

Migration and Citizenship

Code: 43148
ECTS Credits: 12

Degree	Type	Year	Semester
4313769 Anthropology: Advanced Research and Social Intervention	OT	0	A

Contact

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Use of languages

Principal working language: spanish (spa)

Teachers

Silvia Carrasco Pons
Maria Montserrat Clua Fainé
Jorge Grau Rebollo
Ignacio Fradejas Garcia
Miquel Martorell Faus
Josep Lluís Mateo Dieste

Prerequisites

There are no prerequisites.

Objectives and Contextualisation

This course is part of the specialization E2 "Spaces and transnational relations" and seeks to train students about the principal concepts and explanatory theories of migrations, social inclusion and exclusion, minorities and citizenship. It aims to develop a comprehensive, comparative and critical analytical perspective in the approach to these topics. Specifically, it centers on (1) migration and education, based on fieldwork and comparative and ethnographic studies, (2) characteristics of the Maghreb and its particular migratory process, (3) the case of the Romani population, and (4) the analysis of notions such as identity, nation and citizenship, bearing in mind different types of discourses.

Objectives:

- To identify and describe the main concepts and explanatory theories of migrations and citizenship.
- To analyse the main models, challenges and tendencies in the management of immigration and diversity, and of the debates related to citizenship.
- To analyse migratory phenomena and situations of exclusion in relation to specific topics and ethnographic areas.
- To develop a comprehensive, comparative and critical analytical perspective about the studied phenomena.

Skills

- Carry out theoretical ethnographic research into anthropological topics linked to identity and transnationality.
- Defend arguments clearly, precisely and appropriately within the context, and at the same time value the contributions made by other people.
- Know the methodological and epistemological developments in the fields of anthropology research and social intervention in contexts of cultural diversity.
- Solve problems in new or little-known situations within broader (or multidisciplinary) contexts related to the field of study.
- Systematically link up concepts, and theories within the discipline so as to analyse specific ethnographic contexts.
- Use acquired knowledge as a basis for originality in the application of ideas, often in a research context.
- Use information and communication technologies efficiently to acquire, create and spread knowledge.

Learning outcomes

1. Analyse specific examples of transnational phenomena and their specific ethnographic contexts.
2. Analyse the historical and cultural context of a theoretical tendency or an anthropological theory.
3. Apply the knowledge acquired to problem-solving in particular ethnographic contexts.
4. Defend arguments clearly, precisely and appropriately within the context, and at the same time value the contributions made by other people.
5. Differentiate between theoretical concepts, concepts belonging to the culture of the anthropologist and those belonging to the culture under study.
6. Find original ways to combine ideas, based on the knowledge acquired, within research work on anthropology and social intervention.
7. Identify particular social and cultural situations and their relation to global phenomena in specific anthropological research work.
8. Identify the main factors that intervene in migratory and/or mobility processes. Identify the main factors that intervene in migratory and/or mobility processes.
9. Study the relationships established by groups with the cultural habits of their places of origin.
10. Understand and use information and communication technologies in accordance with the ethnographic context chosen for study and/or intervention.

Content

The module is divided in 5 thematic blocks:

1. Multisited ethnographies

[Prof. in charge: Dr. Hugo Valenzuela-Garcia (6 sessions, 12 hours)]

1. Multisited ethnographies in transnational fields
2. Theories of transnationalism and ethnography
3. Multisited ethnography and globalization
4. Techniques of research in multisite ethnography
5. Multisite Ethnography: cases, examples and discussion

2. Identities and citizenship: rhetorics of inclusion and exclusion in contemporary world

[Prof. Responsable: Dr. Montserrat Clua] (6 sessions, 12 hours)

1. Identity - nationality - citizenship: discourses and practices of inclusion and exclusion in transnational globality
2. The notion of identity in western modernity
3. The construction of races and racism
4. From race to ethnic group; from racism to ethnicity and xenophobia
5. Nation, nationalism and the modern nation-state

3. Migrations, (in) mobility and childhood

[Prof. Responsable: Dra. Silvia Carrasco and Miquel Martorell Faus (EMIGRA, CER-Migracions)] (10 hours)

