

**Victorian Literature**

Code: 100246  
ECTS Credits: 6

Degree	Type	Year	Semester
2500245 English Studies	OB	2	1
2501902 English and Catalan	OB	3	1
2501907 English and Classics	OB	3	1
2501910 English and Spanish	OB	3	1
2501913 English and French	OB	3	1

**Errata**

The following text (on pages 7 and 8) needs to be suppressed, for it belongs to the 2016-17 version of the course:

UNIT 1

Oliver Twist (1838), Charles Dickens

Penguin edition

You may buy it from:

<http://www.bookdepository.co.uk/book/9780141439747/Oliver-Twist>

- Recommended:

Charles Dickens,

Great Expectations

Elizabeth Gaskell,

North and South

UNIT 2

The Tenant of Wildfell Hall (1848), Anne Brontë

Oxford World's Classics edition

You may buy it:

<http://www.bookdepository.co.uk/book/9780199207558/The-Tenant-of-Wildfell-Hall>

- Recommended:

Emily Brontë,

Wuthering Heights

Charlotte Brontë,

Jane Eyre

### UNIT 3

Alice's Adventures in Wonderland (1865), Lewis Carroll

Penguin Classics

You may buy it from:

<http://www.bookdepository.com/Alices-Adventures-Wonderland-Through-Looking-Glass-Lewis-Carroll/9780141414141>:

- Recommended:

George MacDonald,

The Princess and the Goblin

H. Rider Haggard,

She, a History of Adventure

### UNIT 4

The Strange Case of Dr. Jekyll and Mr. Hyde (1886), Robert Louis Stevenson

Penguin Classics

You may buy it from:

<http://www.bookdepository.co.uk/Strange-Case-Dr-Jekyll-Mr-Hyde-Other-Tales-Terror-Robert-Louis-Stevenson/9780141414141>

- recommended:

R.L. Stevenson,

Treasure Island

Oscar Wilde,

The Picture of Dorian Gray

### UNIT 5

Heart of Darkness (1895), Joseph Conrad

Penguin Classics

You may buy it from:

<http://www.bookdepository.co.uk/Heart-Darkness-Joseph-Conrad/9780141441672>

- recommended:

H.G. Wells,

The War of the Worlds

Bram Stoker,

Dracula

ALSO

A selection of Victorian poetry and essays available from the Moodle classroom in Virtual Campus

Webs

- The Victorian Web,

<http://www.victorianweb.org/>

- English Literature on the Web:

<http://www.lang.nagoya-u.ac.jp/~matsuoka/EngLit.html>

- Voice of the Shuttle:

<http://vos.ucsb.edu/index.asp>

- BUB Link: English Literature General:

<http://bubl.ac.uk/Link/e/englishliterature-general.htm>

IMPORTANT: Wikipedia and other webs may be used, but NEVER to replace students' exercises or as secondary sources. Plagiarism (=copying) is regarded as a VERY SERIOUS OFFENCE resulting in a FAIL.

Other texts

One academic article for each of the novels, available from the Moodle classroom in Virtual Campus. These essays must be used as secondary sources in the papers (see 'assessment')

## Contact

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## Use of languages

Principal working language: english (eng)

Some groups entirely in English: Yes

Some groups entirely in Catalan: No

Some groups entirely in Spanish: No

## Teachers

Esther Pujolras Noguer

David Owen

## Prerequisites

- In order to take this course students should have passed first-year '20th Century English Literature'.
- Students must bear in mind at all times the competences acquired in the first-year course 'History and Culture of the British Isles'.
- Language command required: C1- of the Common European Framework of Reference for Languages: Learning, Teaching, Assessment, whereby students can understand a wide range of longer texts, and recognize implicit meaning; express themselves fluently and spontaneously without much obvious searching for a word or expression; use language flexibly and effectively for social, academic and professional; produce clear, well-structured, detailed text on complex subjects, showing controlled use of organizational patterns, connectors and cohesive devices.

