

Degree	Type	Year	Semester
4313157 Advanced English Studies	OT	0	0

Contact

Name: Sara Martín Alegre
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Use of languages

Principal working language: english (eng)

Prerequisites

A C2 level of English, a combined interest in Gender Studies and science fiction and willingness to participate in class discussion.

Objectives and Contextualisation

Aims: The subject "**Postmodernity: New Sexualities / New Textualities**" studies the literary and cultural representation of gender (masculinity, femininity) taking as its starting point the impact of 1960s-70s feminism and, particularly, 1990s Queer Theory and its aftermath.

Contents: Considering the theorisation of gender and sexuality in Women's Studies, Gender Studies, Queer Studies and Masculinity Studies through the analysis of a series of fictions (novels, short stories, film, TV series) within the genre of science fiction.

Skills

- Analyse and synthesise information at an advanced level.
- Analyse the relationship between factors, processes or phenomena in the acquisition of English as a second language, its learning and teaching methods, and its literature, history and culture.
- Apply methodological knowledge of statistical analysis and data generation, treatment and codification of multilingual databases, analysis of literary texts, etc. to research.
- Communicate the knowledge acquired and the contributions of ones research correctly, accurately and clearly both orally and in writing.
- Critically argue, issue judgements and present ideas on the basis of the analysis of information originating from scientific production in these areas.
- Develop autonomous learning skills applicable to the research process.
- Distinguish and contrast between the different methodological and theoretical models applied to the academic study of the acquisition, teaching and use of English as a second language in multilingual and multicultural contexts, literary studies and cultural studies.
- Show respect towards the opinions, values, behaviours and/or practices of others.
- Use the English language for academic and professional purposes related to research into the acquisition, teaching and use of English as a second language in multilingual and multicultural contexts, literary studies and cultural studies.

Learning outcomes

1. Analyse and interpret at an advanced level post-modern literary texts that represent gender identity in the English Literature of the late 20th century.
2. Analyse and interpret at an advanced level scientifically produced on the English Postmodernity, extracting relevant citations and making content summaries
3. Analyse and synthesise information at an advanced level.
4. Communicate the knowledge acquired and the contributions of ones research correctly, accurately and clearly both orally and in writing.
5. Develop autonomous learning skills applicable to the research process.
6. Distinguish and contrast the different theoretical and methodological models applied to the academic study of gender identity in the late 20th century in relation to post-modern English Literature.
7. Orally present in English subjects and texts related to advanced research into post-modern English literature associated with Gender Identity.
8. Read and analyse the post-modern literary and cultural representation in the English language of gender identity in the late 20th century.
9. Show respect towards the opinions, values, behaviours and/or practices of others.
10. Write texts defending an idea in relation to a post-modern literary text in the English language, applying secondary sources to the critical argumentation, originating from Gender Studies.

Content

The syllabus is organised in **20 sessions or 10 weeks (10:00-11:30, Mo-Wed) = 30 hours**. The course begins on Monday October 3 and ends on Wednesday December 21.

1-2) Introducing Gender Studies

3-4) Introducing genre: Science-fiction

5-6) Representing masculinity (in SF) - novels

Ender's Game by Orson Scott Card

- recommended:

Altered Carbon by Richard Morgan

Ethan of Athos by Lois McMaster Bujold

Starship Troopers by Robert Heinlein

Frankenstein by Mary Shelley

The Road by Cormac McCarthy

7-8) Representing masculinity (in SF) - short fiction

Stories for Men by John Kessel (novella)

- recommended:

I am Legend and The Incredible Shrinking Man by Richard Matheson (novellas)

"We will remember it for you wholesale" by Philip K. Dick

9-10) Representing masculinity (in SF) - film and TV

The Star Wars saga: from Annakin Skywalker to Darth Vader

- recommended:

Gattaca

District 9

Robocop

Terminator

The Fly

Total Recall

War of the Worlds (Spelberg)

Edge of Tomorrow

The Martian

Attack the Block

The X-Files (TV series)

11-12) Representing femininity (in SF) - novels

Memoirs of a Space Woman by Naomi Mitchison

- recommended:

The Windup Girl by Paolo Bacigalupi

Ammonite by Nichola Griffith

13-14) Representing femininity (in SF) - short fiction

"The Women the Men Don't See" by James Tiptree jr.

