the exercises are **COMPULSORY**. An exercise not handed in or an exam the student has not sat will count as an 'NP' ('no presentado' or 'no evidence'), that is to say a 0. Doing at least 30% of the assessment exercises, of any type, excludes obtaining an NP as final mark.
- The minimum mark for an exercise or exam to be considered for the average final mark is 4, although the minimum pass mark for the whole subject is 5.
- The student's command of English will be taken into account when marking all exercises and for the final mark. It will count as 25% of this mark for all the exercises and will be assessed as follows:
  - Grammar (morphology and syntax): 30%
  - Vocabulary (accuracy and variety): 15%
  - Cohesion (among sentences and paragraphs): 15%
  - Organization (sound argumentation of ideas): 20%
  - Style (expression and register): 15%
  - Spelling: 5%
- Reviewing procedure: Students have a right to review their exercises with the teacher in a personal tutorial, on the set dates, never later than 2 weeks after the exercise/exam is marked, including re-assessment. The student loses this right if s/he fails to collect the exercise/exam within the period announced by the teacher.
- Re-assessment conditions: Students whose final mark is within "4,5 - 4,9" are entitled to reassessment. The nature of the reassessment is to be decided by the teacher.

**VERY IMPORTANT:** Partial or total plagiarising will immediately result in a **FAIL (0)** for the plagiarised exercise (first-year subjects) or the **WHOLE SUBJECT** (second-, third- and fourth-year subjects). **PLAGIARISING** consists of copying text from unacknowledged sources -whether this is part of a sentence or a whole text- with the intention of passing it off as the student's own production. It includes cutting and pasting from internet sources, presented unmodified in the student's own text. Plagiarising is a **SERIOUS OFFENCE**. Students must respect authors' intellectual property, always identifying the sources they may use; they must also be responsible for the originality and authenticity of their own texts.

## Evaluation activities

Title	Weighting	Hours	ECTS	Learning outcomes
Class participation	20%	3	0.12	1, 5, 3, 12, 13, 16, 9, 20
Oral presentation	20%	4.7	0.19	6, 7, 2, 8, 22, 21, 18
Paper or poetry collection	60%	0	0	1, 4, 3, 10, 12, 19, 11, 14, 16, 9, 17, 15, 23

## Bibliography

### Reading Pack with Selected Poems

#### Criticism

Acheson, James and Romana Hulk (eds). Contemporary British Poetry: Essays in Theory and Criticism. State University of New York Press, 1996.

Anderson, Linda and Trev Broughton (eds). *Women's Lives, Women's Times*. State University of New York Press, 1997.

Bloom, Harold. *The Art of Reading Poetry*. Harper Perennial, 2005.

Bertram, Vicki. *Gendering Poetry*. Pandora, 2005.

Brooks, Cleanth. *The Well Wrought Urn*. Methuen, 1960.

Carr, Helen. *Contemporary Women's Poetry: Reading/Writing/Practice*. Mcmillan, 2000.

Day, Aidan. *Romanticism*. Routledge, 1996.

Eagleton, Terry. *How to Read a Poem*. Blackwell Publishing, 2007.

Eliot, T.S. *On Poetry and Poets*. Faber and Faber, 1969.

Heaney, Seamus. *The Redress of Poetry: Oxford Lectures*. Faber and Faber, 2002.

Keller, Lynn and Cristanne Miller (eds). *Feminist Measures: Sounding in Poetry and Theor.*, Uof Michigan P, 1994.