

Teaching Innovation in the Visual Arts

Code: 102034
ECTS Credits: 6

Degree	Type	Year	Semester
2500798 Primary Education	OT	4	0

Contact

Name: Mar Morón Velasco
Email: Mar.Moron@uab.cat

Use of languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Teachers

Mar Morón Velasco

Prerequisites

To take this course it is recommended to have passed the compulsory subjects:
"Musical and visual education". EP2
"Music education, visual and learning." EP3

Objectives and Contextualisation

Currently, the school as an institution is being transformed according to the social and cultural changes and emerge further discussions on the role of knowledge, identity construction and visuality in training children. In this context of change and once reached the skills related to the practice of art and artistic languages, students should be able to reflect and intervene as educators in accordance with the opportunities and challenges facing the school, from the perspective of innovation through art and visual culture.

This course provides students with the foundation for innovation in teaching visual arts and its application in the classroom, understanding that changes in art education do not arise from an individual initiative but collaboration among multiple stakeholders in practice (children, educators, artists and cultural workers, mainly). Therefore, the subject is closely linked to the practicum fourth course, and be able to guide the student in planning and educational intervention in this context of change.

In short, this subject arises as main objective to involve students in processes innovation in education in the visual arts through training them in the skills, strategies and roles professionals who must apply and develop. Students will design and implement a project innovation, aiming to empower arts education in elementary school or understanding that art and culture visual can be teaching tools for transformation delas other curricular areas.

Skills

- Design, plan and evaluate education and learning processes, both individually and in collaboration with other teachers and professionals at the centre.
- Develop autonomous learning strategies.
- Maintain a critical and autonomous relationship with respect to knowledge, values and public, social and private institutions.
- Reflect on classroom experiences in order to innovate and improve teaching work. Acquire skills and habits for autonomous and cooperative learning and promote it among pupils.
- Work in teams and with teams (in the same field or interdisciplinary).

Learning outcomes

1. Acquire criteria and resources to advise and intervene at the primary education stage.
2. Be open to signs of aesthetic, social and cultural changes that make it possible to avoid aesthetic or didactic stereotypes.
3. Displaying creative and reflective capabilities in the implementation of art projects.
4. Express critical and objective arguments with respect to the functions and tasks performed by social institutions.

Content

CULTURAL SKILLS: Contemporary Visions of art education

- 1.1. Debates and state of education in the visual arts
- 1.2. Art education curricula in the international context
- 1.3. Networks and innovation projects in arts education

EDUCATIONAL INTERVENTION: Innovation, curriculum and research in education through visual arts

- 2.1. Basis for innovation in teaching visual arts and their application in the classroom
- 2.2. Strategies and processes aimed at building an innovation project through art (planning and development)
- 2.3 The role of evaluation in arts education
- 2.4. visual research methodologies

PRODUCTION AREA: Collaboration and dialogic practices in visual arts education

- 3.1. based on dialogue among educators, artists and cultural workers Projects
- 3.2. Children, identities and learning in art education dialogue
- 3.3. Learning to collaborate: the interpretation in the production of art and visual culture
- 3.4. Search through art at the Faculty of Education Sciences.

Methodology

SET OF COURSE WILL OWN METHODOLOGY OF EDUCATION PERFORMATIVE APPLIED ARTS AND EDUCATIONAL RESEARCH IN GENERAL

Directed activity represents 35% of the hours of dedication of students in this subject. in this subject, targeted activity involves the active participation of students in the keynote presentations on the main contents of the subject. However, teachers will direct the labs, as if You were an art workshop or a space for artistic education, which are the focus of the subject. this form, the exhibition sessions are related to work in cooperative groups from which will go mouthing the teaching and learning. The debate, communication and relationship with practice contexts of art and art education are fundamental in this subject.

m a s t e r l y

e x p o s i t i o n

Exhibitions by teachers of the contents and the basic issues of the subject. Given importance of reflection and the active role of students in this course, the keynote presentations spaces become open and active participation, where students interact from encouraging discussion and the shared construction of knowledge.

