

Degree	Type	Year	Semester
4313815 Research in Education	OT	0	1

Contact

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Use of languages

Principal working language: catalan (cat)

Teachers

Mar Morón Velasco

Prerequisites

Those who are set to enter the Master of Research in Education.

Objectives and Contextualisation

This module is compulsory for the specialty of Art, Body and Movement, and the rest is optional specialty.

The configuration of the proposal arises through the interaction between psychomotricity and visual arts. It aims to expose, analyze, compare and reflect on different conceptual approaches and research in which the basis of the action, play, experimentation and movement, thought is reached, representation and creation.

Blocks content of this module is formed from the following approaches:

The body, play and psychomotricity build and processes provide comprehensive and global creation through various forms of expression and communication of multiple artistic languages.

The processes of comprehensive and global creation are enriched when performed through studies and projects innovative and inclusive educational interventions from interdisciplinary and multidisciplinary approach.

This module will cover the following topics:

Body, play and psychomotricity

Artistic languages

Creation Process

interdisciplinary, innovative and inclusive Projects

Content

Theoretical perspectives and research strategies in the following areas:

1.-Body, play and psychomotricity

1.1 The importance of the body

1.2.- The game as a source of pleasure and learning

1.3.- The Psychomotor Education

2. Artistic languages

2.1.- The artistic languages: music, corporal, visual and plastic, ...

2.2 Skills to develop

2.3.- Importance in the formation of the person

3. Creation Process

3.1 Structure and Methodology

3.2 The role of the adult or educator

4. interdisciplinary, innovative and inclusive Projects

4.1 Design and features

4.2 Analysis of projects in formal and non-formal environment