## Objectives and Contextualisation

### BRIEF DESCRIPTION OF SUBJECT

'Victorian Literature' offers an introduction to the fiction published in Great Britain during the reign of Queen Victoria (1837-1901) by means of reading, analysis, debate and interpretation of 5 texts.

This compulsory subject trains students, above all, in reading and interpreting a selection of texts. The training offered is essential to follow all subsequent English Literature subjects.

On completion of 'Victorian Literature', students will be able to:

- Show a solid reading comprehension of Victorian literary fiction
- Produce basic literary criticism (papers with secondary sources)
- Use the resources of any university library in relation to the subject-matter Victorian Literature
- Express an informed assessment of the Victorian literary texts s/he may read

### Skills

#### English Studies

- Critically assessing the scientific, literary and cultural production in the English language.
- Demonstrate a comprehension of the relationship between factors, processes and phenomena of linguistics, literature, history and culture, and explaining it.
- Demonstrate they know a wide variety of texts in English language of any mean (oral, written, audiovisual) and recognising implicit meanings.
- Distinguish and contrast the various theoretical and methodological models applied to the study of the English language, its literature and its culture.
- Identify the main literary, cultural and historical currents in the English language.
- Produce clear and well structured and detailed texts in English about complex topics, displaying a correct use of the organisation, connection and cohesion of the text.
- Rewrite and organize information and arguments coming from several sources in English and presenting them in a coherent and summarised way.
- Utilising new technologies in order to capture and organise information in English and other languages, and applying it to the personal continued training and to the problem-solving in the professional or research activity.
- Working in an autonomous and responsible way in a professional or research environment in English or other languages, in order to accomplish the previously set objectives.

#### English and Catalan

- Critically assessing the scientific, literary and cultural production in the English language.
- Demonstrate a comprehension of the relationship between factors, processes and phenomena of linguistics, literature, history and culture, and explaining it.
- Demonstrate they know a wide variety of texts in English language of any mean (oral, written, audiovisual) and recognising implicit meanings.
- Distinguish and contrast the various theoretical and methodological models applied to the study of the English language, its literature and its culture.
- Identify the main literary, cultural and historical currents in the English language.
- Produce clear and well structured and detailed texts in English about complex topics, displaying a correct use of the organisation, connection and cohesion of the text.
- Rewrite and organize information and arguments coming from several sources in English and presenting them in a coherent and summarised way.

#### English and Classics

- Demonstrate a comprehension of the relationship between factors, processes and phenomena of linguistics, literature, history and culture, and explaining it.
- Demonstrate they know a wide variety of texts in English language of any mean (oral, written, audiovisual) and recognising implicit meanings.

- Distinguish and contrast the various theoretical and methodological models applied to the study of the English language, its literature and its culture.
- Identify the main literary, cultural and historical currents in the English language.
- Produce clear and well structured and detailed texts in English about complex topics, displaying a correct use of the organisation, connection and cohesion of the text.
- Rewrite and organize information and arguments coming from several sources in English and presenting them in a coherent and summarised way.

### **English and Spanish**

- Critically assessing the scientific, literary and cultural production in the English language.
- Demonstrate a comprehension of the relationship between factors, processes and phenomena of linguistics, literature, history and culture, and explaining it.
- Demonstrate they know a wide variety of texts in English language of any mean (oral, written, audiovisual) and recognising implicit meanings.
- Distinguish and contrast the various theoretical and methodological models applied to the study of the English language, its literature and its culture.
- Identify the main literary, cultural and historical currents in the English language.
- Produce clear and well structured and detailed texts in English about complex topics, displaying a correct use of the organisation, connection and cohesion of the text.
- Rewrite and organize information and arguments coming from several sources in English and presenting them in a coherent and summarised way.

