

Reading the Artistic Image

Code: 100276
ECTS Credits: 6

Degree	Type	Year	Semester
2500240 Musicology	FB	1	2
2500241 Archaeology	FB	1	1
2500246 Philosophy	FB	1	1
2500501 History	FB	1	2
2502758 Humanities	FB	1	1

Contact

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Use of languages

Principal working language: catalan (cat)
Some groups entirely in English: Yes
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: Yes

Teachers

Ida Mauro
Maria Rosa Gutiérrez Herranz
Maria Gargante Llanes
Joan Duran Porta
Nuria Ribas Valls

Prerequisites

Prerequisites:

It would be desirable and advisable to have acquired a B1 or a B2 Grade in English to attend the course and complete the activities successfully.

It is also recommended to have some knowledge in Spanish, French and Italian (Reading Comprehension) in order to consult the specialized literature.

Objectives and Contextualisation

Goals:

- To distinguish the main features that form artworks and understand their composition.
- To be able to analyze visual language and artworks.

- To have a good command of the adequate historic-artistic vocabulary.
- To interpret the context where the artworks were originated.
- To gain some knowledge of different art trends and be critical about them.

Content

Content:

1_ Methodology of Art History, Historiography and main sources.

2_ The Artist, Art and artistic styles: from origins to nowadays.

3_ To look to an artwork: drawing, color (chromatism), light, deepness (perspective), composition, genre (history, religion, genre painting, portrait, landscape and still life).

4_ How to read a work of art: the iconographic and iconological method. Basic concepts: subject, motifs, characters, attributes, symbols, personifications and allegories.

5_ Classical images: myths, divinities and Greco-Roman heroes. Early Christian art and Byzantine art: early Christian symbols and byzantine icons. Christian images: the biblical accounts and the saints. The life of images: continuities and discontinuities.

Assessment Activities

Two partial Tests -- 30% each one

These two tests are individual and written exercises about the course content that scores 30% of the final grade per test.

Class activity -- 25%

Assistance and participation in a particular activity to be chosen by the professor. It could be a paper, a microlesson, a seminar, etc. This activity scores 25% of the final grade.

Compulsory readings -- 15%

Compulsory readings to be chosen by the professor.

The students who have not passed the subject with the continuous evaluation have the option of being re-evaluated. The re-evaluation consists in one test that will be held any date from 17/06/2019 to 28/06/2019. Note that the re-evaluation process is given by the faculty, so no date changes are allowed and it can only be a test.