

Ethnographic Texts and Audiovisual Resources

Code: 101277
ECTS Credits: 6

Degree	Type	Year	Semester
2500256 Social and Cultural Anthropology	FB	1	1

Contact

Name: Jorge Grau Rebollo
Email: Jordi.Grau@uab.cat

Use of languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Teachers

Lucía Sanjuán Núñez

Prerequisites

There is no prerequisite to take this course

Objectives and Contextualisation

This course develops basic training in Social and Cultural Anthropology. It is part of the "basic concepts and fields of anthropology" subject.

This course will analyze concepts and classic fields of anthropology through ethnographic texts and audiovisual sources by placing descriptive and theoretical categories in the historical context of the discipline and by critically approaching stylistic resources of ethnographic documents.

After this course, the student will be able:

- To recognize cultural variability and to prevent the formulation of ethnocentric judgments.
- To manage classic and current ethnographic information sources in order to retrieve relevant data.
- To explain and to present the analytical outcomes of the selected ethnographic corpus.

Skills

- Apprehending cultural diversity through ethnography and critically assessing ethnographic materials as knowledge of local contexts and as a proposal of theoretical models.
- Respecting the diversity and plurality of ideas, people and situations.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.

- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.
- Using the discipline's ethnographic and theoretical corpus with analytical and synthesis skills.

Learning outcomes

1. Applying the knowledge of cultural variability and its genesis to avoid ethnocentric projections.
2. Apprehending cultural diversity through ethnography.
3. Engaging in debates about historical and contemporary facts and respecting the other participants' opinions.
4. Identifying the sociocultural variability through ethnographic texts and audiovisual resources.
5. Identifying the theories concerning the different meanings of the concept of culture.
6. Interpreting the cultural diversity through ethnography.
7. Theoretically analysing ethnographic examples of cultural diversity in the fields of kinship, economy, politics and religion.
8. Using the ethnographic corpus in the cultural critique.

Content

Ethnography, Otherness and Culture.

- Approaching the debate on the concept of "culture".
- The sociocultural construction of otherness.
- Cultural variability and cross-cultural comparison.
- Ethnography, ethnographic texts and audiovisuals.
- Ethnographic archives. HRAF and e-HRAF.

Ethnographic texts and audiovisuals: Approaching the main classical fields of anthropology through ethnography.

- The historical contexts of ethnography.
- Subsistence strategies and economic systems.
- Gender and organization of kinship.
- Political institutions.
- Systems of beliefs.

Ethnography in the current context.

- Contributions of ethnography to current social debates.
- Audiovisual texts as ethnographic documents.
- New formats and channels of ethnographic recording.

Methodology

Lectures Methodology:

- Lectures supported by new information and communication technologies .
- Presentation and specific guidelines for the autonomous search of documentation in archives and ethnographic databases.
- Viewing and discussion of ethnographic documentaries.

- Creation of reviews and bibliographical works.
- Elaboration of concept maps and abstracts.

Training activities:

- Theoretical classes and discussion sessions oriented by audio-visual and written documents.
- Computer and multimedia sessions.
- Definition and disciplinary genesis of key words and concepts.
- Simulations of search and ethnographic data-gathering in multimedia formats.
- Comprehensive reading and discussion of texts and analysis of audiovisual products with ethnographic content.
- Individual study and team discussion prior to papers submission.
- Oral expositions and essay elaboration in Virtual Learning Environments.

Activities

Title	Hours	ECTS	Learning outcomes
Type: Directed			
Analysis of textual, archive and audiovisual ethnographic documents.	12	0.48	7, 1, 4, 6, 2, 8
Lectures	30	1.2	7, 1, 4, 5, 6, 3, 2, 8
Type: Supervised			
Individual tutoring	14.7	0.59	4, 6
Modules-oriented Tutorials	14	0.56	7, 2, 8
Type: Autonomous			
Individual study and preparation of essays	37	1.48	7, 1, 4, 5, 6, 3, 2, 8
Information search (archives, repositories...)	20	0.8	4, 8
Reeading and documentary viewings	22	0.88	7, 4, 5, 6, 3

Evaluation

Module 1: (a) Process of creating a blog, (group work), based on guidelines that will be explained in class and will be found in the Moodle + (b) presentation (in the classroom) of the blog. **40%**

The module will be considered as **non-evaluable** if the blog is not ready and available on the due date.

The attendance to the practical session of the ehraf and the tutorials is mandatory.

In the Moodle you will find the guidelines with precise indications for the blog preparation, as well as the evaluation criteria (rubric).

