Instruments for Access and Cultural Diffusion

Code: 42963
ECTS Credits: 6

Degree	Type	Year	Semester
4313816 School Library and Reading Promotion	OB	0	A

Contact

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Use of languages

Principal working language: catalan (cat)

Prerequisites

None.

Objectives and Contextualisation

This module relates the pedagogical objectives of school libraries and the activities to enhance reading with the social forms of accessing culture. It particularly aims at training participants to become cultural mediators by encouraging them to take place in cultural activities (reading clubs, cinema forums, artistic exhibitions, theatre plays, concerts, literary routes, etc.). The course also presents strategies to design and disseminate, digitally or in print, the activities carried out in the school libraries or promoted through the community reading plans.

Skills

- Communicate and justify conclusions clearly and unambiguously to both specialist and non-specialist audiences.
- Develop cooperation strategies for working in teams.
- Develop professional values that include ethical work practices.
- Develop strategies for innovation, creativity and entrepreneurship in the context of school libraries and reading promotion.
- Incorporate ICT for learning, communicating and sharing in education.
- Link up and promote reading and cultural activities, both internal and external, using the appropriate tools.
- Master the use of ICT and apply it to management and promotion processes in a library 2.0. context.

Learning outcomes

1. Adopt and teach ethical behaviours in accessing cultural products, especially in digital format.
2. Communicate and justify conclusions clearly and unambiguously to both specialist and non-specialist audiences.
3. Develop communication skills involving linguistic, artistic and multi-modal resources.
4. Develop cooperation strategies for working in teams.
5. Identify and plan ways to link outside cultural activities to the school library or to reading promotion projects.
6. Implement strategies to promote reading using digital and non-digital tools.
7. Know the potential of ICT and make full use of it in activities.

8. Make innovative and creative proposals to promote the library's cultural activities in the exterior.
9. Recognise the diversity of artistic, cultural and scientific formats and take part in the social activities they generate.
10. Use ICT promote reading activities.
11. Use ICT to access culture and to link up groups and institutions.

Content

1. Participation in social and cultural activities thanks to the community reading plans or the activities carried out in the school libraries. Literature and music. Literature and cinema. Theatre: texts and representations. Artistic and literary exhibitions. Literature and territory: literary routes. Current news and key past events.
2. Oral narratives and other linguistic, plastic and multimodal communicative resources. Programming activities.
3. Strategies to disseminate reading activities: print and digital instruments. School library blogs.

Methodology

The course combines theory and practice. Teacher-centred lessons and on-line tutorials will provide the background necessary to engage participants in the following activities:

- Attend and participate actively in cultural events in and outside the classroom.

- Analyse critically one's participation in those cultural events.

- Elaborate and present to the group creative activities and proposals to disseminate cultural activities using ICT tools.

Activities

Title	Hours	ECTS	Learning outcomes
Type: Directed			
Face-to-face leactures	18	0.72	1, 7, 4, 3, 8, 5, 6, 9, 10, 11
Type: Supervised			
Tasks and course readings	82	3.28	1, 7, 4, 3, 8, 5, 6, 2, 9, 10, 11
Type: Autonomous			
Individual assignment.	50	2	1, 7, 4, 3, 8, 5, 6, 2, 9, 10, 11

Evaluation

Attendance is compulsory. 80% of attendance is required to pass this course.

If the attendance criterion is met, participants should obtain a minimum score in 5 out of 10 in all the assignments to have a mass mark in this course. The final mark is the result of adding the scores obtained in all the assignments. The assessment criteria will be presented together with the guidelines given to elaborate each assignment.

Evaluation activities

Title	Weighting	Hours	ECTS	Learning outcomes
Active participation in class and public presentation of the course assignments	45%	0	0	1, 7, 4, 3, 8, 5, 6, 2, 9, 10, 11
Elaboration and submission of course assigments	55%	0	0	1, 7, 4, 3, 8, 5, 6, 2, 9, 10, 11

Bibliography

GENERAL REFERENCES

BIBLIOGRAPHY

BALLÓ Jordi; PÉREZ, Xavier (1995). La llavor immortal. Barcelona: Empúries

BORRÀS, Laura (2011). Per què llegir els clàssics avui? Badalona: Ara Llibres

CALVINO, Italo (1993). Por qué leer los clásicos. Barcelona: Tusquets. 2a ed.

CENTELLES, Jaume (2005). La biblioteca, el cor de l'escola. En línea: http://www.xtec.cat/sgfp/llicencies/200304/memories/823m.pdf

CUETO. Ricardo (1996). Cien bandas sonoras en la historia del cine. Madrid: Nuer

DDAA (2005). "Cine y literatura", Textos de Didáctica de la Lengua y de la Literatura, n. 40, p. 9-80

FONTICH, Xavier (2013). "Cine y literatura en secundaria para trabajar la interpretación literaria conjuntamente", Textos de Didáctica de la Lengua y de la Literatura, n. 37, p. 121-131

PAGÈS, Vicenç (1998). Un tramvia anomenat text. Barcelona: Empúries

PENNAC, Daniel (2008). Com una novel·la. Barcelona: Empúries

PROUST, Marcel (1996). Sobre la lectura. Barcelona: Quaderns Crema

TEIXIDOR, Emili (2007). La lectura i la vida. Barcelona: Columna

TODOROV, Tzvetan (2007). La literatura en perill. Barcelona: Galàxia Gutemberg

LINKS

http://www.epdlp.com/

http://lletra.uoc.edu/ca/tema/cinema-i-literatura-catalana

http://www.espaisescrits.cat/home.php?op=43&module=rutes

http://www.agendacentrosobrasociallacaixa.es/ca

http://www.mapaliterari.cat/ca/

http://www.contacontes.cat

http://www.espectaclesinfantils.cat/conatcontes.asp

http://tantagora.net

http://cosdelletra.blogspot.com.es/

http://jaumecentelles.cat

http://www.traces.uab.es/tracesbd

http://www.butxaca.com

http://www20.gencat.cat/portal/site/CulturaDepartament/menuitem.a698cbe5a26e56a65a2a63a7b0c0e1a0/?vgn

http://casalector.fundaciongsr.com/

http://www.filmoteca.cat/web/

http://www.museudelcinema.cat/cat/index.php

http://recursos.cnice.mec.es/media/cine/bloque1/

www.mundobso.com

http://www.xtec.cat/~xripoll/cine0.htm

http://www.tnc.cat

http://www.teatrevictoria.com/ca/espectacles-amb-classe/

http://www.viuelteatre.com/temporada-escolar-2013-2014/

http://www.teatrelliure.com/ca/programacio/temporada-1314/galeria-201314

http://www.jtregina.com/

http://www.jovespectacle.cat/

More specific bibliography and links will be provided out of the particular selection of theoretical and literary texts, visits and shows of the course.