English Romantic Literature

Code: 100250
ECTS Credits: 6

<table>
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<th>Degree</th>
<th>Type</th>
<th>Year</th>
<th>Semester</th>
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<tr>
<td>2500245 English Studies</td>
<td>OB</td>
<td>2</td>
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<tr>
<td>2501902 English and Catalan</td>
<td>OB</td>
<td>2</td>
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<tr>
<td>2501907 English and Classics</td>
<td>OB</td>
<td>2</td>
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<tr>
<td>2501910 English and Spanish</td>
<td>OB</td>
<td>2</td>
<td>2</td>
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<tr>
<td>2501913 English and French</td>
<td>OB</td>
<td>2</td>
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</tbody>
</table>

Contact

Name: David Owen
Email: David.Owen@uab.cat

Use of languages

Principal working language: english (eng)
Some groups entirely in English: Yes
Some groups entirely in Catalan: No
Some groups entirely in Spanish: No

Teachers

Felicity Hand Cranham
Carme Font Paz

Prerequisites

In order to take this subject, it is recommendable that you should previously have taken 'Literatura Anglesa del s. XX' (C20 English Literature), a first-year subject in the Degree of English Studies, and 'Literatura Victoriana' (Victorian Literature) in the first semester of the second year of study for this degree.

It is also recommended that you should at all times keep in mind what you have learned from the first-year subject 'Història i Cultura de les Illes Britàniques' (The History and Culture of the British Isles).

An initial level of English of between C1 (Advanced) and C2 (Proficiency) of the Common European Framework of Reference for Languages (CEFR) is required for this subject. With C1, students can understand a broad range of extended and complex texts, and recognise the implicit meaning of such texts; express themselves with fluency and spontaneity without having to evidently search for words or expressions sense; use the language in a flexible and efficient way for social, academic and professional purposes; produce clear, well structured and detailed texts on complex subjects, and demonstrate a controlled use of organizational structures, connectors and mechanisms of coherence. With C2, students can understand practically anything that they read or hear without effort; summarise information deriving from diverse written or spoken sources; reconstruct facts and arguments, and present these in a coherent fashion; express themselves spontaneously, with fluency and precision, distinguishing subtle nuances of meanings even in the most complex of situations.

Objectives and Contextualisation
Literatura del Romanticisme Anglès (English Literary Romanticism) provides an introduction both to English poetry produced during the period of Romanticism in the UK (c.1798 to c.1830) and to representative works of English novelistic fiction written in the same period. The subject involves the reading, analysis, debate and interpretation of the selected works. The academic preparation deriving from this subject is essential for all subsequent courses in this degree relating to English Literature in the sense that the principal aim of this subject is to prepare students to be competent and effective readers.

On successfully completing Literatura del Romanticisme Anglès, students will be able to:

- Demonstrate a good level of reading knowledge as regards the key literary works of English Romanticism
- Produce basic literary criticism through essays and presentations.
- Use the resources of any university library relating to material on the literature of the English Romanticism.
- Express an informed opinion on the literary texts studied throughout this course.

**Skills**

**English Studies**
- Critically assessing the scientific, literary and cultural production in the English language.
- Demonstrate a comprehension of the relationship between factors, processes and phenomena of linguistics, literature, history and culture, and explaining it.
- Demonstrate they know a wide variety of texts in English language of any mean (oral, written, audiovisual) and recognising implicit meanings.
- Distinguish and contrast the various theoretical and methodological models applied to the study of the English language, its literature and its culture.
- Identify the main literary, cultural and historical currents in the English language.
- Produce clear and well structured and detailed texts in English about complex topics, displaying a correct use of the organisation, connection and cohesion of the text.
- Rewrite and organize information and arguments coming from several sources in English and presenting them in a coherent and summarised way.
- Utilising new technologies in order to capture and organise information in English and other languages, and applying it to the personal continued training and to the problem-solving in the professional or research activity.
- Working in an autonomous and responsible way in a professional or research environment in English or other languages, in order to accomplish the previously set objectives.

**English and Catalan**
- Critically assessing the scientific, literary and cultural production in the English language.
- Demonstrate a comprehension of the relationship between factors, processes and phenomena of linguistics, literature, history and culture, and explaining it.
- Demonstrate they know a wide variety of texts in English language of any mean (oral, written, audiovisual) and recognising implicit meanings.
- Distinguish and contrast the various theoretical and methodological models applied to the study of the English language, its literature and its culture.
- Identify the main literary, cultural and historical currents in the English language.
- Produce clear and well structured and detailed texts in English about complex topics, displaying a correct use of the organisation, connection and cohesion of the text.
- Rewrite and organize information and arguments coming from several sources in English and presenting them in a coherent and summarised way.