1. Introduction to the anthropology of childhood + Mobility regimes: a framework of analysis
2. Presentation of a research project: Imaginaries of (in) mobility of children in disadvantaged environments. An ethnographic study in southern Europe
3. Children affected by mobility (I): migrations and transnational relationships
4. Children affected by mobility (II): economic crisis, housing insecurity and schooling

4. Migrations, (in) mobility and humanitarianism

[Prof. Responsable: Ignacio Fradejas-García and JL Molina (6 sessions, 12 hours)]

1. Introduction to the anthropology of humanitarianism in relation to migration processes and (in) mobility (I).
2. Introduction to the anthropology of humanitarianism in relation to migration processes and (in) mobility (II).
3. The summer of migration: humanitarian responses to the so-called 2015 refugee crisis (I).
4. The summer of migration: humanitarian responses to the so-called 2015 refugee crisis (II).

5. Moroccan migrations to Europe: between two shores

[Prof. Responsable: Dr. Josep Lluís Mateo] (6 sessions, 12 hours)

1. Rethinking the history of migration: from colonialism to *Gastarbeiter*
2. The chanted emigration: songs as sources of analysis
3. Living in Europe, marrying in Morocco
4. Beards, veils and cultural reconstruction
5. The transnational body: demons on each side of the Strait

6. Audiovisual anthropology

[Prof. Responsable: Dr. Jordi Grau] (7 sessions, 14 hours)

1. Audio-visual anthropology and its study: general theoretical issues
2. The audio-visual text. The insertion of audio-visual products in research projects
3. Ethnography and documentary
4. The fiction field. Reflections and refractions
5. Examples of researches combining ethnographic documentary, fiction film and ethnography.
Audio-visual technologies for anthropologic investigation: new formats and supports

Methodology

- Master classes / expositive lectures
- Reading and analysis of articles/reports of interest
- Presentation / oral exposition of essays
- Debates
- Individual study

Activities

Title	Hours	ECTS	Learning outcomes
Type: Directed			
Masterclasses/ expositive lectures	70	2.8	2, 1, 5, 9, 8, 7

Type: Supervised			
Presentation/ oral exposition of essays/debates	70	2.8	3, 6, 4, 10
Type: Autonomous			
Elaboration of essays	60	2.4	3, 6, 4, 10
Reading and analysis of scientific papers / reports, individual study	100	4	2, 1, 5, 8, 7

Evaluation

This section of the Study Guide contains all information related to the process of evaluation of the module.

Assessment of the module:

In order to pass the module, the following aspects are taken into account:

- **Regular assistance and participation:** First, to ensure that the expected learning results are obtained, we consider it fundamental that students assist the classes and participate actively in them. For this reason, students are required to assist at least 80% of each course ("block"). Furthermore, the extent to which they participate in presentations, discussions, training sessions is evaluated. This participation is considered in the final note for each course.
- **Continued assessment of the blocks:** Second, each course or block proposes one or multiple activities that allow a continued assessment of the learning process. The activities can vary from a written test to a presentation in class, computer lab assignments, a review of a few articles or chapters, or a short essay, among others. Jointly, the evaluations for the different courses that make up the module (30%) and the participation in these courses (20%) constitute 50% of the final grade of the module. The deadlines for these activities are indicated by the lecturers.
- **Evaluation of the final paper for the module:** Last, the grade obtained on a final paper constitutes the remaining 50% of the final grade for the module. In the case of the modules that make up the specializations (in particular, E1.1, E1.2, E2.1, E2.2 and E3.1), each student **selects the course that is of major interest for his or her master thesis, from the set of courses that make up the module. The evaluation will be based on this course.** The evaluation can consist of a larger essay of approximately 3,000 / 4,000 words, possibly in the format of an article, a review of a state of the art of a specific theme, or a paper that addresses a specific issue in the discipline on the basis of readings recommended by the lecturer of the course that the student has chosen for evaluation. The deadline for the submission of the final paper is the **20th of April**.

It is essential to respect the deadlines.

Each lecturer determines the way in which papers are to be submitted (through the *Campus Virtual*, by e-mail or in printed form, in the mailbox of the lecturer). The lecturers communicate the results of the evaluation through the established ways and establish a period of consultation before they communicate the grades to the coordinator of the module. The student can request a tutorial with their lecturers throughout the course if they wish to clarify some point of the contents of the course.

