

**English 20th Century Literature**

Code: 100270  
ECTS Credits: 6

Degree	Type	Year	Semester
2500245 English Studies	FB	1	2
2501902 English and Catalan	FB	1	2
2501907 English and Classics	FB	1	2
2501910 English and Spanish	FB	1	2
2501913 English and French	FB	1	2

**Contact**

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**Use of languages**

Principal working language: english (eng)  
Some groups entirely in English: Yes  
Some groups entirely in Catalan: No  
Some groups entirely in Spanish: No

**Teachers**

Christina A. Howes  
Maria Cristina Pividori Gurgo  
Clara Román Vanden Berghe

**Prerequisites**

There is no previous requirement other than to enjoy reading and literature. We recommend to have passed the first-year subject "Història i Cultura de les Illes Britàniques."

The entry language level of English is B2 of the *Common European Framework of Reference for Languages: Learning, Teaching, Assessment*, according to which the student is able to understand the main ideas of specific and abstract subjects, including technical arguments in his or her field of specialization (in this case, literature). Also, the student has to be able to interact with native speakers fluently without much effort, and to write clear argumentative essays in which opinions are expressed. The target level at the end of the course is C1.

It is the responsibility of the student to read the books and other materials required for the course. Any indication that students have not completed their reading will negatively affect their assessment.

**Objectives and Contextualisation**

"Literatura Anglesa del s. XX" offers an introduction to the main literary genres of this Literature focused on 20<sup>th</sup> century texts (short fiction, drama, poetry and the novel) by means of reading, analysis, debate and interpretation.

This compulsory subject offers basic skills, knowledge and training in the main features of each genre and an introduction to a few main representative authors of English Literature in each genre.

It trains students, above all, in reading and interpreting a selection of texts. The training offered is essential to follow all subsequent English Literature subjects.

On completion of "Literatura Anglesa del S. XX," students will be able to:

- Show a solid reading comprehension of literary texts in contemporary English
- Produce basic literary criticism (short essays)
- Use the resources of any university library in relation to the subject-matter English Literature
- Express an informed assessment of the literary texts in English s/he may read

## **Skills**

### **English Studies**

- Demonstrate they know a wide variety of texts in English language of any mean (oral, written, audiovisual) and recognising implicit meanings.
- Identify the main literary, cultural and historical currents in the English language.
- Produce clear and well structured and detailed texts in English about complex topics, displaying a correct use of the organisation, connection and cohesion of the text.
- Rewrite and organize information and arguments coming from several sources in English and presenting them in a coherent and summarised way.
- Utilising new technologies in order to capture and organise information in English and other languages, and applying it to the personal continued training and to the problem-solving in the professional or research activity.
- Working in an autonomous and responsible way in a professional or research environment in English or other languages, in order to accomplish the previously set objectives.

### **English and Catalan**

- Demonstrate they know a wide variety of texts in English language of any mean (oral, written, audiovisual) and recognising implicit meanings.
- Identify the main literary, cultural and historical currents in the English language.
- Produce clear and well structured and detailed texts in English about complex topics, displaying a correct use of the organisation, connection and cohesion of the text.
- Rewrite and organize information and arguments coming from several sources in English and presenting them in a coherent and summarised way.

### **English and Classics**

- Demonstrate they know a wide variety of texts in English language of any mean (oral, written, audiovisual) and recognising implicit meanings.
- Identify the main literary, cultural and historical currents in the English language.
- Produce clear and well structured and detailed texts in English about complex topics, displaying a correct use of the organisation, connection and cohesion of the text.
- Rewrite and organize information and arguments coming from several sources in English and presenting them in a coherent and summarised way.

### **English and Spanish**

- Demonstrate they know a wide variety of texts in English language of any mean (oral, written, audiovisual) and recognising implicit meanings.
- Identify the main literary, cultural and historical currents in the English language.
- Produce clear and well structured and detailed texts in English about complex topics, displaying a correct use of the organisation, connection and cohesion of the text.
- Rewrite and organize information and arguments coming from several sources in English and presenting them in a coherent and summarised way.

### **English and French**

- Demonstrate they know a wide variety of texts in English language of any mean (oral, written, audiovisual) and recognising implicit meanings.
- Identify the main literary, cultural and historical currents in the English language.
- Produce clear and well structured and detailed texts in English about complex topics, displaying a correct use of the organisation, connection and cohesion of the text.
- Rewrite and organize information and arguments coming from several sources in English and presenting them in a coherent and summarised way.

