

Degree	Type	Year	Semester
2500260 Social Education	FB	1	A
2500261 Education Studies	FB	1	A
2500797 Early Childhood Education	FB	1	A
2500798 Primary Education	FB	1	A

Contact

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Use of languages

Principal working language: catalan (cat)

Some groups entirely in English: No

Some groups entirely in Catalan: Yes

Some groups entirely in Spanish: No

Teachers

Salvador Comellas García

Pere Godall Castell

Spei Macià Fàbrega

Enric Serra Casals

Anna Godoy López

Maria Lluisa Roca Amengual

Marta Juanhuix Piqueras

Prerequisites

TRANSLATION PENDING REVIEW

It is essential to a basic command of spoken and written Catalan in order to carry out the proposed activities .
To pass this course the student should show in your use of the Catalan language , both orally and in writing , whi

Objectives and Contextualisation

TRANSLATION PENDING REVIEW

The course aims to improve the competence of each student at the time to express themselves in front of a group

- Learn and experience the importance of body and voice as a medium for communication and interaction in education.
- Understand and develop the oral and written discourse genres specific to education.

Skills

Social Education

- Develop critical thought and reasoning and be able to communicate them effectively, both in your own language and second or third languages.
- Use ICT to learn, communicate and collaborate in educational contexts.

Education Studies

- Develop critical thinking and reasoning and know how to communicate effectively both in your own tongues and in other languages.
- Incorporate information and communications technology to learn, communicate and share in educational contexts

Early Childhood Education

- Develop critical thinking and reasoning and know how to communicate effectively both in your own tongues and in other languages.
- Express other languages and use them for educational purposes: corporal, musical, audiovisual.

Primary Education

- Develop critical thinking and reasoning and understand how to communicate effectively both in ones own languages and in a foreign language.
- Incorporate information and communications technology to learn, communicate and share in educational contexts.
- Selectively distinguish audiovisual information that contributes to learning, public training and cultural richness.
- Understand the basics of primary education

Learning outcomes

1. Analyse the structure and content of different institutional documents.
2. Express oneself and use corporal, musical and visual languages ??to selectively distinguish audiovisual information that contributes to education, public training and cultural richness.
3. Understand the social and cognitive dimensions of written language, know about the different dynamics of orality to master the use of different expression techniques and adequately express oneself orally and in writing.

Content

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1. Body attitude, gesture and breathing projection of the voice.

1.1. The voice and the body as communication tools.

1.2. The body as a vocal instrument.

1.3. Broadcast efficient voice healthy.

2. Body language and communication effectiveness

3. The situation of educational communication: Continuous oral discourse and interaction.

3.1. Interaction through the different roles of communication (monologue, dialogue rhetorical ...).

3.2. The management of the communicative situation: comprehension strategies, social relations and maintain

4. Supports multimedia and oral communication.

4.1. The functions of the audiovisual media in different communicative situations.

4.2. The distribution of information: verbal and visual media.

5. discourse genres and production processes in the context of education. Elements cohesion.

5.1. The production process of an oral or written text.

5.2. Linguistic properties: adequacy, structure, coherence, cohesion.

5.3. The oral and written discourse genres specific to education.

5.4. Strategies rhetorical discourse explanatory narrative and argumentative.

Methodology

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Even with the support of theoretical frameworks , exhibitions and lectures as may be necessary ,

This subject is raised essentially as a work space in order that each practitioner participant to improve their comr

A large group sessions are primarily exhibitions by teachers of basic issues complementary . It is done with the v

Seminars are small group work spaces in small groups (third part of the pack) which means various activities (

The activities are supervised tutorialesde monitoring activities , both in person and virtually .

The hours are independent activities of individual self and group .

Activities

Title	Hours	ECTS	Learning outcomes
Type: Directed			
big group	5	0.2	3, 2
seminars	40	1.6	3
Type: Supervised			
supervised	30	1.2	3
Type: Autonomous			
autonomous activities	67.5	2.7	3

Evaluation

TRANSLATION PENDING REVIEW.

Attendance is mandatory targeted activities to achieve the objectives of the course. To be assessed the assistance of at least 80% of all classes of each block will be necessary

Communication and educational interaction I

The evaluation of the course will take place throughout the academic year of the course. To pass the course must be approved each of the two areas that constitute it. How the evaluation It performed continuously required to have delivered a minimum number of tasks to be evaluated.

At the end of the course it provides for the possibility of recovery of the aspects unattained to pass the subject. It should examine in each case depending on the situation of each student, if this recovery is accomplished through an additional or autonomous work remaking some activities delivered or performed.

The scores for each of the evaluative evidence be made public in the CV. The student who wants review the note you must do so within 15 days after publication in the tutorial hours faculty has established for this subject and is entered in the correpondiente program.

Copying or plagide material, both in the case of work as in the case of examinations, constitueixenun crime who shall be punished with a zero activity and is not entitled to reevaluate-la. In case of recidivism suspend the whole subject. Recall that is considered "copy" a work that reproduces all or most the work of a / another / a partner / a. "Plagiarism" is the fact that all or partd'un present text of an author as his own,

without citing sources, whether on paper or in digital format. You can view the documentation UAB on "Plagiarism" in: http://wuster.uab.es/web_argumenta_obert/unit_20/sot_2_01.html

To pass this course, the student needs to show, in the activities to be proposed, a good general communicative competence, both orally and in writing and a good command of the language vehicle contained in the teaching guide.

Recall that, in the case of the Catalan language in first and second year students are asked to nua one equivalent to level C1 language proficiency and from 3rd. degree course the student must have competència shown a level equivalent to C2.

Evaluation activities

Title	Weighting	Hours	ECTS	Learning outcomes
activities discursive strategies	66%	4.5	0.18	1, 3
body and voice activities	34%	3	0.12	3, 2

Bibliography

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