In general, not submitting the documents that are to be evaluated results in the qualification "**Not assessable**". In exceptional, well justified cases, the Committee of the Master Program may propose an alternative procedure for the evaluation.

General criteria

Assessment is understood as a **continued process** throughout the term.

The qualifications are made on a **scale from 0-10** with one decimal. To pass the subject, a **minimum final grade of 5.0** is needed, as a result of the assessment procedure explained above. Once the subject is passed, **it cannot be subjected to a new evaluation**.

The programming of assessment activities cannot be modified unless an exceptional and well justified reason exists for this, in which case a new program is proposed during the term.

When a student performs an **irregularity** that can lead to a significant variation of the qualification of an assessable activity, **the activity will be qualified with a 0**, independently of the disciplinary process that might follow. In the case that various irregularities in the assessable activities are performed within the same module, the qualification of the module will be 0.

The qualification "**not assessable**" in the final records of evaluation implies the **exhaustion of rights inherent in the enrolment to the module**, although the "not assessable" module will not figure in the academic transcript.

The **copying or plagiarism of material**, both in the case of papers as in the case of exams, constitutes an **offence** that will be sanctioned with the **qualification 0 on the activities, the loss of the right of reevaluation, and being suspended from the module**. "Copying" a paper refers to a student reproducing the whole or part of a paper of another student. Plagiarism is presenting the whole or a part of the text of another author as if it were the student's own, without citing the references, on paper or digitally. Please see the documentation of the UAB about plagiarism on:

http://wuster.uab.es/web_argumenta_obert/unit_20/sot_2_01.html

Evaluation activities

Title	Weighting	Hours	ECTS	Learning outcomes
Attendance and active participation in class	20%	0	0	3, 4, 10
Elaboration of reports and essays	30%	0	0	1, 3, 6, 4, 9, 8, 7, 10
individual module essay	50%	0	0	2, 1, 3, 6, 5, 4, 9, 8, 7, 10

Bibliography

1. Migrations, (in) mobility and childhood

General readings

Glick-Schiller, N., & Salazar, N. B. (2013). Regimes of Mobility Across the Globe. *Journal of Ethnic and Migration Studies*, 39(2), 183-200.

Ni Laoire, C., Carpena-Mendez, F., Tyrrell, N., & White, A. (2010). Introduction: Childhood and migration -- mobilities, homes and belongings. *Childhood*, 17(2), 155-162.

Piemontese, S. (2015). Leaving "Roma" behind. Notes on the impact of housing and (forced) mobility on education. *INTEGRIM Online Papers*, (10), 1-21. Consultado en: <http://www.integrim.eu/wp-content/uploads/2014/02/PIEMONTESE-leaving-Roma-behind.pdf>

Specific readings (*)

Bereményi, Á. B., & Carrasco, S. (2017). Caught in the triangle of mobility: social, residential and pupil mobility. *British Journal of Sociology of Education*, 5692 (April), 1-15.

Carrasco, S., & Narciso, L. (2018). Migración, movilidad y experiencia escolar. Jóvenes con trayectorias de movilidad en un sistema normalizador de la inmovilidad. En S. Carrasco & Á. Bereményi (Eds.), *Migración, movilidad, y educación. Estrategias familiares y respuestas escolares*. Colección Estudios Migratorios, Edicions Bellaterra (en preparación)

Hirschfeld, L. a. (2002). Why Don't Anthropologists Like Children?. *American Anthropologist*, 104(2), 611-627.

Hutchins, T. (2011). 'They Told Us in a Curry Shop': Child-Adult Relations in the Context of Family Migration Decision-Making. *Journal of Ethnic and Migration Studies*, 37(8), 1219-1235.

Levine, R. (2007). Ethnographic Studies of Childhood: A Historical Overview. *American Anthropologist*, 109(2), New Series, 247-260. Consultado en: <http://www.jstor.org/stable/4496639>

Moscoso Rosero, M. F. (2008). La mirada ausente: Antropología e infancia. Consultado en: <http://www.repositorio.uasb.edu.ec/handle/10644/1038>

Orellana, M. F., Thorne, B., Chee, A., & Lam, W. S. E. (2001). Transnational Childhoods: The Participation of Children in Processes of Family Migration. *Social Problems*, 48(4), 572-591.