"When it Changed" by Joanna Russ

- recommended:

"Johnny Mmemmonic" by William Gibson

"Shambleau" and "Of No Woman Born" by C.L. Moore

"It takes two" by Nichola Griffith

"The Ship who Sang" by Anne McCaffrey

15-16) Representing femininity (in SF) - film and TV

The Alien film series

- recommended:

The Terminator film series

Battlestar Galactica (TV series)

17-18) Opening up other possibilities for gender representation - novels

The Left Hand of Darkness by Ursula K. Le Guin

- recommended:

The Female Man by Joanna Russ

Ancillary Justice by Anne Leckie

The Culture series by Iain M. Banks

19-20) Opening up other possibilities for gender representation - short fiction + film and TV

Pacific Rim directed by Guillermo del Toro

"All you Zombies" by Robert Heinlein

-recommended:

Torchwood (TV series)

Methodology

The subject is run as a **seminar** and is based on **class discussion**. Students **MUST**:

- read all the texts, primary and secondary
- prepare their notes on the texts in advance, following the programme
- participate in debates in the classroom
- attend individual tutorials, if required

PLEASE, NOTE: Evidence that students have not read or seen the set texts may result in a Fail for the subject.

Activities

Title	Hours	ECTS	Learning outcomes
Type: Directed			
Classroom activities	30	1.2	1, 2, 3, 4, 6, 7, 8, 9
Type: Supervised			
Tutorials and forum	9	0.36	2, 4, 6, 7, 9
Type: Autonomous			
Autonomous work (Read and study)	75	3	1, 2, 3, 5, 6, 8, 10

Evaluation

Assessment activities

Mark

A 2,500 word paper with at least 5 valid, academic secondary sources (70%). Students must submit a proposal BEFORE the Christmas holiday (provisional title, 150-word abstract, bibliography with five items).

70% (40 h)

Deadline to submit the finished paper 30 JANUARY 2017.

NOTE: The papers can only deal with the set or recommended texts

Classroom presentations (group, individual) based on the set texts 15% (4 h)

Class participation 15% (4 h)

Evaluation activities

Title	Weighting	Hours	ECTS	Learning outcomes
Class participation	15%	4	0.16	1, 2, 3, 4, 6, 8, 9
Classroom presentations	15%	4	0.16	1, 2, 4, 6, 7, 9
Paper	70%	28	1.12	1, 2, 3, 4, 5, 6, 8, 9, 10

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Please, read:

[NOTE: topographics refer to the Humanities Library at UAB]

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Helen Merrick. *The Secret Feminist Cabal: A Cultural History of Science Fiction Feminisms*. Seattle, WA: Aqueduct, 2009. **82.09-311.9 Mer**

For an introduction to SF, you should read:

Baker, Brian. *Science Fiction*. London: Palgrave/McMillan, 2014. **82.09-311.9 Bak**

Bould, Mark (ed.) *The Routledge Companion to Science Fiction*. London: Routledge, 2009. **82.09-311.9 Rou**

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Martín Alegre, Sara. "Researching Science Fiction",
<http://gent.uab.cat/saramartinalegre/sites/gent.uab.cat.saramartinalegre/files/RESEARCHING%20SCIENCE%20>

For my own work on Gender (see <http://gent.uab.cat/saramartinalegre>). Here are most of the titles:

Books

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Chapters

"Entre Clooney y Pitt: El problema del deseo femenino heterosexual y lo sexy masculino" Alba del Pozo y Alba Serrano (eds.), *La piel en la palestra: Estudios corporales II LUGAR*. Barcelona. EDITORIAL: EDIUOC FECHA DE PUBLICACIÓN: 2011 PÁGINAS: 15-27.

