

Degree	Type	Year	Semester
4313815 Research in Education	OT	0	1

Contact

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Use of languages

Principal working language: catalan (cat)

Teachers

Maria Prat Grau

Mar Morón Velasco

Prerequisites

There are not.

Objectives and Contextualisation

In this module we will explore epistemologies, methodologies and processes of research about values and diversity in education of the visual arts and physical education at school. We will consider the educational background of the investigations that encompass all levels of education systems and teacher training, raising the idea of community and social change from our areas in relation to the diversity of participants (children, young adults, women, migrant people and people with diverse capacities) and their learning opportunities.

The objectives of the module are:

- a) to promote reflection and debate to rethink the arts and physical activity in modern society and in education;
- b) critically analyze inequalities and forms of exclusion in the discourses of the school and the media; and
- c) promoting projects and research models that incorporate social, cultural and gender, based on the educational actions through the arts and physical activity.

However, the school is not an isolated institution but is immersed in the community, for this reason, this module also address the relationship between school and art institutions, cultural, social and sporting events around them.

Content

It will address the following topics:

1. Innovation in educational action through visual arts and physical activity

1.1. Creative approaches at school. Innovation and creativity through the arts

1.2. Physical activity, sport and art as tools for social inclusion and education in values

1.2.1. Teaching and learning values: concepts and strategies for social intervention

1.2.2. The role of the educator. The educator as an actor of change.

Hidden curriculum and preconceptions

1.2.3. Criticizing the media for education

2. Cultural, social and gender in art education and physical education

2.1. Theoretical perspectives and strategies in narrative research on diversity in art and physical activity

2.2. Researching cultural, social and gender diversity in art education

2.2.1. Gender and body in art educational research

2.2.2. Interculturalism and inclusion in research on art education

Film and diversity: experimenting with the camera, visuality and embodiment

2.3. Researching cultural, social and gender diversity in physical education

2.3.1. Cultural, social and gender inequalities in Physical Education and Sport. Studies and research.