Veale, A., & Donà, G. (2014). *Child and Youth Migration: Mobility-in-Migration in an Era of Globalization*. Basingstoke: Palgrave Macmillan.

White, A., Ní Laoire, C., Tyrrell, N., & Carpena-Méndez, F. (2011). Children's Roles in Transnational Migration. *Journal of Ethnic and Migration Studies*, 37(8), 1159-1170.

Whitehead, A. y Hashim, I. (2005) *Children and Migration*. Background Paper for DFID Migration Team. Consultado en: http://www.childmigration.net/dfid_whitehead_hashim_05

*Aside from the specific bibliography we will also facilitate a general bibliography on "mobilitats" common with the "Migrations, (in) mobilitats i humanitarisme" (by Ignacio Fradejas).

2. Moroccan migrations to Europe: between two shores

Balandier, G. (1971). *Teoría de la descolonización. Las dinámicas sociales*, Buenos Aires, Ed. Tiempo Contemporáneo.

López García, B.; Berriane, M. (dir.). (2004). *Atlas de la emigración marroquí en España*, Madrid, Taller de Estudios Internacionales Mediterráneos - Ministerio de Trabajo y Asuntos Sociales - UAM Ediciones.

Mateo Dieste, J. L. (2013). "Estrategias matrimoniales y parentesco entre las clases populares del norte de Marruecos y la emigración a Cataluña", *Revista Internacional de Sociología*, vol. 71, nº 2, pp. 415-439.

Roy, O. (2003). *El islam mundializado. Los musulmanes en la era de la globalización*, Barcelona, Edicions Bellaterra.

Sayad, A. (1991). *L'immigration ou les paradoxes de l'alterité*, Bruxelles, DeBoeck Université. Barcelona, Anthropos.

_____. (2010). *La doble ausencia. De las ilusiones del emigrado a los padecimientos del inmigrado*, Barcelona, Anthropos.

3. Multi-sited ethnographies in transnational fields

Coleman, Simon and Pauline von Hellermann (eds.) (2013) *Multi-Sited Ethnography: Problems and Possibilities in the Translocation of Research Methods* (Routledge Advances in Research Methods) 1st Edition. Routledge Advances in Research Methods (Book 3)

Falzon, Mark-Anthony (2009) *Multi-Sited Ethnography: Theory, Praxis and Locality in Contemporary Research*. Routledge

Ferrándiz, Francisco (2011) *Etnografías Contemporáneas: Anclajes, métodos y claves para el futuro*. Anthropos/División de Ciencias Sociales y Humanidades-Universidad Autónoma Metropolitana, Unidad Iztapalapa, Barcelona/México, 2011, 271 pp., ISBN 978-84-7658-994-6.

Fontanari, Elena (2018) *Lives in Transit: An Ethnographic Study of Refugees' Subjectivity across European Borders* (Studies in Migration and Diaspora). Routledge

Marcus, George E. (1995). Ethnography in/of the World System: The Emergence of Multi-Sited Ethnography. *Annual Review of Anthropology*, 24, 95-117.

Nadai, Eva & Maeder, Christoph (2005). Fuzzy Fields. Multi-Sited Ethnography in Sociological Research [24 paragraphs]. *Forum Qualitative Sozialforschung / Forum: Qualitative Social Research*, 6(3), Art. 28. En <http://www.qualitative-research.net/index.php/fqs/article/view/22/47>

Wittel, Andreas (2000, January). Ethnography on the Move: From Field to Net to Internet [23 paragraphs]. *Forum Qualitative Sozialforschung / Forum: Qualitative Social Research [On-line Journal]*, 1(1), Art. 21. Available at: <http://www.qualitative-research.net/fqs-texte/1-00/1-00wittel-e.htm> [Date of Access: September 16, 2005].

4. Identidades y ciudadanía

Barth, Frederik (1976) [1969]. *Los grupos étnicos y sus fronteras*. México: Fondo de Cultura Económica, especialmente la "Introducción".

Bauman, Zygmunt (1990). "Modernity and Ambivalence", en *Theory, Culture & Society*, London: Newbury Park and New Delhi: Sage, vol.7, 143-169.