**English and Classics**
- Demonstrate a comprehension of the relationship between factors, processes and phenomena of linguistics, literature, history and culture, and explaining it.
- Demonstrate they know a wide variety of texts in English language of any mean (oral, written, audiovisual) and recognising implicit meanings.
• Distinguish and contrast the various theoretical and methodological models applied to the study of the English language, its literature and its culture.
• Identify the main literary, cultural and historical currents in the English language.
• Produce clear and well structured and detailed texts in English about complex topics, displaying a correct use of the organisation, connection and cohesion of the text.
• Rewrite and organize information and arguments coming from several sources in English and presenting them in a coherent and summarised way.

**English and Spanish**
• Critically assessing the scientific, literary and cultural production in the English language.
• Demonstrate a comprehension of the relationship between factors, processes and phenomena of linguistics, literature, history and culture, and explaining it.
• Demonstrate they know a wide variety of texts in English language of any mean (oral, written, audiovisual) and recognising implicit meanings.
• Distinguish and contrast the various theoretical and methodological models applied to the study of the English language, its literature and its culture.
• Identify the main literary, cultural and historical currents in the English language.
• Produce clear and well structured and detailed texts in English about complex topics, displaying a correct use of the organisation, connection and cohesion of the text.
• Rewrite and organize information and arguments coming from several sources in English and presenting them in a coherent and summarised way.

**English and French**
• Critically assessing the scientific, literary and cultural production in the English language.
• Demonstrate a comprehension of the relationship between factors, processes and phenomena of linguistics, literature, history and culture, and explaining it.
• Demonstrate they know a wide variety of texts in English language of any mean (oral, written, audiovisual) and recognising implicit meanings.
• Distinguish and contrast the various theoretical and methodological models applied to the study of the English language, its literature and its culture.
• Identify the main literary, cultural and historical currents in the English language.
• Produce clear and well structured and detailed texts in English about complex topics, displaying a correct use of the organisation, connection and cohesion of the text.
• Rewrite and organize information and arguments coming from several sources in English and presenting them in a coherent and summarised way.

**Learning outcomes**

1. Analysing and interpreting in a basic level literary texts in English of periods preceding the contemporary era.
2. Analysing and interpreting texts in a medium level about the literary genres and literary criticism in English.
3. Applying the acquired methodologies of work planning to work in an environment in the English language.
4. Applying the acquired scientific and work planning methodologies to the research in English.
5. Applying the information in English that is available on the Internet, in databases, etc. to the work and/or research environments.
6. Appropriately placing literary texts in English of periods preceding the contemporary era in their corresponding historical and cultural context.
7. Appropriately placing literary texts in English of periods preceding the contemporary era in their corresponding linguistic context.
8. Carrying out oral presentations in English about topics related to literary texts in English of periods preceding the contemporary era.
9. Comparing in a medium level the methodologies of literary criticism in English.
10. Describing the historical and thematic evolution of the literary text in English of periods preceding the contemporary era.
11. Distinguishing the main ideas from the secondary ones and summarising the contents of literary texts of periods preceding the contemporary era.
12. Distinguishing the main ideas from the secondary ones and summarising the contents of primary and secondary texts related to the English literature of periods preceding the contemporary era.
13. Drawing up brief argumentative essays or text comments in English about topics related to literary texts in English of periods preceding the contemporary era.
14. Identifying the main currents, authors, genres and texts of the main literary texts in English of periods preceding the contemporary era.
15. Localising secondary academic sources in the library or on the Internet related to the English literature of periods preceding the contemporary era.
16. Locating and organising relevant information in English that is available on the Internet, in databases, etc.
17. Making judgements of value in relation to the literary criticism in English associated with the English literature of periods preceding the contemporary era.
18. Participating in face-to-face and virtual debates in English about topics related to literary texts in English of periods preceding the contemporary era.
19. Summarising the content of primary and secondary academic sources related to the English literature of periods preceding the contemporary era.

Content

UNIT 1: William Blake
UNIT 2: William Wordsworth
UNIT 3: Samuel Taylor Coleridge
UNIT 4: Lord Byron
UNIT 5: Percy Bysshe Shelley
UNIT 6: John Keats
UNIT 7: Other Voices of Romanticism
UNIT 8: Jane Austen: Pride and Prejudice

Methodology

1 ECTS credit = 25 teaching hours > 6 credits = 150 hours

- Directed activities (maximum 35%, we cover 30%: 1.8 credits)
- Supervised activities (maximum 17%, we cover 15%: 0.9 credits)
- Independent activities (minimum 50%, 3 credits)
- Evaluation activities (maximum 5%, 0.3 credits)

Activities

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<tr>
<th>Title</th>
<th>Hours</th>
<th>ECTS</th>
<th>Learning outcomes</th>
</tr>
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<tbody>
<tr>
<td>Type: Directed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>In class reading and debate</td>
<td>15</td>
<td>0.6</td>
<td>9, 17, 18</td>
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<tr>
<td>Individual study</td>
<td>25</td>
<td>1</td>
<td>10, 11, 12, 14, 16</td>
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<tr>
<td>Lectures</td>
<td>30</td>
<td>1.2</td>
<td>8, 14, 18</td>
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Evaluation

Assessment for this course is based on the following:

- 1 Critical commentary and discussion ("take-home test") on a fragment of The Interesting Narrative of the Life of Olaudah Equiano = 30%. (Assessment approx. mid March)
- 1 Essay on Jane Austen's Mansfield Park = 30%. (Assessment approx. late May)
- 1 In-class examination on the Romantic poets (1) = 30%. (Assessment approx. late May)
- Participation in class discussion and debates = 10%

Definitive assessment dates will be provided in the Course Calendar at the beginning of the course.