Module 2: Examination (syllabus contents plus the mandatory readings). **40%**.

The module will be considered as **non-evaluable** if the student does not submit the exam on the date and time set to perform it.

Module 3: Student's active participation in class. 20%.

You will find more information about the evaluable activities in this module at the course Moodle.

The evaluation activities of this module cannot be reassessed.

Procedure for reviewing the qualifications:

At the time of completion of each evaluation activity, the lecturer will inform the students (via Moodle) of the procedure and date of grade reviewing.

The final grade of the subject will be **non-evaluable** if the evaluation of at least two modules is not completed.

In order to reassess the subject, you must have at least one approved module and have completed the evaluation of modules 1 and 2.

In the Moodle you will find a document of frequently asked questions with detailed information about the general organization of the course, the form of evaluation and useful information to prepare papers and presentations.

Important:

- Each student must remain in the group where s/he has enrolled.
- Evidence of evaluation delivered after the deadline (or that does not conform to the format standards that will appear in the Moodle) will not be accepted.
- Each exercise must be the original result of the work of the student or group. You should not copy and paste contents from other sources (academic works, publications, pictures, videos, web pages, etc.) without properly citing the corresponding author. If you have doubts about what constitutes plagiarism, do check out the document of frequent questions in the course Moodle.
- It is very important to keep in mind that all materials used in your work (books, articles, audiovisual documents, web pages, etc.) may be subject to intellectual property and copyright. At the following URL you will find information and practical help provided by the UAB Libraries Service in that regard: <http://blogs.uab.cat/dretsautor>. You should also check the aforementioned FAQ document.
- Do check the rubrics and evaluation criteria in the course Moodle.

Estimated dates for evaluation and tutoring in the classroom (Please, notice that these dates may change throughout the semester for various reasons. Final dates will be announced in class and via Moodle):

- Formation of groups (Module 1): October 4, 2018 (they will be prepared by the lecturer and announced in the course Moodle).
- ehraf practical session: October 11, 2018 (group 1) and October 16, 2018 (group 2).
- Tutoring sessions for Module 1 work: October 18 and 23, November 20 and 22, 2018 (groups 1 and 2).
- Opening of the blog for consultation, work in the classroom and evaluation purposes: December 4, 2018.
- Blogs presentations (Module1): December 11, 13, 18 and 20 of 2018 (groups 1 and 2).
- Exam (Module 2): January 8, 2019.

The assessment activities corresponding to module 3 will be carried out in class throughout the semester.

Please, do check regularly the course Moodle to confirm these dates.

Evaluation activities

Title	Weighting	Hours	ECTS	Learning outcomes
-------	-----------	-------	------	-------------------

Active participation in the course sessions.	20%	0.3	0.01	7, 4, 5, 6, 2, 8
Exam	40%	0	0	1, 5, 2
Group exercise articulated on the creation and presentation of a blog with ethnographic information.	40%	0	0	7, 1, 6, 3, 2, 8

Bibliography

Compulsory readings:

- Bohannan, Laura (1998 [1996]) "Shakespeare en la Selva", en Boivin, Mauricio, Rosato, Ana y Arribas, Victoria (eds.) (1998) *Constructores de otredad. Una introducción a la Antropología Social y Cultural*. Buenos Aires: Eudeba; pp: 75-80. [Original: Bohannan, Laura (1966) "Shakespeare in the bush". *Natural History*, 75: 28-33.
- Malinowski, Bronislaw (1986 [1922]) "Introducción: objeto, método y finalidad de esta investigación", a *Los Argonautas del Pacífico Occidental*. Vol.1. Barcelona: Planeta. pp. 19-42.
- Ruby, Jay (1996) "Visual Anthropology", en Levinson, David y Ember, Melvin (Eds.) *Encyclopaedia of Cultural Anthropology*. New York: Henry Holt and Company, pp: 1345-1351. (Disponible online en <http://astro.temple.edu/~ruby/ruby/cultanthro.html>).
- San Román, Teresa (1997). "Viejas estrategias para las crisis nuevas", en *La diferencia inquietante*. Madrid: Siglo XXI, pp. 168-211

Module 1 ethnography.

- Mallart, Lluís (2007) *Soy hijo de los Evuzok. La vida de un antropólogo en Camerún*. Barcelona: Ariel.

Ethnographic documentaries. [Warning: Check out Moodle regularly to confirm these references].