LAB PRACTICES . PLASTIC WORKSHOP
 Workspaces in small group (3-5 people). Here the teacher poses problem solving practical, building projects based on educational research and innovation, and experimentation through art and the media. Working in small groups to deepen and apply knowledge and strategies reached in the descriptive part and contextualize projects in practice .

EXPOSURE AND / OR DISCUSSIONS OF SCIENTIFIC PROPOSALS
 Since this is a subject of the mention of visual and plastic education degree last year, students must acquire through the course strategies to communicate, disseminate and reflect critically about the proposals to be developed in small groups. For this reason exhibitions will be made and discussions in the classroom by students .

DEPARTURES TO MUSEUMS AND EXHIBITIONS
 a field trip, which will coordinate with the other subjects mention will be made. In this case Specifically, the output can be the education department of a museum or art center or a school or school setting out its project.

Activities

Title	Hours	ECTS	Learning outcomes
Type: Directed			
Expositions by teachers	45	1.8	1
Type: Supervised			
Seminars on research, analysis and production.	30	1.2	2, 4, 3
Type: Autonomous			
Research and fieldwork	75	3	2, 4, 3

Evaluation

The evaluation of the course will take place throughout the academic year through the activities show on the grid that follows.
 The student / a must have approved all work to pass the course. Class attendance is mandatory (minimum 80 %) and active participation in the realization of group work that is essential to pass the course.
 The / The teacher / a agrees to give the students the information necessary for you to overcome the subject and supervising and tutoring performing the work. Halfway through the course, teachers give your feedback on the process of individual and group aprenantatge.

EVALUATION AND RECOVERY TASKS AND DATES:

LEARNING FOLDER	Type of activities	Avaluation date	Recovery date
CULTURAL SCOPE:	Individual	01/11/18	24/01/19
. Texts reflection and artistic education project.	Group	13/12/18	

. Research work: Education in the arts / education through the arts.		20/12/18	* Delivering the learning folder with revision of unfinished tasks.
PRODUCTIVE SCOPE:	Individual	01/11/18	
. From monotype to literary creation	and group		
EDUCATIONAL INTERVENTIONS:	Group	25/10/18	
. Project Service-Learning: EDUCATIONAL INTERVENTION:			
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FINAL DELIVERY OF THE LEARNING FOLDER	Individual	10/01/19	

Evaluation activities

Title	Weighting	Hours	ECTS	Learning outcomes
Assessment of oral observations ruled in exhibitions: Work on a visit to the museum or school (individual delivery)	10	0	0	1, 3
Assessment of the work: the construction of the innovation project through art (design, development and evaluation). delivery group	30	0	0	1, 2, 4, 3
Co-evaluation or peer evaluation of the oral presentation of the project: public presentation and discussion of the project (collective delivery)	10	0	0	1, 2, 4, 3
Evaluation in oral observations ruled: a reading that will be discussed in class (individual delivery)	10	0	0	1, 4
Evaluation of work: Project documentation audiovisual work (delivery group)	10	0	0	4, 3
Evaluation of work: a presentation of an existing project (single delivery)	10	0	0	2, 4, 3
Journal individual on the process of the project (individual delivery)	20	0	0	2, 4, 3

Bibliography

Articles i llibres

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Associations art education:

- International Society for Education through Art (InSEA): <http://www.insea.org/>
- The National Society for Education in Art and Design (NSEAD): <http://www.nsead.org/home/index.aspx>
- National Art Educationl Association (NAEA): <http://www.arteducators.org/>
- Red Iberoamericana de Educación Artística (RIAEA): <http://redeiberoamericanadeeducacionart.ning.com/>
- Col·legi de Doctors i Llicenciats en Belles Arts i Professors de Dibuix de Catalunya (COLBACAT): <http://www.colbacat.cat/>