Major Topics in History
Code: 100218
ECTS Credits: 6

<table>
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<tr>
<th>Degree</th>
<th>Type</th>
<th>Year</th>
<th>Semester</th>
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<td>2500239 Art History</td>
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<td>2500240 Musicology</td>
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<td>2500243 Classics</td>
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<td>2500245 English Studies</td>
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<td>2500246 Philosophy</td>
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<td>2500247 Catalan Language and Literature</td>
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<tr>
<td>2500248 Spanish Language and Literature</td>
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<tr>
<td>2500256 Social and Cultural Anthropology</td>
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<td>2501002 Geography and Spatial Planning</td>
<td>FB</td>
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Contact
Name: Jordi Pomés Vives
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Other comments on languages
Grup en anglès: 3 i 9

Teachers
Josep Maria Solé Sabaté
Félix Retamero Serralvo
Montserrat Jiménez Sureda
Josep Cervelló Autuori
Enric Pujol Casademont
Giaime Pala
Adoración Moreno Martínez
Javier Tebar Hurtado
Antonio José Ferrer Abarzuza

Use of languages
Principal working language: catalan (cat)
Some groups entirely in English: Yes
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: Yes
Prerequisites
There are not prerequisites required

Objectives and Contextualisation
In this subject, we will focus on some general and key principles about the philosophy of history from a perspective centered in the considered as the main historical events and their continuity from Prehistory until contemporary times in the Western world. We will analyze historical theories and methods regarding different branches of History: One of the main goals of Great topics is providing a comparative point of view about very well-known historic periods and phenomena and giving the students some useful conceptual tools ready to be applied in their own studies.

Skills

Art History
• Demonstrating they know the history of the artistic ideas and the main theoretical currents that inspired the reflection about art, cinema, its creators and its audience through history.
• Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
• Interpreting a work of art in the context in which it was developed and relating it with other forms of cultural expression.
• Respecting the diversity and plurality of ideas, people and situations.
• Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
• Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
• Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
• Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.
• Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

Musicology
• Desenvolupar un pensament i un raonament crítics i saber comunicar-los de manera efectiva, tant en les llengües pròpies com en una tercera llengua.
• Que els estudiants hagin demonstrat que comprenen i tenen coneixements en una àrea d'estudi que parteix de la base de l'educació secundària general, i se sol trobar a un nivell que, si bé es basa en llibres de text avançats, inclou també alguns aspectes que impliquen coneixements procedents de l'avantguarda d'aquell camp d'estudi.
• Que els estudiants hagin desenvolupat aquelles habilitats d'aprenentatge necessàries per emprendre estudis posteriors amb un alt grau d'autonomia.
• Que els estudiants puguin transmetre informació, idees, problemes i solucions a un públic tant especialitzat com no especialitzat.
• Que els estudiants sàpiguen aplicar els coneixements propis a la seva feina o vocació d'una manera professional i tinguin les competències que se solen demostrar per mitjà de l'elaboració i la defensa d'arguments i la resolució de problemes dins de la seva àrea d'estudi.
• Que els estudiants tinguin la capacitat de reunir i interpretar dades rellevants (normalment dins de la seva àrea d'estudi) per emetre judicis que incloguin una reflexió sobre temes destacats d'índole social, científica o ètica.
• Respectar la diversitat i la pluralitat d'idees, persones i situacions.

Classics
• Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
• Respecting the diversity and plurality of ideas, people and situations.
• Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
• Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
• Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
• Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.
• Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

**English Studies**
• Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
• Respect the diversity and plurality of ideas, people and situations.
• Students can apply the knowledge to their own work or vocation in a professional manner and have the powers generally demonstrated by preparing and defending arguments and solving problems within their area of study.
• Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
• Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
• Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.
• Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

**Philosophy**
• Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
• Respecting the diversity and plurality of ideas, people and situations.
• Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
• Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
• Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
• Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.
• Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

**Catalan Language and Literature**
• Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
• Respecting the diversity and plurality of ideas, people and situations.
• Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
• Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
• Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
• Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.
**Spanish Language and Literature**
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

**Social and Cultural Anthropology**
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Respecting the diversity and plurality of ideas, people and situations.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

**Geography and Spatial Planning**
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Respecting the diversity and plurality of ideas, people and situations.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