## Learning outcomes

1. Analysing and interpreting contemporary literary texts in English in a basic level.
2. Applying the acquired methodologies of work planning to work in an environment in the English language.
3. Applying the acquired scientific and work planning methodologies to the research in English.
4. Applying the information in English that is available on the Internet, in databases, etc. to the work and/or research environments.
5. Carry out oral presentations in English about a variety of topics of public interest.
6. Carrying out oral presentations in English about topics related to contemporary English literature.
7. Describing the historical and thematic evolution of contemporary English literature.
8. Distinguish the main ideas from the secondary ones and summarising the contents of contemporary literary texts in English.
9. Distinguishing the main ideas from the secondary ones and summarising the contents of contemporary literary texts in English.
10. Drawing up brief argumentative essays or text comments in English about topics related to contemporary English literature.
11. Identifying the main currents, authors, genres and texts of contemporary English literature.
12. Localise secondary academic sources in the library or on the Internet related to contemporary English literature.
13. Localising secondary academic sources in the library or on the Internet related to contemporary English literature.
14. Locating and organising relevant information in English that is available on the Internet, in databases, etc.
15. Participating in face-to-face and virtual debates in English about topics related to contemporary English literature.
16. Summarising the content of primary and secondary sources about contemporary English literature.

## Content

- UNIT 1 The short story: Basic features. Analysis of 3 representative Modernist texts. - The early 20<sup>th</sup> century and Modernism: 1900s-1930s
- UNIT 2 Drama and theatre: Basic features. Analysis of one play - War and Post-war 1940s-1960s
- UNIT 3 Poetry: Basic features. Analysis of a selection of 20<sup>th</sup> century poems. - Towards Post-Modernism 1970s-1980s
- UNIT 4 The novel: Basic features. Analysis of one novel - End of century: 1990s. Bibliography Search.

## Methodology

The teaching methodology is based on:

1 credit ECTS = 25 tuition hours > 6 credits = 150 hours

- Guided activities (maximum 50%, 30%, theory and 20% practice, 1,8 cr)
- Supervised activities (maximum 25%, 0,9 cr)
- Autonomous (maximum 50%, 3 cr)
- Assessment Activities (maximum 25%, 0,3 cr)

## Activities

Title	Hours	ECTS	Learning outcomes
<b>Type: Directed</b>			
Lectures	30	1.2	1, 7, 9, 6, 11, 13, 15, 10, 16
Practice, readings and debates	20	0.8	1, 7, 9, 6, 11, 10
<b>Type: Supervised</b>			
Assessment activities: writing and class assignments	25	1	1, 7, 9, 6, 11, 10
<b>Type: Autonomous</b>			
Reading and study	50	2	1, 2, 3, 4, 9, 13, 14, 16

## Evaluation

Assessment is based on:

- 4 Exams (1 per Unit) = 90%
  - Exam 1 (20%)= critical essay (short stories) Week of 1-5 April
  - Exam 2 (20%)= critical essay (play) Week of 22-26 April
  - Exam 3 (20%)= oral presentation (poems) Week of 13-17 May
  - Exam 4 (30%)= critical essay (novel with bibliography) Week of 27-31 May
- Class participation = 5%
- Individual bibliographical search (including library course) = 5% (during March and April)

Please, note:

- All the subjects in this degree follow continuous assessment.
- All the exercises are COMPULSORY. An exercise not handed in or an exam the student has not sat will count as an 'NA' ('no available' or 'no evidence'), that is to say a 0. The submission of any exercise invalidates the student to get a final mark of "No Available".
- The minimum pass mark for the whole subject is 5.
- The student's command of English will be taken into account when marking all exercises and for the final mark. It will count as **25%** of this mark for all the exercises and will be assessed as follows: Grammar (morphology and syntax): 30%; Vocabulary (accuracy and variety): 15%; Consistency (among sentences and paragraphs): 15%; Organization (sound argumentation of ideas): 20%; Style (expression and register): 15%; Spelling: 5%.
- **Reviewing procedure:** Students have a right to review their exercises with the teacher in a personal tutorial, on the set dates, never later than 2 weeks after the exercise/exam is marked, including re-assessment. On carrying out each evaluation activity, lecturers will inform students (on Moodle) of the procedures to be followed for reviewing all grades awarded, and the date on which such a review will take place. The student loses this right if s/he fails to collect the exercise/exam within the period announced by the teacher.
- **Re-assessment conditions:** Only students who have completed the continuous assessment and passed at least **TWO** of the exams given throughout the course may take reassessment. **Students who are eligible for reassessment have got a final average exam mark between 3,5 and 4,9. If the final average exam mark is lower than 3,5, the student has failed the subject.** The reassessment consists of a two-hour written exam on matters related to the subject. The exam is awarded a Pass/Fail mark and the maximum possible final mark is a 5.