Brubaker, Rogers & Cooper, Frederick (2000). Beyond "identity". *Theory and Society*. 29 (1-47)

San Román, Teresa (1996). "Retomando marginación y racismo. Hipótesis sobre el discurso y su causa", en *Los muros de la separación. Ensayo sobre heterofobia y filantropía*, Bellaterra-Madrid: Servei de Publicacions de la UAB-Tecnos, 232-242.

Stolcke, Verena (1995). "Talking Culture. New Boundaries, New Rhetorics of Exclusion in Europe", *Current Anthropology*, 36, 1-24.

_____.(2001). "La "naturaleza" de la nacionalidad", *Illes i imperis: Estudios de historia de las sociedades en el mundo colonial y post-colonial*, nº5, 135-160.

5. Migrations, (in)mobilities and humanitarianism

General readings:

Bornstein, Erica. & Redfield, Peter (2010) An Introduction to the Anthropology of Humanitarianism. In *Forces of Compassion: Humanitarianism between Ethics and Politics*. Edited by School of Advanced Research Press. Santa Fe. Pp: 3-30.

Suárez-Navaz, Liliana (2015) Migración y refugio en el Mediterráneo, más allá de las fronteras. *Revista de Dialectología y Tradiciones Populares*, 60(2), 265-276, doi: 10.3989/rdtp.2015.02.001.01

Redfield, Peter (2012) The unbearable lightness of ex-pats: double binds of humanitarian mobility. *Cultural Anthropology*, 27, 358-82

Further readings

Agier, Michel (2011) Managing the Undesirables. Refugee camps and humanitarian government. Cambridge: Polity Press

Andersson, Ruben (2014) *Illegality, Inc.: clandestine migration and the business of bordering Europe*. Oakland: University of California Press

Autesserre, Séverine (2014) *Peaceland. Conflict Resolution and the Everyday Politics of International Intervention*. New York: Cambridge University Press

Barnett, Michael & Thomas G. Weiss (2008) *Humanitarianism in question: Politics, power, and global humanitarianism*. Ithaca, NY: Cornell University Press

- Bauman, Zygmunt (2016) *Extraños llamando a la puerta*. Barcelona: Paidós
- Benoist, Jacques; Picquard, Brigitte; Voutira, Eftihia (2000) *La antropología en la ayuda humanitaria*. Serie Ayuda Humanitaria. Textos básicos vol. 8. Bilbao: Universidad Deusto
- Colson, Elizabeth (2003) Forced Migration and the Anthropological Response, *Journal of Refugee Studies*, 16(1), 1-17
- Fechter, Anne-Meike & Hindman, Heather (eds.) (2011) *Inside the Everyday Lives of Development Workers: The Challenges and Futures of Aidland*. Sterlin: Kumarian Press
- Fradejas-García, Ignacio (2018) Humanitarian Remoteness: Aid Work Practices From "Little Aleppo". (Submitted)
- Fisher, William (1997) Doing good? The politics and antipolitics of NGO Practices. *Annual Review of Anthropology* 26, 439-464.
- Minn, Pierre (2007) Toward an Anthropology of Humanitarianism, *Journal of Humanitarian Assistance*, <https://sites.tufts.edu/jha/archives/51>
- Fassin, Didier (2012) *Humanitarian Reason. A moral history of the present*. Berkeley: University of California Press
- Glick-Schiller, Nina & Salazar, Noel B. (2013). Regimes of Mobility Across the Globe. *Journal of Ethnic and Migration Studies*, 39(2), 183-200
- Hess, Sabine (2012) De-naturalising Transit Migration. Theory and Methods of An Ethnographic Regime Analysis. *Population, Space and Place*, 18, 428-440
- Holmes, Seth & Castañeda, Heide (2016) Representing the "European refugee crisis" in Germany and beyond: Deservingness and difference, life and death. *American Ethnologist*, 43-1, 1-13, DOI: 10.1111/amet.12259
- Malkki, Liisa H. (1995) Refugees and Exile: From "Refugee Studies" to the National Order of Things. *Annual Review of Anthropology*, 24, 495-523
- Malkki, Liisa H. (1996) Speechless Emissaries: Refugees, Humanitarianism, and Dehistoricization. *Cultural Anthropology*, 11(3), 377-404
- Malkki, Liisa H. (2015) *The Need to Help: The Domestic Arts of International Humanitarianism*. Durham, NC: Duke Univ. Press
- Mosse, David. (ed.) (2011) *Adventures in Aidland: The Anthropology of Professionals in International Development*. Oxford: Berghahn Books
- Pandolfi, Mariella (2010) Humanitarianism and Its Discontents. In *Forces of Compassion: Humanitarianism between Ethics and Politics*, edited by Erica Bornstein and Robert Redfield. Santa Fe: School of Advanced Research Press
- Raich, Jordi (2004) *El espejismo humanitario. La especie solidaria al descubierto*. Barcelona: Debate
- Roth, Silke (2015) *The Paradoxes of Aid Work: Passionate Professionals*. London-New York: Routledge Humanitarian Studies
- Smirl, Lisa (2015) *Spaces of Aid: How Cars, Compounds and Hotels Shape Humanitarianism*. London: Zed Books
- Ticktin, Miriam (2014) Transnational Humanitarianism. *Annual Review of Anthropology*, 43, 273-89. Doi: 10.1146/annurev-anthro-102313-030403

