

Degree	Type	Year	Semester
2500244 East Asian Studies	OB	3	1

Contact

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Use of languages

Principal working language: spanish (spa)
Some groups entirely in English: No
Some groups entirely in Catalan: No
Some groups entirely in Spanish: Yes

Teachers

Roberto Figliulo

Prerequisites

There is not any prerequisite to enrol in this course-just being interested in East Asian art, culture and interculturality.

Objectives and Contextualisation

This course's objective is to compare and understand big artistic trends and movements, being the basic knowledge about East Asian cultural and artistic comparative studies.

This course focuses in particular on cultural context and plastic and popular art, its aesthetical and technical evolution and evident influences between China, Korea and Japan.

That is to say, it is not about establishing a detailed analysis of art works, but about inviting to think about the relations existing between ordinary people and artistic activity within Asian countries (China, Japan and Korea).

Skills

- Applying knowledge of the art and popular culture to the analysis and comprehension of written texts in the languages of East Asia.
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Developing self-learning strategies.
- Ensuring the quality of one's own work.
- Knowing and comprehending the art and popular culture of the countries of East Asia.
- Knowing and using the information and communication technology resources (ICT) in order to collect, produce, analyse and present information related to the East Asian Studies.
- Knowing, comprehending, describing and analysing the values, beliefs and ideologies of East Asia.
- Knowing the great literary, philosophical, and artistic movements of East Asia.
- Recognising the connotations of the specific cultural references in the field of East Asia and assessing the influence in the interlinguistic and intercultural communication.
- Respecting the diversity and plurality of ideas, people and situations.

- Respecting the gender equality.
- Working in interdisciplinary and intercultural groups.
- Working in teams in an international, multilingual and multicultural context.

Learning outcomes

1. Applying knowledge of the art and popular culture to the analysis and comprehension of written texts in the languages of East Asia.
2. Assessing the obtained results in the information search process in order to update the knowledge about history, literature, linguistics, thought and art.
3. Carrying out the documentary search in the specific languages of East Asia.
4. Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
5. Developing self-learning strategies.
6. Ensuring the quality of one's own work.
7. Knowing and comprehending the art and popular culture of the countries of East Asia.
8. Knowing, comprehending, describing and analysing the values, beliefs and ideologies of East Asia.
9. Knowing the great literary, philosophical, and artistic movements of East Asia.
10. Recognising the connotations of the specific cultural references in the field of East Asia and assessing the influence in the interlinguistic and intercultural communication.
11. Respecting the diversity and plurality of ideas, people and situations.
12. Respecting the gender equality.
13. Using the specific terminology of history, literature, linguistics, thought and art.
14. Utilising different tools for specific purposes in the fields of history, literature, linguistics, thought and art.
15. Working in interdisciplinary and intercultural groups.
16. Working in teams in an international, multilingual and multicultural context.

Content

1. Origin of figure of Buda, along with his cultural context. The increase of Buddhist sculpture.
2. Historic, social and culture of Silk Road's caves, especially, Dunhuang cave.
3. Japanese Buddhist plastic art, its social and artistic context.
4. Buddhist popular art in Japan.
5. Origin and evolution of tea in East Asia.
6. Aesthetics and performance of tea in Japan.
7. Classic Painting in East Asia.
8. Massive reproduction painting, Ukiyo-e.
9. Chinese painting tradition
10. Tradition and vanguard in Chinese Art
11. The modernity of graphic art
12. Art in People's republic of China
13. Experimental and performance art in East Asia
14. Photography in East Asia
15. The New millennium and new tendencies of contemporary asian art

Methodology

- Theoretical aspects presentation
- Texts and images comments (photographies and videos)
- Texts and images analysis and synthesis (in group)
- Debates and oral presentation concerning study topics

Activities

Title	Hours	ECTS	Learning outcomes
Type: Directed			
Debate	3.5	0.14	8, 9, 7, 4, 10, 11, 12, 16, 15, 14, 13
Oral presentation	9	0.36	8, 9, 7, 4, 10, 14, 13
Theoretical aspects presentation	40	1.6	8, 9, 7, 11
Type: Supervised			
Individual work	13	0.52	1, 8, 9, 7, 4, 10, 14, 13, 6
Work in group	12.5	0.5	8, 9, 7, 4, 11, 16, 15
Type: Autonomous			
Independent study	52	2.08	1, 2, 8, 9, 7, 5, 4, 3, 14, 13

Evaluation

In principle, the student's final grade will result from the partial sum of the following:

- 30 % : Participation in classroom activities . Presentation of team work (written and oral).
- 30%: Presentation of individual work (written) .
- 40% : Exam

Students with a final note of the ongoing evaluation from 4 to 4.9 and / or those who have completed at least 70 %

may perform a specific alternative test to determine in each case (examination oral , written examination , specific

in order to pass and complete the part that need to recover the continuous evaluation of the subject . The recover

but recover the crash dump of that part that the teacher considers that it lacks or has a worse note .

These tests were conducted in the week of the semester 16-18. The list of students with the ability to perform the

the characteristics thereof and the date , place and time , will be published together with the final marks of the sul

For more information on the university policies pertaining to evaluations, see the document "Normativa acadèmica de la Universitat Autònoma de Barcelona" (p. 43, "Capítol II. Avaluació i qualificació"): http://www.uab.cat/doc/TR_Normativa_Academica_Plans_Nous

More information:

<http://www.uab.cat/web/study-abroad/undergraduate/academic-information/evaluation/what-is-it-about-1345670077352.htr>

Evaluation activities

Title	Weighting	Hours	ECTS	Learning outcomes
Exam	40%	4	0.16	2, 8, 9, 7, 5, 3, 10, 14, 13, 6
Individual, written work presentation	30%	8	0.32	8, 9, 7, 4, 11, 12, 16, 15
Oral and written group work	30%	8	0.32	1, 8, 9, 7, 4, 11, 12, 16, 15

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