- Bosio, B.; Molins, P. (1993) *Los Pigmeos, días de miel*. 50 min., Color.
- Flaherty, R. (1922) *Nanook of the North*, Pathé, [*Nanook el esquimal*]. USA. 70 min., B/N.
- Giner Abati, F. (2000) *Cambio cultural*. Serie *Los últimos indígenas*. RTVE. España, 30 min. Color.
- Pancorbo, Luis (2012 [1998]) *Bosquimanos*. Serie *Otros Pueblos*. RTVE. 45 min. Color.

Suport audiovisual textbook:

- Grau Rebollo, Jorge (2001) *Antropología Social y Audiovisuales. Aproximación al análisis de los documentos fílmicos como materiales docentes*. Bellaterra: Publicacions d'Antropologia Cultural, UAB

On-line database (only available form UAB-connected computers or those connecting via Virtual Private Network):

- Electronic Human Relation Area Files: <http://ehrafworldcultures.yale.edu/ehrafe/>
- Human Relation Area Files: <http://www.yale.edu/hraf/userguides.html>

General references:

It is strongly advised to get an Anthropology handbook to proeprly follow the course contents. You may use any of the following references:

- ANTA FÉLEZ, José Luis; LAGUNAS ÁRIAS, David (2002) *Introducción a la Antropología Social*. Pachuca (México): Universidad Autónoma del Estado de Hidalgo.
- BEATTIE, J. (1978) *Otras culturas*. México D.F.: F.C.E.
- BOHANNAN, P. (1992) *Para raros, nosotros. Introducción a la antropología cultural*. Madrid: Akal.
- EMBER, C.R.; EMBER, M. (1997) *Antropología cultural*. Madrid: Prentice Hall.
- FRIGOLÉ, J. [et al.] (1995) *Antropología Social*. Barcelona : Proa.
- HARRIS, M. (1998 [1981]) *Introducción a la antropología general*. Madrid: Alianza.
- KOTTAK, C. Ph. (2003) *Espejo para la humanidad. Introducción a la antropología cultural*. Madrid: McGraw-Hill. Tercera edición.
- LLOBERA, J.R. (1999) *Manual d'antropologia social*. Barcelona: Àgora, Edicions de la Universitat Oberta de Catalunya.

Anthropological dictionaries:

- AGUIRRE, Á. (Ed). (1993) *Diccionario temático de antropología*. Barcelona: Boixareu.
- BONTE, Pierre; IZARD, Michael; ABÉLÈS, Marion [et al] (1996) *Diccionario de Etnología y Anropología*. Madrid: Akal.
- GRESLE, François [et al] (1994) *Dictionnaire des scienceshumaines : sociologie, anthropologie*. Paris : Fernand Nathan.
- ORTÍZ GARCÍA, Carmen; SÁNCHEZ GÓMEZ, Luis Ángel (Eds.) (1994) *Diccionario histórico de la Antropología Española*. Madrid: Consejo Superior de Investigaciones Científicas, Departamento de Antropología de España y América.

Additional references:

First section:

- AZCONA, J. (1987) *Para comprender la antropología*. Estella: Verbo Divino.
- BANKS, Marcus; MORPHY, Howard (eds.) (1997). *Rethinking Visual Anthropology*. New Haven: Yale University Press; pp: 216-239.
- CAVALLI-SFORZA, L.; CAVALLI-SFORZA, F. (1994) *Qui som?* Barcelona: Enciclopèdia Catalana.
- CARRITHERS, Michael (2010 [1992]). *¿Por qué los humanos tenemos culturas? Una aproximación a la Antropología y la diversidad social*. Madrid: Alianza.
- CRAWFORD, P.I.; TURTON, D. (eds). (1992) *Film as ethnography*. Manchester: Manchester University Press.
- DÍAZ de RADA, Ángel (2010). *Cultura, Antropología y Otras Tonterías*. Madrid: Trotta.
- GONZALEZ ECHEVARRÍA, Aurora (1990) *Etnografía y comparación. La investigación intercultural en Antropología*. Bellaterra, UAB: Publicacions d'Antropología Social.
- GONZALEZ ECHEVARRÍA, Aurora (1995) "Els Human relation Area Files i la Comparació Transcultural", en *Revista d'Etnologia de Catalunya* , (7), Juliol 1995, pp: 88-101.
- GRAU REBOLLO, Jorge (2002) *Antropología Audiovisual*. Barcelona: Bellaterra.
- HOCKINGS, Paul. (1995 [1975]) (ed.) *Principles of Visual Anthropology*. The Hague: Mouton.

