

## Documentary Journalism

Code: 103120  
ECTS Credits: 6

Degree	Type	Year	Semester
2501933 Journalism	OT	4	0

### Contact

Name: Carmen Avalos del Pino

Email: MariaDelCarmen.Avalos@uab.cat

### Use of languages

Principal working language: catalan (cat)

Some groups entirely in English: No

Some groups entirely in Catalan: Yes

Some groups entirely in Spanish: Yes

### Prerequisites

There are no prerequisites

### Objectives and Contextualisation

- Students will approach visualization and production of journalistic documentaries in a reflexive and critical way, arguing their positions from the knowledge of the specific audio-visual language used.
- Students will have to be able to turn an idea into a good professional journalistic documentary project
- Students will develop specific skills regarding exhibition of a well-argued journalistic documentary project
- In a collective project, they will learn to appreciate the points of view and visions of others
- They will use digital communication and information systems
- As a result, students will obtain the basic skills necessary to produce and direct documentaries of a journalistic nature

### Skills

- Abide by ethics and the canons of journalism, as well as the regulatory framework governing information.
- Demonstrate a critical and self-critical capacity.
- Design, plan and carry out journalistic projects on all kinds of formats.
- Generate innovative and competitive ideas in research and professional practice.
- Manage time effectively.
- Relay journalistic information in the language characteristic of each communication medium, in its combined modern forms or on digital media, and apply the genres and different journalistic procedures.
- Research, select and arrange in hierarchical order any kind of source and useful document to develop communication products.
- Respect the diversity and plurality of ideas, people and situations.
- Show leadership, negotiation and team-working capacity, as well as problem-solving skills.
- Use advanced technologies for optimum professional development.

## **Learning outcomes**

1. Be familiar with and professionally use the necessary voice and image recording tools.
2. Demonstrate a critical and self-critical capacity.
3. Design, organise and screen journalistic documentary productions of a scientific or social nature and undertake work experience in the field of conceptualisation and pre-production.
4. Generate innovative and competitive ideas in research and professional practice.
5. Identify and distinguish the technical requirements necessary to relay information in the language characteristic of each communication medium (press, audiovisual, multimedia).
6. Manage time effectively.
7. Research, select and arrange in hierarchical order any kind of source and useful document to develop communication products.
8. Respect the diversity and plurality of ideas, people and situations.
9. Show leadership, negotiation and team-working capacity, as well as problem-solving skills.
10. Use advanced technologies for optimum professional development.
11. Use social responsibility criteria in various information production processes.

## **Content**

The content of this subject will be sensitive to aspects related to gender perspective, paying special attention to internationally prestigious documentary women filmmakers such as Barbara Kopple, Kim Longinotto or Claire Simon, among others.

### **PRE-PRODUCTION OF JOURNALISTIC DOCUMENTARIES**

1.- Election and investigation of specific topics

Objectivity and point of view in journalistic documentaries

Ethical limits in journalistic documentaries

2. - First contact with reality

Insertion in the medium with a filmic device

Changes that people experience in front of the camera

3. - Developing a journalistic documentary project

4. - Writing the project. Chapters of the script: synopsis, note of intention, development (structure and profile of the characters), audio-visual treatment, annexes

### **Audiovisual production and realization**

1. - Audiovisual language applied to journalistic documentary requirements

2. - Filming of interviews, filming of spaces and places, filming of individual / collective actions

3. - Practical aspects of filming

### **THE EDITING OF JOURNALISTIC DOCUMENTARIES**

- Basic concepts of editing applied to journalistic documentary

- Simultaneous filming and editing

## **Methodology**

Journalistic Documentary is a theoretical subject with laboratory practices (TPL). The objectives will be reached through theoretical classes, seminars and practical activities.

Theoretical classes are structured from the viewing of multiple fragments of journalistic documentaries and debates in the classroom.

The main objective of the seminars and practical classes is the realization of a journalistic documentary. In the classroom, scripts will be developed and the different sequences of each project will be analysed as they progress.

Tutorials are essential for monitoring the projects under evaluation.

Autonomous activities of the students are equally essential to achieve the learning objectives

## Activities

Title	Hours	ECTS	Learning outcomes
<b>Type: Directed</b>			
Practicum	24	0.96	7, 1, 9, 2, 3, 4, 6, 5, 8, 11, 10
Seminars	15	0.6	7, 1, 9, 2, 3, 4, 6, 5, 8, 11, 10
Theory Classes	17	0.68	1, 2, 6, 5, 8, 11
<b>Type: Supervised</b>			
Exams	3	0.12	7, 1, 9, 2, 3, 4, 6, 5, 8, 11, 10
Supervision	10	0.4	1, 3, 4, 11
<b>Type: Autonomous</b>			
Making of a documentary	45	1.8	7, 1, 9, 2, 3, 4, 6, 5, 8, 11, 10
Personal study time, analysis and synthesis of texts and audiovisuals	33	1.32	7, 1, 9, 2, 3, 4, 6, 5, 8, 11

## Evaluation

Evaluation system:

Regular and punctual class attendance is a prerequisite for continuous assessment

To approve the theoretical part of the subject in the continuous assessment mode, students must submit 5 written exercises that correspond to the 5 theory classes.

Students who have not passed the continuous assessment, as well as those who have two or more absences must attend the final exam.

To approve the practical part of the subject, students will make a journalistic documentary that will be supervised by the teacher weekly.

Detail of the sessions:

Session 1

Theory 1

Session 2

Theory 2

Session 3

Theory 3

Session 4

Theory 4

Session 5

Theory 5

Session 6

Seminar 1: presentation of projects and group formation

Session 7

Practice 1: Developing the Project (from idea to script)

Session 8

Practice 2: Project supervision (script and field work)

Session 9

Practice 3: Project supervision (Fieldwork and Realization 1)

Session 10

Practice 4: Project supervision (Realization 2)

Session 11

Practice 5: Project supervision (Realization 3 and edition 1)

Session 12

SEMINAR 2:

Viewing of the sequences filmed by students

Session 13

SEMINAR 3:

Viewing of the sequences filmed by students

Session 14

PROJECTION OF DOCUMENTARIES

Session 15 and 16

Revaluation: theory exam

PROCEDURE FOR REVIEW OF QUALIFICATIONS:

Grades will be uploaded to the virtual campus during the week prior to the re-evaluation weeks. They will appear into three columns (theory, practice and total)

To participate in the second chance examination, students must have obtained a minimum grade of 3.5.

Practicum does not have a second chance examination

Those students who want to review their notes should make an appointment with the teacher by email

## Evaluation activities

Title	Weighting	Hours	ECTS	Learning outcomes
Practical exercises and seminars: filming a journalistic documentary	50%	0	0	7, 1, 9, 2, 3, 4, 6, 5, 8, 11, 10
Written exercises	50%	3	0.12	7, 1, 9, 2, 3, 4, 6, 5, 8, 11, 10

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