6. Audiovisual anthropology

General readings

GRAU REBOLLO, J. (2012) "Antropología Audiovisual. Reflexiones teóricas", *Alteridades*. 43: 155-169. UAM, Mexico D.F. (Primera Sesión).

BANKS, Marcus; RUBY, Jay (2011) "Introduction: Made to be seen. Historical Perspectives on Visual Anthropology". In M. Banks & J. Ruby (eds.) *Made to be seen. Historical Perspectives on the History of Visual Anthropology*. Chicago: Chicago University Press, pp. 1-18. Disponible online en : http://books.google.es/books?id=MyT9BNwrHU4C&printsec=frontcover&hl=es&source=gbs_ge_summary_r&cad=... (Tercera Sesión).

Recommended specific bibliography (*)

ARDEVOL, Elisenda Piera, E. A. (2011). *La búsqueda de una mirada: antropología visual y cine etnográfico*. Barcelona: EditorialUOC.

BANKS, Marcus (2001) *Visual Methods in Social Research*, London, SAGE Publications.

BANKS, Marcus; MORPHY, Howard (eds.) (1997). *Rethinking Visual Anthropology*. New Haven, Yale University Press.

BARBASH, I.; TAYLOR, L. (1997) *Cross-Cultural Filmmaking: a handbook for making documentary and ethnographic films and videos*. Berkeley: University of California Press.

BARNOUW, Erik (1996) *El documental. Historia y estilo*. Barcelona: Gedisa.

BUXÓ, M^a J.; DE MIGUEL, J.M. (eds.) (1999) *De la investigación audiovisual. Fotografía, cine, vídeo, televisión*. Barcelona, Proyecto a.

CAPARRÓS LERA, José María (2000) *Estudios sobre el cine español del Franquismo (1941-1964)*. Valladolid: Fancy ediciones.

COOVER, R. (2009) "On Verité to Virtual: Conversations on the Frontier of Film and Anthropology". *Visual Studies*, vol. 24 (3): 235-249.

CRAWFORD, P., SUHR, C., & OTTO, T. (2018). Camera as Cultural Critique (SPECIAL ISSUE). *Visual Anthropology*.

GRAU REBOLLO, Jorge. (2015) "Confronting success: film narratives of social contestation", *Visual Ethnography*, 4 (2): 65-86.

GRAU REBOLLO, Jorge. (2008). "El audiovisual como cuaderno de campo", en Adriana Vila Guevara (coord.) *El medio audiovisual como herramienta de investigación social*. Barcelona: CIDOB ediciones; pp: 13-27. Accesible en línea: http://www.cidob.org/es/content/download/8669/88329/file/doc_dinamicas_12.pdf

GRAU REBOLLO, Jorge. (2005) "Antropología, cine y refracción: Los textos filmicos como documentos etnográficos", en *Gazeta de Antropología*. 21. Publicación electrónica: [Http://www.ugr.es/~pwlac/Welcome.html](http://www.ugr.es/~pwlac/Welcome.html). ISSN 0214-7564. Texto 21-03.

GRAU REBOLLO, Jorge. (2002) *La familia en la pantalla*. Oviedo: Septem Ediciones.

