

Historical Anthropology

Code: 101251
ECTS Credits: 6

Degree	Type	Year	Semester
2500256 Social and Cultural Anthropology	OT	3	0
2500256 Social and Cultural Anthropology	OT	4	0

Contact

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Use of languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Prerequisites

No prerequisites

Objectives and Contextualisation

Optional subject that is part of the domain of "General thematic areas of anthropology ". It is taught in the first semester.

The general objective of the subject is to train the student in the theories and the research methods about society as a historical phenomenon, based on the idea that the analysis of the diachronic and processual dimension is a main part of the anthropological task. The course will present different authors and schools of thought that have proposed models of processual and historical analysis of the societies; it will show the methodological problems derived from the study of societies of the past and societies of the present in movement, from the ethnography of the archive, the oral history and the visual techniques. We will discuss different illustrative monographs about the *modus operandi* of historical anthropology in various classical fields, with special attention to colonial studies, power relationships and classification systems, forms of religious experience, as well as the problem of modernity.

At the end of the course, students will be able to:

- Incorporate the historical dimension in the anthropological analysis of society.
- Know and apply the main methods for a diachronic analysis and the study of social change.

Content

1. Presentation of historical anthropology

- History of a false dichotomy
- Approaches and proposals. From the history of mentalities to the Comaroff

2. Methodological challenges

- Disassembling chronocentrism. History, histories
- Ethnography of the archive
- Observing the visual sources
- Oral history and memory policies

3. Applications and analysis of historical anthropology through the study of power

- Colonial situations. Intersections, forms of domination and resistance
- Systems of classification and production of exclusion: from blood to race and culture
- Religious visions, apparitions and social tensions
- Global history and multiple modernities