

Degree	Type	Year	Semester
4313816 School Library and Reading Promotion	OB	0	1

Contact

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Teachers

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Use of languages

Principal working language: catalan (cat)

Prerequisites

None.

Objectives and Contextualisation

This is a compulsory module whose main objective is to describe, analyse and present a selection of books for children and adolescents with a high educational value to educate literature readers. Books will be analysed from different perspectives: (a) as sociocultural products (ideological discourses, reading habits, dissemination, critics); (b) as artistic objects (typologies and genres, multimodality, fictional systems, abridged and non-abridged works); (c) and as a learning itinerary through childhood and adolescence.

Skills

- Detect, assess and select fiction and non-fiction resources that are suited to the different types of recipients of educational or promotional interventions .
- Develop professional values that include ethical work practices.
- Incorporate ICT for learning, communicating and sharing in education.
- Integrate knowledge and use it to make judgements in complex situations, with incomplete information, while keeping in mind social and ethical responsibilities.

Learning outcomes

1. Assess the quality of works using visual, textual and multimodal artistic methods.
2. Assess works according to their appropriateness for school-based learning.
3. Choose the most appropriate children's and teenagers' books for the school library and promotion activities in accordance with the age groups and contexts that are targeted.
4. Detect educational value and the underlying ideology in works.
5. Integrate knowledge and use it to make judgements in complex situations, with incomplete information, while keeping in mind social and ethical responsibilities.
6. Maintain respectful relations with all members of the educational community and the wider community, regardless of their cultural identity and customs.
7. Use ICT as learning and communication tools for activities.

Content

1. Current types of print and digital books for children and adolescents.
2. Analysis of books for children and adolescents as artistic systems, as marketing products and as socialisation instruments and tools to construct cultural identities.
3. Criteria to select books for different ages and educational goals.

Methodology

The course combines theory and practice. Teacher-centred lessons will introduce the contents necessary to take part in practical activities to be carried in groups in the classroom. Outside the classroom, participants will be expected to read the compulsory course readings and to elaborate individual assignments.

Assignments will include the analysis, selection and assessment of print and digital works from different parameters.

Online and face-to-face assignments must be elaborated using some sort of ICT tool.

Activities

Title	Hours	ECTS	Learning outcomes
Type: Directed			
Active participation in the activities proposed in class.	18	0.72	
Type: Supervised			
Participation in online debate forums, elaboration of course assignments and participation in the activities proposed in class.	36	1.44	
Type: Autonomous			
Reading the articles and materials related to the contents covered in the course. Reading a selection of books for children and adolescents.	96	3.84	

Evaluation

Course Assignments

1. Analysis of the traits found in current literary works targeted at children and adolescents.
2. Assessment of literary works accordingly to the role they can play at schools as tools to enhance literature education.
3. Activities to reflect upon the use of books at schools and on how to engage children and adolescents in reading activities.
4. Participation in the activities set in class and in the virtual forums.

In order to pass this course, participants should obtain a pass mark in 80% of the Course Assignments. Participants will not be assessed if they fail to submit a minimum of 80% of the Course Assignments.

All the Course Assignments will be assessed and participants will receive feedback from the teacher. If they need to talk to go through their assignments with the teacher, they can ask for individual appointments. Participation in the virtual forums is also compulsory and will be part of the assessment procedure. Assignments should reflect participants understood the contents of the course compulsory readings.

Evaluation activities

Title	Weighting	Hours	ECTS	Learning outcomes
Attendance and active participation in the activities proposed during the course	25%	0	0	4, 6, 5, 3, 7, 1, 2
Submission of the various course assignments	75%	0	0	4, 6, 5, 3, 7, 1, 2

Bibliography

l libro-álbum: invención y evolución de un género para niños". Parapara Clave.Venezuela:Banco del Libro, 2000.

BONNAFÉ, M. (2008) Los libros, eso es bueno para los bebés. Barcelona, México D.F.: Océano.

CHAMBERS, A. (2009): Díme. Los niños, la lectura y la conversación. México D.F.: Fondo de Cultura Económica.

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COLOMER T. (2010): Introducción a la literatura infantil y juvenil actual. Madrid: Síntesis.

COLOMER, T. (dir) (2002): Siete llaves para valorar las historias infantiles. Madrid: Fundación Germán Sánchez Ruipérez (descargable en el web de GRETEL)

COLOMER, T. (1998): La formació del lector literari. Barcelona: Barcanova (trad. cast. La formación del lector literario. Narrativa infantil y juvenil. Madrid: Anaya, 2009, 2ªed.)