### **English and French**

- Critically assessing the scientific, literary and cultural production in the English language.
- Demonstrate a comprehension of the relationship between factors, processes and phenomena of linguistics, literature, history and culture, and explaining it.
- Demonstrate they know a wide variety of texts in English language of any mean (oral, written, audiovisual) and recognising implicit meanings.
- Distinguish and contrast the various theoretical and methodological models applied to the study of the English language, its literature and its culture.
- Identify the main literary, cultural and historical currents in the English language.
- Produce clear and well structured and detailed texts in English about complex topics, displaying a correct use of the organisation, connection and cohesion of the text.
- Rewrite and organize information and arguments coming from several sources in English and presenting them in a coherent and summarised way.

## **Learning outcomes**

1. Analysing and interpreting in a basic level literary texts in English of periods preceding the contemporary era.
2. Analysing and interpreting texts in a medium level about the literary genres and literary criticism in English.
3. Applying the acquired scientific and work planning methodologies to the research in English.
4. Applying the information in English that is available on the Internet, in databases, etc. to the work and/or research environments.
5. Appropriately placing literary texts in English of periods preceding the contemporary era in their corresponding historical and cultural context.
6. Appropriately placing literary texts in English of periods preceding the contemporary era in their corresponding linguistic context.
7. Carrying out oral presentations in English about topics related to literary texts in English of periods preceding the contemporary era.
8. Comparing in a medium level the methodologies of literary criticism in English.
9. Describing the historical and thematic evolution of the literary text in English of periods preceding the contemporary era.
10. Distinguishing the main ideas from the secondary ones and summarising the contents of literary texts of periods preceding the contemporary era.
11. Distinguishing the main ideas from the secondary ones and summarising the contents of primary and secondary texts related to the English literature of periods preceding the contemporary era.

12. Drawing up brief argumentative essays or text comments in English about topics related to literary texts in English of periods preceding the contemporary era.
13. Identifying the main currents, authors, genres and texts of the main literary texts in English of periods preceding the contemporary era.
14. Localising secondary academic sources in the library or on the Internet related to the English literature of periods preceding the contemporary era.
15. Locating and organising relevant information in English that is available on the Internet, in databases, etc.
16. Making judgements of value in relation to the literary criticism in English associated with the English literature of periods preceding the contemporary era.
17. Participating in face-to-face and virtual debates in English about topics related to literary texts in English of periods preceding the contemporary era.
18. Summarising the content of primary and secondary academic sources related to the English literature of periods preceding the contemporary era.

## Content

- **UNIT 1** - Reading *The Tenant of Wildfell Hall* (1847) by Anne Brontë -the 1840s-1850s
- **UNIT 2** - Reading *Great Expectations* by Charles Dickens -the 1860s-1870s
- **UNIT 3** - Reading *King Solomon's Mines* (1885) by H. Rider Haggard-the 1880s
- **UNIT 4** - Reading *Dracula* (1898) by Bram Stoker-the 1890s
- In addition: A selection of Victorian essays and poems

## Methodology

1 credit ECTS = 25 hours > 6 credits = 150 hours

## Activities

Title	Hours	ECTS	Learning outcomes
<b>Type: Directed</b>			
Classroom interaction	20	0.8	1, 10, 16, 7, 13, 17
Lectures	30	1.2	1, 2, 8, 9, 10, 13
<b>Type: Supervised</b>			
Other assesment activities (classroom participation, exam)	15	0.6	1, 2, 5, 6, 9, 10, 11, 16, 7, 13, 15, 17, 12
Writing an academic paper	10	0.4	1, 2, 3, 4, 8, 10, 11, 16, 14, 15, 12, 18
<b>Type: Autonomous</b>			
Personal study	15	0.6	1, 2, 4, 9, 10, 11, 13, 14, 15, 18
Reading	35	1.4	1, 9, 10, 11, 13

## Evaluation

### ASSESSMENT

Assessment is based on:

- Paper on Dickens, Haggard or Stoker (1000 words with three secondary sources) = 55% [15% proposal, 40% final paper]
- 2 Exams (1 on Brontë 10%; one on the rest of authors excepting the one you choose for the paper 20%) = 30%
- Quiz based on Maureen Moran's handbook = 5%
- Class participation = 10% (self-assessment)

You'll find Guidelines and other information in English in our Moodle classroom of Virtual Campus

Please, note:

- All the subjects in this degree follow continuous assessment.
- All the exercises are COMPULSORY. An exercise not handed in or an exam the student has not sat will count as an 'NP' ('no presentado' or 'no evidence'), that is to say a 0.
- The student's command of English will be taken into account when marking all exercises and for the final mark. It will count as 25% of this mark for all the exercises and will be assessed as follows:

Grammar (morphology and syntax): 30%

Vocabulary (accuracy and variety): 15%

Cohesion (among sentences and paragraphs): 15%

Organization (sound argumentation of ideas): 20%

Style (expression and register): 15%

Spelling: 5%

- Reviewing procedure: Students have a right to review their exercises with the teacher in a personal tutorial, on the set dates, never later than 2 weeks after the exercise/exam is marked, including re-assessment. The student loses this right if s/he fails to collect the exercise/exam within the period announced by the teacher.
- Re-assessment conditions: **Students whose final average mark is 4'5 to 4'9 and who have completed Continuous Assessment may take re-assessment, provided they have not failed the paper. The re-assessment exam consists of a two-hour written exam on matters related to the subject. The exam is awarded a Pass/Fail mark and the maximum possible final mark is a 5. The quiz and the exam may be re-assessed for justified medical reasons.**

**VERY IMPORTANT**: Partial or total plagiarising will immediately result in a FAIL (0) for the plagiarised exercise (first-year subjects) or the WHOLE SUBJECT (second-, third- and fourth-year subjects). PLAGIARISING consists of copying text from unacknowledged sources -whether this is part of a sentence or a whole text- with the intention of passing it off as the student's own production. It includes cutting and pasting from internet sources, presented unmodified in the student's own text. Plagiarising is a SERIOUS OFFENCE. Students must respect authors' intellectual property, always identifying the sources they may use; they must also be responsible for the originality and authenticity of their own texts.

## Evaluation activities

Title	Weighting	Hours	ECTS	Learning outcomes
Class participaction	10%	4	0.16	1, 2, 10, 16, 7, 17
Exams	30%	4	0.16	1, 2, 8, 5, 6, 9, 10, 11, 16, 13, 15, 12, 18
Paper	55%	15	0.6	1, 2, 3, 4, 8, 9, 10, 11, 16, 13, 14, 15, 12, 18

## **Bibliography**

### **OBLIGATORY READING**

**YOU NEED TO PURCHASE THE BOOKS BEFORE THE COURSE BEGINS**

**DO NOT use electronic editions, not even Project Gutenberg**

### **GENREAL INTRODUCTION TO THE VICTORIAN AGE**

Moran, Maureen. Victorian Literature and Culture (Introductions to British Literature and Culture). London: Continuum, 2006 (2009).

You may buy it from:

<http://www.bookdepository.co.uk/book/9780826488848/Victorian-Literature-and-Culture>

### **UNIT 1**

The Tenant of Wildfell Hall (1847) Anne Brontë

Oxford World's Classics edition

<https://www.bookdepository.com/The-Tenant-of-Wildfell-Hall/9780199207558>

- Other recommendations:

Emily Brontë, Wuthering Heights

Charlotte Brontë, Jane Eyre

### **UNIT 2**

Great Expectations (1860), Charles Dickens

Oxford World's Classics edition

<https://www.bookdepository.com/Great-Expectations-Charles-Dickens-Margaret-Cardwell/9780199219766?ref=g>

- Other recommendations:

Charles Dickens, Oliver Twist

Elizabeth Gaskell, North and South

### **UNIT 3**

King Solomon's Mines (1885), H. Rider Haggard

Penguin Classics

<https://www.bookdepository.com/King-Solomons-Mines-H-Rider-Haggard-Robert-Hampson-Giles-Foden/978014>

- Other recommendations:

R.L. Stevenson, Treasure Island

George MacDonald, The Princess and the Goblin

H. Rider Haggard, She, a History of Adventure

#### **UNIT 4**

Dracula (1898), Bram Stoker

Oxford World's Classics edition

<https://www.bookdepository.com/Dracul-Bram-Stoker-Roger-Luckhurst/9780199564095?ref=grid-view&qid=1493>

- Other recommendations:

Oscar Wilde, The Picture of Dorian Gray

Joseph Conrad, Heart of Darkness

H.G. Wells, The War of the Worlds

Also: a selection of Victorian essays and poems, available from Virtual Campus

#### **Webs**

- The Victorian Web, <http://www.victorianweb.org/>

- English Literature on the Web: <http://www.lang.nagoya-u.ac.jp/~matsuoka/EngLit.html>

- Voice of the Shuttle: <http://vos.ucsb.edu/index.asp>

- BUB Link: English Literature General: <http://publ.ac.uk/Link/e/englishliterature-general.htm>

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Oliver Twist (1838), Charles Dickens

Penguin edition

You may buy it from:

<http://www.bookdepository.co.uk/book/9780141439747/Oliver-Twist>

- Recommended:

Charles Dickens, Great Expectations

Elizabeth Gaskell, North and South

#### **UNIT 2**

The Tenant of Wildfell Hall (1848), Anne Brontë

Oxford World's Classics edition

You may buy it:

<http://www.bookdepository.co.uk/book/9780199207558/The-Tenant-of-Wildfell-Hall>

- Recommended:

Emily Brontë, Wuthering Heights

Charlotte Brontë, Jane Eyre

### **UNIT 3**

Alice's Adventures in Wonderland (1865), Lewis Carroll

Penguin Classics

You may buy it from:

<http://www.bookdepository.com/Alices-Adventures-Wonderland-Through-Looking-Glass-Lewis-Carroll/9780141414141>:

- Recommended:

George MacDonald, The Princess and the Goblin

H. Rider Haggard, She, a History of Adventure

### **UNIT 4**

The Strange Case of Dr. Jekyll and Mr. Hyde (1886), Robert Louis Stevenson

Penguin Classics

You may buy it from:

<http://www.bookdepository.co.uk/Strange-Case-Dr-Jekyll-Mr-Hyde-Other-Tales-Terror-Robert-Louis-Stevenson/9780141414141>

- recommended:

R.L. Stevenson, Treasure Island

Oscar Wilde, The Picture of Dorian Gray

### **UNIT 5**

Heart of Darkness (1895), Joseph Conrad

Penguin Classics

You may buy it from:

<http://www.bookdepository.co.uk/Heart-Darkness-Joseph-Conrad/9780141441672>

- recommended:

H.G. Wells, The War of the Worlds

Bram Stoker, Dracula

### **ALSO**

A selection of Victorian poetry and essays available from the Moodle classroom in Virtual Campus

### **Webs**

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- English Literature on the Web: <http://www.lang.nagoya-u.ac.jp/~matsuoka/EngLit.html>

- Voice of the Shuttle: <http://vos.ucsb.edu/index.asp>

- BUB Link: English Literature General: <http://bubl.ac.uk/Link/e/englishliterature-general.htm>

IMPORTANT: Wikipedia and other webs may be used, but NEVER to replace students' exercises or as secondary sources. Plagiarism (=copying) is regarded as a VERY SERIOUS OFFENCE resulting in a FAIL.

**Other texts**

One academic article for each of the novels, available from the Moodle classroom in Virtual Campus. These essays must be used as secondary sources in the papers (see 'assessment')