The essay is a c. 1000-word assignment on the novel studied in class. It must make reference to secondary sources and be correctly formatted as regards its bibliography; the essay attempts to answer one of a range of questions that will be provided for this purpose.

All assessment exercises (the two exams and the class essay) are OBLIGATORY.

Submission of a single assessment exercise excludes the possibility of obtaining the course-final grade of No avaluable ("In Absentia/Not evaluated").

- Re-evaluation conditions:
  - The final grade is calculated on the basis of all evaluable work in accordance with the specific weighting established.
  - Only students who have successfull completed both examinations and the class essay, and who have a final grade of between 4.0 and 4.9, are eligible for re-evaluation. Grades lower than this are not eligible for re-evaluation.
  - Re-evaluation will be through a written examination on a date and time established by the Faculty. The content of this re-evaluation will be determined by the group's lecturer.
  - This examination will allow the lecturer to determine whether the re-evaluation candidate has merited the pass grade of 5.0.
  - The ONLY re-evaluation pass grade that will be awarded, therefore, is 5.0 (PASS).
  - Specific items of course work will NOT be re-evaluated, except where a student may have registered a "No avaluable" grade for such an item because of a justified absence (e.g., through illness, accredited by a doctor's note).
  - Re-evaluation is ONLY available to students who have failed initial evaluation; it is NOT available to pass students simply wishing to improve their grade.

Partial or total plagiarising will immediately result in a FAIL (0) for the plagiarised exercise (first-year subjects) or the WHOLE SUBJECT (second-, third- and fourth-year subjects). PLAGIARISING consists of copying text from unacknowledged sources -whether this is part of a sentence or a whole text- with the intention of passing it off as the student's own production. It includes cutting and pasting from internet sources, presented unmodified in the student's own text. Plagiarising is a SERIOUS OFFENCE. Students must respect authors' intellectual property, always identifying the sources they may happen to use; they must also be responsible for the originality and authenticity of their own texts.

Evaluation activities
<table>
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<tr>
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<th>Hours</th>
<th>ECTS</th>
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<td>1. In-class exam on the first-generation Romantic poets</td>
<td>30%</td>
<td>0</td>
<td>0</td>
<td>1, 2, 9, 6, 7, 11, 12, 17, 14, 15, 13, 19</td>
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<tr>
<td>2. In-class examination on the second-generation Romantic poets</td>
<td>30%</td>
<td>0</td>
<td>0</td>
<td>2, 6, 7, 10, 12, 17, 14, 13, 19</td>
</tr>
<tr>
<td>3. Final Essay on Jane Austen</td>
<td>30%</td>
<td>0</td>
<td>0</td>
<td>1, 3, 4, 5, 9, 6, 7, 11, 12, 17, 14, 15, 16, 13, 19</td>
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<tr>
<td>4. Participation in class discussion and debates</td>
<td>10%</td>
<td>0</td>
<td>0</td>
<td>12, 17, 8, 18, 19</td>
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**Bibliography**

All texts read on this course can be found in electronic format on the Digital Bibliography for Romanticism through the following link: [http://blogs.uab.cat/romanticismbibliography](http://blogs.uab.cat/romanticismbibliography)

Additionally, we recommend the following works:

**UNIT 1-6 (Romantic Poetry):**


**Webs**

- English Literature on the Web: [http://www.lang.nagoya-u.ac.jp/~matsuoka/EngLit.html](http://www.lang.nagoya-u.ac.jp/~matsuoka/EngLit.html)
- BUB Link: English Literature General: [http://bubli.ac.uk/Link/e/englishliterature-general.htm](http://bubli.ac.uk/Link/e/englishliterature-general.htm)

**UNIT 7 (Other Voices):** Textos proposats pels professors. (Vegeu també: [http://blogs.uab.cat/romanticismbibliography](http://blogs.uab.cat/romanticismbibliography).)


**Other Recommended Texts**

**Annotated Anthologies of Romantic Literature**

Kermode, Frank et al. (eds.), The Oxford Anthology of English Literature, volume II


**Histories of English Literature**


**Contexts**


**Criticism**


**Jane Austen: Selected Biographies & Critical Studies**


Spence, Jon. *Becoming Jane Austen: A Life*. London and New York:


Tomalin, Claire. *Jane Austen: A Life. (Revised & Updated Edition)*. London:


**Historical Context (History, Society, Politics, Religion and Literary Traditions)**


