

**Music, History and Society**

Code: 100533  
ECTS Credits: 6

| Degree              | Type | Year | Semester |
|---------------------|------|------|----------|
| 2500239 Art History | FB   | 1    | 0        |

**Contact**

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**Use of languages**

Principal working language: catalan (cat)  
Some groups entirely in English: No  
Some groups entirely in Catalan: Yes  
Some groups entirely in Spanish: No

**Prerequisites**

There are no special prerequisites

**Objectives and Contextualisation**

This is an introductory course in music in which various aspects of the musical art will be considered. The syllabus of the course is divided into four main areas: theory and musical language, form and structure of music, music history, and music as a social activity. It will also be taken into consideration, in the development of these points, the relationship between music and other artistic disciplines.

At the end of the course:

- Students will possess a general knowledge of the history of music in the Western world.
- Students will have to be able recognize the different musical styles.
- Students will be able to put musical production in its context.
- They will know the main theoretical musical concepts and will have to be able to explain and apply them appropriately.
- Students will have to know the main musical forms from different eras.
- They will have to understand the social use of music.
- Students will have to know and understand the relationship between music and other artistic disciplines.

**Content**

MUSIC AND ITS COMPONENTS

Musical texture. A combination of elements: melody, harmony and counterpoint

The timbre. Instruments. Instrumentation

Musical notation: origins and evolution

Structure of music. Basic concepts. Musical forms through history

A BRIEF HISTORY OF MUSIC

The Old Age

The Middle Ages

Renaissance

Baroque

Classicism

The 19th Century

The 20th and 21st Centuries

MUSIC AS A SOCIAL ACTIVITY. SOME EXAMPLES

Middle Ages: Church Music

Baroque: Music in the Court

Classicism and 19th Century: the advent and development of the public concert