## • Evaluation Activities Excluded from Reassessment

- Class participation
- Individual bibliographical search and library course
- **VERY IMPORTANT!** Partial or total plagiarising will immediately result in a FAIL(0) for the plagiarised exercise (first-year subjects) or the WHOLE SUBJECT (second-, third- and fourth-year subjects). PLAGIARISING consists of copying text from unacknowledged sources - whether this is part of a sentence or a whole text - with the intention of passing it off as the student's own production. It includes cutting and pasting from internet sources, presented unmodified in the student's own text. **Plagiarising is a SERIOUS OFFENCE.** Students must respect authors' intellectual property, always identifying the sources they may use; they must also be responsible for the originality and authenticity of their own texts.

## Evaluation activities

Title	Weighting	Hours	ECTS	Learning outcomes
Bibliographical search and library course	5%	7	0.28	1, 2, 3, 4, 7, 11, 13, 12, 14, 16
Class participation	5%	2	0.08	1, 4, 7, 9, 6, 5, 11, 14, 15
Exams	90%	16	0.64	1, 7, 9, 8, 6, 5, 11, 13, 10, 16

## Bibliography

Students are advised to buy the books before the course starts, preferably through [www.amazon.co.uk](http://www.amazon.co.uk) or [www.bookdepository.co.uk](http://www.bookdepository.co.uk)

### UNIT 1: Short Story

The short stories will be uploaded in the Campus Virtual: Janice Galloway, "The Meat"; Katherine Mansfield, "Bliss"; James Joyce, "The Sisters" i Virginia Woolf, "Kew Gardens" and Doris Lessing, "Through the Tunnel."

### UNIT 2: Drama

*Look back in Anger*, by John Osborne

You can buy it here:

<https://www.bookdepository.com/Look-Back-in-Anger-John-Osborne/9780140481754?ref=grid-view&qid=149760>

Recommended Guide

<https://www.bookdepository.com/John-Osbornes-Look-Back-in-Anger-Aleks-Sierz/9780826492012?ref=grid-view>

### UNIT 3: Poetry

A collection of poems will be uploaded in Campus Virtual.

### UNIT 4: Novel

*The Remains of the Day*, by Kazuo Ishiguro

You can buy it here:

[https://www.bookdepository.com/The-Remains-of-the-Day-Kazuo-Ishiguro/9780571200733?ref=pd\\_detail](https://www.bookdepository.com/The-Remains-of-the-Day-Kazuo-Ishiguro/9780571200733?ref=pd_detail)

**Recommended Reading:**

Cavanagh, Dermot; Alan Gillis, Michelle Keown, James Loxley, Randall Stevenson (eds.), *The Edinburgh Introduction to Studying English Literature*. Edinburgh: Edinburgh University Press, 2010. 248 pages, ISBN 13: 9780748640256 ISBN 10: 0748640258.

You can buy it here:

<https://www.bookdepository.com/The-Edinburgh-Introduction-to-Studying-English-Literature/9780748640256>

**Webs:**

- English Literature on the Web: <http://www.lang.nagoya-u.ac.jp/~matsuoka/EngLit.html>
- Voice of the Shuttle: <http://vos.ucsb.edu/index.asp>
- Library Resources for English language and literature: <http://www.hull.ac.uk/oldlib/subjects/english.htm>

**Recommended dictionaries:**

- Castellà-anglès-castellà: <http://www.wordreference.com/>
- Anglès-anglès: <http://dictionary.cambridge.org/>

**IMPORTANT:** Wikipedia, Sparknotes and similar webs are not academic sources. Students who plagiarize will get a FAIL.