

Degree	Type	Year	Semester
4313410 Challenges of Contemporary Philosophy	OT	0	2

## Contact

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## Teachers

David Jorge Casacuberta Sevilla

## Use of languages

Principal working language: catalan (cat)

## Prerequisites

## Objectives and Contextualisation

## Skills

- Analyse and interpret topics and issues within contemporary research in philosophy that arise from the interrelationship between ethics, art and politics.
- Classify the various manifestations of contemporary art systematically and revealingly, especially those associated with new traditions and formats.
- Communicate and justify conclusions clearly and unambiguously to both specialised and non-specialised audiences.
- Continue the learning process, to a large extent autonomously
- Reconstruct and critically analyse the positions of the principal current researchers into philosophy, in each of the central branches of the master's programme (science, art and politics), using the categories and vocabulary that characterise them.
- Use acquired knowledge as a basis for originality in the application of ideas, often in a research context.

## Learning outcomes

1. Communicate and justify conclusions clearly and unambiguously to both specialised and non-specialised audiences.
2. Continue the learning process, to a large extent autonomously
3. Establish connections between the knowledge acquired in the module and other information and developments presented during the master's programme.
4. Identify and distinguish between the main contemporary aesthetic theories, especially those related to the ethical and political implications of art.
5. Place a particular art form in a specific category, and establish its connections with other artistic disciplines and movements and possible interdisciplinary connections.

6. Reconstruct arguments from contemporary aesthetics, especially those that use information and knowledge from other disciplines.
7. Use acquired knowledge as a basis for originality in the application of ideas, often in a research context.

## Content

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## Methodology

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## Activities

Title	Hours	ECTS	Learning outcomes
<b>Type: Directed</b>			
Seminar (reading and discussing texts in the class)	37.5	1.5	3, 4, 1, 6, 7, 5
<b>Type: Supervised</b>			
Paper writing under professor supervision for the avaluation	30	1.2	3, 4, 1, 2, 6, 7
<b>Type: Autonomous</b>			
Reading the texts of the course	75	3	3, 4, 2, 6, 7

## Evaluation

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## Evaluation activities

Title	Weighting	Hours	ECTS	Learning outcomes
Presentation of a paper on some of the contents of the course under the supervision of the professors	100%	7.5	0.3	3, 4, 1, 2, 6, 7, 5

## Bibliography

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