

Gothic Art

Code: 100561
ECTS Credits: 6

Degree	Type	Year	Semester
2500239 Art History	OB	3	2

Contact

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Use of languages

Principal working language: spanish (spa)
Some groups entirely in English: Yes
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Prerequisites

There are no specific prerequisites, although it is recommended to have taken before the subjects "Byzantine Art", and "Romanesque Art", since its contents will be alluded several times during the course.

Objectives and Contextualisation

Acquiring a basic knowledge about the origin, birth and artistic and chronological developement of Gothic Art in all of its geography and artistic coverage, around Western Europe. The chonological framework of this subject runs over three centuries, from the Early twelfth century's architectural experimentation until the sixteenth century's Late Gothic.

Content

1. The world of Gothic Art. An Introduction
2. Chronological Developement of Gothic Art and the Theory of Style
3. Architecture and Building Arts
4. The medieval city
5. The Gothic Cathedral
6. Visual Culture during the 13th century
7. An architectural crisis during the 14th century?
8. The International Gothic painting and the sculpture renewal of the fourteenth century
9. The emergence of the nobility with the late Gothic architecture
10. Between Flanders and Florence. Late Gothic painting and the sculpture of the Late Middle Ages