

Iconography

Code: 100541
ECTS Credits: 6

Degree	Type	Year	Semester
2500239 Art History	FB	1	1

Contact

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Use of languages

Principal working language: catalan (cat)
Some groups entirely in English: Yes
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Teachers

Nuria Ribas Valls

Prerequisites

It would be desirable and advisable to have acquired a B1 or a B2 Grade in English (i.e., the Cambridge First Certificate) to attend the course and complete the activities successfully.

It is also recommended to have some knowledge in Spanish, French and Italian (Reading Comprehension) in order to consult the specialized literature.

Objectives and Contextualisation

Context:

This introductory course is part of the general subject "Art" (30 ECTS Credits).

The contents of this subject are focused on two principal points:

- I. To recognise the importance that the Iconography has as an instrumental discipline of Art History in order to do an adequate lecture of the images.
- II. To understand that Iconography becomes the complementary tool in order to assimilate the expressional schemes and the meaning of the works of art studied in the other subjects.

Goals:

- To train the student in order to recognise the most usual iconographic cycles in Art.
- To enable to apply the theoretical contents of this subject to the analysis of the image.
- To identify and recognise the most important historiographic schools and the trends in Iconography.
- To know the specific bibliographic resources of the discipline.

- To have a good command of the most important iconographic repertoires.
- To consider the variety and the problems arisen about the images in the different cultures.
- To have a good command of the adequate historic-artistic vocabulary.

Content

1. The methodological questions. The concepts of Iconography and Iconology. The historiography and the centres of iconographic research. The interpretation of the images: the basic principles. The resources for the Iconography. The myth, the mythology and the works of literature. The Holy Bible, the apocryphal texts and the hagiographic literature. Iconography and gender.
2. Ancient Egypt and the Near East. Iconography of the king and the most important divinities.
3. The origins of the Occidental Iconography: the Clasical tradition. From Greece to Rome. The Iconography of the Twelve Divinities of the Olympus. Some Heroes: Their role and their iconographic characteristics. The Etruscan World.
4. Budha through the art. The Hinduism: the most important divinities.
5. The Byzantine Art. The controversy between the iconodules and the iconoclasts. The Iconography of the first religious images after the success of the orthodoxy (843). The main iconographic creations. The iconographic programme in the mosaic decoration of a Medieval Church: The Katholikon of the Monastery of Hosios Loukas (Greece).
6. The Byzantine Art. The Iconography of Christ, the Virgin and the Saints. The typologies. The analysis of the themes of the Deesis and the Last Judgement. The profane Iconography.
7. The Christian image in the Occidental Art. The Apocalypse and the iconographic scenes of the Beatus. *Maestas Domini. Maestas Mariae.*
8. The Old Testament. The resources and the themes. The representation in the Art. The New Testament. The resources and the themes. The representation in the Art. The typological symbolism.