"El retorno de Leónidas de Esparta: El fracaso de la hiper-masculinización del héroe en la novela gráfica de Frank Miller y Lynn Varley 300 y su adaptación cinematográfica" VOLUMEN: Josep Martí & Yolanda Aixelà (coord.), Desvelando el cuerpo: Perspectivas desde las ciencias sociales y humanas LUGAR: Barcelona EDITORIAL: Consejo Superior de Investigaciones Científicas & Institución Milà i Fontanals FECHA DE PUBLICACIÓN: 2010 PÁGINAS: 223-236 ISBN: 978 84 00 08935 1

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"De padre a hijo: La transmisión del discurso patriarcal en el cine de Hollywood (1977-2007)" AUTORES: Sara Martín VOLUMEN: Isabel Clúa (ed.), Género y cultura popular. Colección Discursos, 2. LUGAR: Bellaterra EDITORIAL: Universitat Autònoma de Barcelona. FECHA DE PUBLICACIÓN: 2008. PÁGINAS: 149-174. <http://cositextualitat.uab.cat/>

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"El cuerpo en el videoclip musical: Más que carne fresca." Meri Torras (ed.), Corporizar el pensamiento: Escrituras y lecturas del cuerpo en la cultura occidental. LUGAR: Pontevedra EDITORIAL: Mirabel FECHA DE PUBLICACIÓN: 2006 PÁGINAS: 175-194

"La resurrección de Darcy: El nuevo caballero en las novelas sobre Bridget Jones, de Helen Fielding." Carme Riera, Meri Torras, Isabel Clúa y Pau Pitarch (eds.), Los hábitos del deseo: Formas de amar en la modernidad . LUGAR: Puzol, Valencia y Caracas, Venezuela. EDITORIAL: Ediciones ExCultura. FECHA DE PUBLICACIÓN: 2005. PÁGINAS: 295-300.

"Capítulo 5: La mujer escritora en un contexto dual: Las novelistas victorianas." Silvia Caporale & Asunción Aragón Varo (eds.), Historia Crítica de la Novela Inglesa Escrita por Mujeres. LUGAR: Salamanca. EDITORIAL: Almar. FECHA DE PUBLICACIÓN: 2003. PÁGINAS: 117-146.

"El caso de Petra Delicado: La mujer policía en las novelas de Alicia Giménez Bartlett." Carme Riera, Meri Torras, Isabel Clúa (eds.), Actas del congreso internacional, Perversas y Divinas: La representación de la mujer en las literaturas hispánicas: El fin de siglo pasado y/o el fin del milenio actual. Volúmen 2. LUGAR: Puzol, Valencia y Caracas, Venezuela. EDITORIAL: Ediciones ExCultura. FECHA DE PUBLICACIÓN: 2002. PÁGINAS: 415-421.

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Articles

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"Mujeres en la literatura de cienciaficción: Entre la escritura y el feminismo" VOLUMEN: Dossiers Feministes 14, 2010. PÁGINAS: 108-128, <http://www.raco.cat/index.php/DossiersFeministes/article/view/229293/311003>

"Los límites morales de la autoridad militar: la Almirante Helena Cain en Galáctica, estrella de combate" VOLUMEN: Cuadernos Kóre, Vol 1, No 2 (Primavera 2010) PÁGINAS: 193-224, <http://kusan.uc3m.es/CIAN/index.php/CK/article/viewFile/1045/486>

"Odysseus' Unease: The Post-War Crisis of Masculinity in Melvyn Bragg's The Soldier's Return and A Son of War." REVISTA: Odisea: Revista de Estudios Ingleses NÚMERO: 9 FECHA DE PUBLICACIÓN: 2008 PÁGINAS: 133-144, http://www.ual.es/odisea/Odisea09_MartinAlegre.pdf

"Dana Scully: La heroína limitada." REVISTA: Lectora: Revistes de Dones i Textualitat NÚMERO: 11, monográfico Género y cultura popular, editado por Isabel Clúa. FECHA DE PUBLICACIÓN: 2005 PÁGINAS: 115-130, <http://ddd.uab.cat/pub/lectora/20309470n11/20309470n11p115.pdf> ISSN 1136-5781.

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