GRAY, Gordon (2010) *Cinema. A Visual Anthropology*. Oxford, New York: Berg.

GRIMSHAW, Anna (2009) "Rethinking Observational Cinema". *Journal of the Royal Anthropological Institute*, 15: 538-556.

GRIMSHAW, Anna; RAVETZ, Amanda. (Eds.) (2005). *Visualizing Anthropology*. Bristol: Intellect Books.

HEIDER, Karl (2006 [1976]). *Ethnographic Film*. Revised Edition. Austin, Texas: University of Texas Press.

HOCKINGS, Paul (Ed.) (2003 [1975]) *Principles of Visual Anthropology*. 3rd Edition. La Haya: Mouton.

- LACEY, Nick. (1998) *Image and Representation. Key concepts in Media Studies*. London, MacMillan Press.
- MACDOUGALL, David (2006) *The corporeal image. Film, ethnography, and the senses*. Princeton: Princeton University Press.
- MACDOUGALL, David. (2011). "Anthropological Filmmaking: An empirical Art". In Margolis, Eric & Pauwels, Luc (Eds.) (2011) *The SAGE Handbook of Visual Research Methods*. London: SAGE, pp. 99-113.
- MANNAY, Dawn (2010) "Making the familiar strange: can visual research methods render the familiar setting more perceptible?" *Qualitative Research*, vol. 10 (1), pp. 91-111.
- MARTÍNEZ, Ana (2008) *La Antropología Visual*. Madrid: Síntesis.
- NARANJO, Juan (Ed.) (2006) *Fotografía, antropología y colonialismo (1845-2006)*. Barcelona: Gustavo Gili.
- NICHOLS, Bill. (1991) *Representing reality issues and concepts in documentary*. Bloomington: Indiana University Press.
- NÖTH, Winfried (2011). "Visual Semiotics: Key Features and an Application to Picture Ads". In Margolis, Eric & Pauwels, Luc (Eds.) (2011) *The SAGE Handbook of Visual Research Methods*. London: SAGE, pp. 298 - 316.
- PIAULT, Marc Henry. (2002). *Antropología y cine*. Madrid: Cátedra.
- PINK, Sarah (2006) *The future of visual anthropology:engaging the senses*. London: Routledge.
- PINK, Sarah. (2007 [2001]). *Doing Visual Ethnography*. London: Sage.
- RENOV, Michael (Ed.) (1993) *Theorizing Documentary*. Nueva York: Routledge.
- ROBLES, J. (2012). El lugar de la Antropología audiovisual: metodología participativa y espacios profesionales. *Iconos*, 44: 147-162.
- ROSE, Gillian (2001). *Visual Methodologies*. Londres: Sage.
- ROUCH, Jean(2003) *Ciné-ethnography*. Minneapolis: University of Minnesota Press.
- RUBY, JAY. (1996) "Visual Anthropology", en LEVINSON, D.; EMBER, M. (eds.) (1996) *Encyclopedia of Cultural Anthropology*. New York, Henry Holdt & Co.: 1345-1361.
- SARTORI, G. (1998) *Homo videns. La sociedad teledirigida*. Buenos Aires: Taurus.
- ZUNZUNEGUI, S. (1998) *Pensar la imagen*. Madrid, Cátedra.
- General filmography:
- ASCH, T.; ASCH, P.; CONNOR, L. (1978) *A Balinese Trance Seance*, 30 min. Color.
- ASCH, T.; CHAGNON, N. (1971) *The ax fight*, Documentary Educational Resources, 30 min. Color.
- BLACK, Stephanie (2001) *Life and Debt*. Tuff Gong Pictures Production. 90 min. COLOR.
- CURTIS, E. (1914) *In the Land of head-hunters*, B/N.
- FLAHERTY, R. (1922) *Nanook of the North*, Pathé, (traducido al castellano como *Nanook el esquimal*), 70' B/N.
- 1934) *Man of Aran*. Gainsborough Pictures, (versión castellana: *Hombres de Arán*), 77' B/N.
- GRIFFITH, D.W. (1915) *Birth of a nation* (traducido al castellano: El nacimiento de una nación), USA, 175 min. B/N.
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* The specific references, projected under authorization, will be cited in the corresponding session