- KAHN, J.S. (Ed.) (1975) *El concepto de cultura: textos fundamentales*. Barcelona: Anagrama.
- [LAGACÉ, Robert O.](#) (1974) [Nature and use of the HRAF files: a research and teaching guide](#). New Haven: Human Relations Area Files, cop.
- MURDOCK, G.P. (1949) *Social Structure*. Nueva York: The Free Press.
- MURDOCK, G.P. (1975) "Muestra etnográfica mundial", en LLOBERA, J.R. (Ed.) (1975) *La antropología como ciencia*. Barcelona: Anagrama; pp: 23-229.
- ROSSI, I.; O'HIGGINS, E. (1981) *Teorías de la cultura y métodos antropológicos*. Barcelona: Anagrama

Second section:

- BARTH, Fredrik; GINGRICH, Andre; PARKIN, Robert; SILVERMAN, Sydel (2005) *One discipline, four ways: British, German, French, and American Anthropology*. Chicago: Chicago University Press.
- BOHANNAN, Paul; GLAZER, Mark (1991) *Los fundamentos del pensamiento antropológico moderno*, Madrid: CSIC.
- DARNELL, Regna (comp.) (1974) *Readings in the History of Anthropology*, New York: Harper & Row Publishers.
- EVANS-PRITCHARD, E.E. (1987) *Historia del pensamiento antropológico*. Madrid: Cátedra.
- FIRTH, R. (Ed.) (1974) *Temas de antropología económica*. México: F.C.E.
- FOX, Robin (1980 [1967]) *Sistemas de Parentesco y Matrimonio*. Madrid: Alianza.
- GLUCKMAN, M.; DOUGLAS, M.; HORTON, R. (1988) *Ciencia y brujería*. Barcelona: Anagrama.
- GODELIER, M (1982) *La producción de los grandes hombres*. Madrid: Akal.
- GODELIER, M. (Ed.) (1976) *Antropología y economía*. Barcelona: Anagrama.
- GONZÁLEZ ECHEVARRÍA, Aurora; SAN ROMÁN, Teresa; VALDÉS, Ramón (2000[1986]). *Tres escritos introductorios al estudio del parentesco*. Bellaterra, UAB: Publicacions d'Antropologia Cultural.
- HARRIS, Marvin (1983) *El desarrollo de la teoría antropológica*, Madrid: Siglo XXI.
- LEWELLEN, T. (1985) *Antropología política*. Barcelona: Edicions Bellaterra.
- LLOBERA, J.R. (1979) *Antropología política*. Barcelona: Anagrama.
- MEILLASSOUX, C. (1987) *Mujeres, graneros y capitales*. Barcelona: Icària.
- MERCIER, P (1995) *Historia de la antropología*. Madrid: Península
- PALERM, Ángel (1980) *Antropología y Marxismo*. México D.F.: Editorial Nueva Imagen..
- REYNOSO, C. (1998) *Corrientes en antropología contemporánea*. Buenos Aires: Biblos.
- SERVICE, E. (1990) *Los orígenes del estado y la civilización*. Madrid: Alianza.
- STOCKING, G. W. (1999) *After Tylor. British Social Anthropology, 1888-1951*. London: The Athlone Press.
- VOGET, F.W. (1975) *A History of Ethnology*. New York: Holt, Rinehart and Winston.

Third section:

- ARDÈVOL, E. (2005) [Catálogo de sueños: las relaciones interpersonales por Internet como producto de consumo](#). Simposio Antropología de los media, XI Congreso de Antropología, Sevilla, Septiembre, 2005.
- GRIMSHAW, Anna. (2011). The bellwether ewe: Recent developments in ethnographic filmmaking and the aesthetics of anthropological inquiry. *Cultural Anthropology*, 26(2), 247-262.
- INDA, J.X; ROSALDO, R. (Eds.) (2002) *The Anthropology of Globalization: a reader*. Malden, Mass. : Blackwell Publishers.
- MARGOLIS, Eric; PAUWELS, Luc (Eds.) (2011) *The SAGE Handbook of Visual Research Methods*. London: SAGE
- PINK, Sarah (2009) *Doing Sensory Anthropology*. London: Sage.
- PINK, Sarah (Ed.) (2009 [2007]) *Visual Interventions. Applied Visual Anthropology*. New York, Oxford: Berghahn Books
- PINK, Sarah. (2011). Images, senses and applications: Engaging visual anthropology. *Visual Anthropology*, 24(5), 437-454.