**Learning outcomes**
1. Accessing electronic information sources and producing and communicating this information in electronic format.
2. Accessing electronic information sources and producing and communicating this information in electronic format.
3. Accessing electronic information sources and producing and communicating this information in electronic formats.
4. Accurately using specific lexicon of history.
5. Accurately using the specific lexicon of science history.
6. Analysing historical cases about scientific facts.
7. Analysing ideas about an artistic phenomenon, and its creators and recipients in a given cultural context.
8. Carrying out a planning for the development of a subject-related work.
9. Connecting an artistic imagery with other cultural phenomena within its period.
10. Critically taking part in classroom oral debates and using the discipline's specific vocabulary.
11. Effectively working in teams and respecting different opinions.
12. Engaging in debates about historical and contemporary facts and respecting the other participants' opinions.
13. Engaging in debates about historical facts respecting the other participants' opinions.
14. Enumerating historical facts that could have affected the scientific development.
15. Establir una planificació per desenvolupar un treball sobre la matèria
16. Explaining aspects of the history of science by using the discipline's specific terminology.
17. Explaining the specific notions of the History of Science.
18. Identificar el context en què s'inscriuen els processos històrics
19. Identificar els mètodes propis de la història i la seva relació amb l'anàlisi de fets concrets
20. Identifying and analysing the specific vocabulary of every analysed social formation.
21. Identifying and analysing the specific vocabulary of every analysed social formations.
22. Identifying and analysing the specific vocabulary produced by every analysed social formation.
23. Identifying and interpreting the several historical periods from Prehistory to the Late Modern Period.
24. Identifying the context of the historical processes.
25. Identifying the main ideas of a related text and drawing a diagram.
26. Identifying the main ideas of a subject-related text and making a diagram.
27. Identifying the specific methods of history and its relationship with the analysis of particular facts.
28. Identifying the specific methods of history and their relationship with the analysis of particular facts.
29. Participar en debats sobre fets històrics respectant les opinions d'altres participants.
30. Participate in oral discussions in the classroom in a critical way and using the vocabulary of the discipline
31. Preparing an oral and written discourse in the corresponding language in a proper and organized way.
32. Properly using the specific vocabulary of History.
33. Recognising the bases of the most appropriate bibliographic databases in order to obtain sources of a specific issue.
34. Recognising the best bibliographic databases when obtaining sources about a specific subject.
35. Recognising the most appropriate bibliographic databases in order to obtain sources about a specific issue.
36. Recognising the most appropriate bibliographic databases in order to obtain sources of a specific issue.
37. Reconstructing the artistic outlook of a particular cultural context.
38. Relacionar els elements i els factors que intervenen en el desenvolupament dels processos històrics.
40. Relating elements and factors involved in the development of scientific processes.
41. Use specific vocabulary of history correctly
42. Using the specific vocabulary of History.
43. Utilitzar correctament el lèxic específic de la història

Content

1. Time as a concept. History as a discipline.
2. The geographical location of historic events.
4. Human conditions of life and work across history.
5. Collectivities and organization: family, social classes, ethnic groups, sexual differences.

Methodology

Attendance to theoretical classes led by the teacher

Attendance to seminars and practical sessions led by the teacher
Comprehensive reading of texts
Reviews, papers and analytical comments written
Preparation of oral presentations
Personal study

**Activities**

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<th>Title</th>
<th>Hours</th>
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<td><strong>Type: Directed</strong></td>
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<td>Lectures</td>
<td>39</td>
<td>1.56</td>
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<td>Seminars and classroom practices</td>
<td>13.5</td>
<td>0.54</td>
<td>15, 8, 25, 26, 12, 13, 29, 10, 30, 11, 5</td>
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<td>Reading texts, writing jobs. Preparation of oral commentary</td>
<td>30</td>
<td>1.2</td>
<td>1, 2, 3, 31, 8, 15, 25, 26, 34, 33, 36, 35, 32, 41, 43, 4, 5, 42</td>
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**Evaluation**

50% written test
40% written works, practices, oral presentations
10% collective works, participation, and progress

The features and data completion / delivery of all these tests and works will be discussed on the first day of class and will be available in the Campus.

The subject is passed if a minimum of 5 points is reached (about 10) with the sum of the scores for all evaluation activities.

The student will be considered "not evaluable" if delivered less than 60% of the evaluable evidence (tests and assignments) of the total of the subject.

According to the academic regulations of the Faculty, copying / plagiarism of written sources (Internet, books, papers, etc.) or any irregularities that may lead to a significant change in the classification of an act of evaluation will be graded with 0 this assessment act, regardless of the disciplinary process that can instruct. Should several irregularities in the acts of evaluation of a subject occur, the final grade for this course will be 0.

The student is entitled to review the results of the tests. Professor timely establish the mechanism for doing so.
According to the academic regulations of the Faculty, to qualify for the revaluation the students must have presented all the evaluation activities demanded on the teaching guide of the subject of this year.

The revaluation consist of an examination of all of the subject and will take place on the date established by the Faculty.

The maximum score that can be obtained from the revaluation process is 5 (APPROVED). Under no circumstances may raise the revaluation as a mechanism to improve the grade of the students who have passed the subject in the normal period of continuous assessment.

Evaluation activities

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<td>Individual written work</td>
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<td>Oral presentations</td>
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<td>Written tests</td>
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Bibliography

Bibliography 1


J. Fontana, Introducció a l’estudi de la història. Barcelona: Crítica, 1997. (tractament temàtic, més estructural, que és el que seguim per fer la proposta de temari en bona mesura)

Bibliography 2


Bibliography 3


R. Williams, Palabras clave. Uu vocabulario de la cultura y la sociedad, Buenos Aires: Ediciones Nueva Visión

Pierre VILAR (1980), Iniciación al vocabulario del análisis histórico, Barcelona: Crítica.