

Degree	Type	Year	Semester
2500239 Art History	FB	1	0

Contact

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Use of languages

Principal working language: catalan (cat)

Some groups entirely in English: No

Some groups entirely in Catalan: Yes

Some groups entirely in Spanish: No

Prerequisites

There are no special prerequisites

Objectives and Contextualisation

This is an introductory course in music in which various aspects of the musical art will be considered. The syllabus of the course is divided into four main areas: theory and musical language, form and structure of music, music history and music as a social activity. It will also be taken into consideration, in the development of these points, the relationship between music and other artistic disciplines.

At the end of the course:

- Students will possess a general knowledge of the history of music in the Western world.
- Students will have to be able recognize the different musical styles.
- Students will be able to put musical production in its context.
- They will know the main theoretical musical concepts and will have to be able to explain and apply them appropriately.
- Students will have to know the main musical forms from different eras.
- They will have to understand the social use of music.
- Students will have to know and understand the relationship between music and other artistic disciplines.

Content

MUSIC AND ITS COMPONENTS

Musical texture. A combination of elements: melody, harmony and counterpoint

The timbre. Instruments. Instrumentation

Musical notation: origins and evolution

Structure of music. Basic concepts. Musical forms through history

A BRIEF HISTORY OF MUSIC

The Old Age

The Middle Ages

Renaissance

Baroque

Classicism

The 19th century

The 20th and 21st Centuries

MUSIC AS A SOCIAL ACTIVITY. SOME EXAMPLES

Middle Ages: Church Music

Baroque: Music in the Court

Classicism and 19th century: the advent and development of the public concert