

Degree	Type	Year	Semester
4313815 Research in Education	OT	0	2

Contact

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Teachers

Francesc Xavier Torrebadella Flix

Use of languages

Principal working language: catalan (cat)

External teachers

Carolina Nieva Boza,

Prerequisites

This module is required by specialty: Art, body and movement.
It is optional for the rest.

Objectives and Contextualisation

This module will be studied from the transversal space: the experience and practice of arts education, physical education and psychomotor skills.

We will under the sign of creativity and personal development, and taking into account the transformations experienced by the concept of space and its experience in the paradigm shift that demands modern education.

Research methodologies discussed:

- A. The changes that are being generated in understanding, mobility and behavior inhabit and create space.
- B. The reference resources to analyze, reflect and discuss these changes.

Content

1. Create, think and live.
 - 1.1 Heidegger and inhabiting beings.
 - 1.2 The appropriation of spaces.
 - 1.3. Idea, action and transformation.

2. Spaces for learning.

2.1. Paper charge of the organization of spaces.

2.2. Motricity and space. Security in discovery.

2.3 From White Cube: space as a medium of artistic expression.

2.4 Uses the space for mobility

3. Spaces of interaction.

3.1 Space as a means of relationship.

3.2 The borders, the space itself and others.

3.3 Space and languages.

4. Body and Space contexts.

4.1 Where I end? The world as a benchmark: the private and intimate.

4.2 Where I move? The public space.

4.3 The space as an element of expression.

4.4 New Trends in Physical Activity and employment spaces.