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DURAN, Teresa; LUNA, Marta (2002): Un iun i un... fan cent. Barcelona: La Galera. (personatges famosos de la LI)

EQUIPO PEONZA (2004): Cien libros para un siglo. Anaya. Madrid.

HUNT, P. (ed) (1996): International companion encyclopedia of children's literature. London: Routledge.

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LLUCH, G. (2003): Análisis de narrativas infantiles y juveniles. Cuenca: Publicaciones de la UCLM-CEPLI.

LLUCH, G. (ed) (2000): De la narrativa oral a la literatura per a infants. Invenció d'una tradició literària. Alzira: Bromera (trad. Invención de una tradición literaria (De la narrativa oral a la literatura para niños. Cuenca. Ediciones de UCL, 2007).

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PRATS, Margarida (2002): "La poesia per a infants: un gènere entre el folklore i l'obra d'autor". A Colomer, Teresa (ed.): La literatura infantil i juvenil catalana: un segle de canvis. Bellaterra: ICE-UAB, pp.45-56.

TEIXIDÓ, E. (2007): La lectura i la vida. Barcelona: Columna (trad. La lectura y la vida, Barcelona: Ariel)

TURRION, Celia (2012): "LIJ Digital: nuevas formas narrativas para niños". CLIJ 248, 40-47.

VAN DER LINDEN, S. (2006): Lire L'album. Janvier: Atelier du Poisson Soluble.

(Se facilitarà bibliografia més àmplia en cada Tema.)

Websites of resources and selections of children's books:

Biblioteca Artur Martorell: <http://w3.bcn.es/XMLServeis/XMLHomeLinkPI/0,4022,297840243,00.html>

Biblioteca Xavier Benguerel. Centre de Documentació del Llibre infantil: <http://www.bcn.cat/bibxavierbenguerel>

ClijCAT (Consell Català del Llibre Infantil i Juvenil): <http://www.clijcat.cat/>

Club Kirico. Selecció de 150 llibres i altres recomanacions. <http://www.clubkirico.com/150-libros-infantiles-para-leer-y-releer>

Fundación Germán Sánchez Ruipérez. Centro de Documentación e Investigación: www.fundaciongsr.es. Selecció de webs per a infants i joves de la FGSR <http://recursos.fgsr.es/wfavo/>

GRETEL: base de dades dels llibres actuals més recomanats per la crítica: www.gretel.cat, secció "Recomanats crítica".

GRETEL: Pàgina de Literatura infantil de la UAB: <http://www.gretel.cat>

GRUP POCIÓ: <http://www.viulapoesia.com/>

Llibres al replà: <http://llibresalrepla.blogspot.com.es/>

UOC: <http://lletra.uoc.edu/>

Quins llibres...?: Tria feta pel Seminaride Bibliografia infantil i juvenil de l'Associació de Mestres RosaSensat. S'hi pot accedir tant a través del web de l'Associació (<http://www.rosasensat.org/textos/16/>), com a través del web del Departament d'Educació, dins de l'apartat d'Escola Oberta: http://www.xtec.net/epergam/quins/quins.htm?codi=quins_llib

Tantàgora: associació de foment d'activitats de literatura oral: <http://www.tantagora.net/doc/home.php?!=ca>

Una mà de contes: contes per veure i escoltar, que es poden triar a partir del tema, l'autor, l'il·lustrador, l'origen geogràfic... (<http://www.unamadecontes.cat/>).

Recommended Conferences

"Arnal Ballester". Presentació de l'il·lustrador al seu taller. 26/04/2011. <http://www.youtube.com/watch?v=kTSzyz4YxOc>

CASSANY, Daniel: "Literatura juvenil electrónica: remix, fanfic, posts y blogs":
<http://www.slideshare.net/DanielCassany/literatura-juvenil-electrnica-remix-fanfic-post-blogs>.

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<http://www.youtube.com/watch?v=OesERzXRQUc>

REYES, Lara: "El préstec de llibres en una aula de primària".
<http://www.uab.es/servlet/Satellite/videos/reproduccio-1193208676085.html?param1=10divulgacio¶m2=40c>

Conferencias de diversos especialistas: <http://master10ed.gretel.cat/category/conferencias/>