

**History of Modern and Contemporary Art**

Code: 100011  
ECTS Credits: 6

Degree	Type	Year	Semester
2502758 Humanities	OB	3	2

**Contact**

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**Use of Languages**

Principal working language: spanish (spa)  
Some groups entirely in English: No  
Some groups entirely in Catalan: No  
Some groups entirely in Spanish: Yes

**Prerequisites**

No prerequisites are required

**Objectives and Contextualisation**

- Learn the basic vocabulary for the analysis of artistic images
- Apply the methodology of iconological analysis to the study of artworks
- Know the main artists and movements in modern and contemporary art history
- Know the historical context in which these artworks were made

**Competences**

- Analysing the regulations about cultural and natural heritage.
- Critically analysing today's culture and its historical conditions.
- Designing, producing, disseminating and commercializing a cultural product.
- Producing innovative and competitive proposals in research and professional activity.
- Properly using the resources and methodologies of the study of contemporary culture.

**Learning Outcomes**

1. Analysing the legal framework of copyrights in cinematography.
2. Applying the knowledge about aesthetic ideas and art theory to the analysis of the cinematographic imagery.
3. Contrasting the various legal frameworks of the artistic heritage.
4. Designing programmes of museography or management of the artistic heritage.
5. Distinguishing the techniques and elaboration process of an artistic object from the avant-garde and the latest artistic trends.
6. Identifying the artistic imagery, placing it into its cultural context.
7. Preparing a proposal for an exhibition from a provided material.
8. Reconstructing the artistic outlook of the contemporary world.

9. Relating the artistic creations from various periods with other cultural phenomena.

## Content

### I. Introduction to the Iconographic Analysis of Artworks

### II. Visual Arts in the Modern Age

1. Renaissance and Mannerist Painting in Italy: Florentine and Venetian Schools
2. Renaissance and Mannerist Painting in Europe. The Netherlands, Germany and Spain
3. Sculpture from Renaissance to Baroque in Italy
4. Baroque Painting in France and Italy. Classical and naturalistic schools
5. Rococo Painting in France and Italy
6. Baroque Painting in Flanders and Holland
7. Baroque Painting in Spain

### III. Visual Arts in the Contemporary Age

1. From Neoclassicism to Romanticism
2. Academicism, Realism and Symbolism
3. From Impressionism to Avant-garde

### IV. Architecture in Modern and Contemporary Ages

1. Architecture from Renaissance to Baroque
2. Architecture from Neoclassicism to Rationalism

## Methodology

- Theoretical classes directed by the professor
- Seminar directed by the professor
- Fieldwork session supervised by the professor
- Bibliography readings
- Personal study

## Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Seminar: Visual Arts in the Contemporary Age	16	0.64	1, 2, 3, 4, 5, 6, 7, 8, 9
Theoretical classes	30	1.2	1, 2, 3, 4, 5, 6, 7, 8, 9
Type: Supervised			

Field work: visit to the National Museum of Art of Catalonia	9	0.36	1, 2, 3, 4, 5, 6, 7, 8, 9
Type: Autonomous			
Readings	39	1.56	1, 2, 3, 4, 5, 6, 7, 8, 9
Study of the contents	44	1.76	1, 2, 3, 4, 5, 6, 7, 8, 9

## Assessment

- Exam of the contents of block II, chap. 1-3 (Visual Arts in the Modern Age) and IV, chap. 1 (Architecture in the Modern Age) (25%)
- Examination of the contents of block II, chap. 4-7 (Visual Arts in the Modern Age) (25%)
- Written commentary of the visit to the National Museum of Art of Catalonia (15%)
- Written commentary of the Seminar Visual Arts in the Contemporary Age (15%)
- Tests of the readings related to block III.1 (Visual Arts in the Contemporary Age) (20%)

Note: students who do not attend to or do not pass any of the tests, will have to recover this part in the revaluation. The revaluation is exclusively for suspended students. In no case may be raised as a means of improving the grade of the student who has already passed and the maximum grade will be 5. The student suspended in the revaluation will have as a final grade "suspense"; whoever does not attend to will have "not evaluable".

## Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Exams of the contents	50%	3	0.12	1, 2, 3, 4, 5, 6, 7, 8, 9
Tests of the readings	20%	3	0.12	1, 2, 3, 4, 5, 6, 7, 8, 9
Written commentaries	30%	6	0.24	1, 2, 3, 4, 5, 6, 7, 8, 9

## Bibliography

Art habdbooks (Catedra ed.):

White, J., *Arte y arquitectura en Italia 1250-1400*

Heydenreich, L.H.; Lotz, W., *Arquitectura en Italia 1400-1600*

Freedberg, S.J., *Pintura en Italia 1500-1600*

Wittkower, R., *Arte y arquitectura en Italia 1600-1750*

Blunt, A., *Arte y arquitectura en Francia 1500-1700*

Levey, M., *Pintura y escultura en Francia 1700-1789*

Waterhouse, E., *Pintura en Gran Bretaña 1530-1790*

Vlieghe, H., *Arte y arquitectura flamenca 1585-1700*

Rosenberg, J. (et al.), *Arte y arquitectura en Holanda 1600-1800*

Morales, A. (et al.), *Arquitectura del Renacimiento en España 1488-1599*

Checa, F., *Pintura y escultura del Renacimiento en España 1450-1600*

Pérez Sánchez, A.E., *Pintura barroca en España 1600-1750*

Martín González, J.J., *Escultura barroca en España 1600-1770*

Novotny, F., *Pintura y escultura en Europa 1780-1880*

Hamilton, G.H., *Pintura y escultura en Europa 1880-1940*

Hitchcock, H.-R., *Arquitectura de los siglos XIX y XX*

Collection "Historia del Arte", Historia 16 ed., vol. 25-50

Argan, G.C., *El arte moderno*, Akal Arte y Estética, Madrid, 1991

Benevolo, L., *Historia de la arquitectura moderna*, Gustavo Gili, Barcelona, 1990

De Micheli, M., *Las vanguardias artísticas del siglo XX*, Alianza Forma, Madrid, 1979

Frampton, K., *Historia crítica de la arquitectura moderna*, Gustavo Gili, Barcelona, 1998

Honour, H., *Neoclasicismo*, Xaray, Madrid, 1991

Honour, H., *El romanticismo*, Alianza Forma, Madrid, 1992

Nochlin, L., *El realismo*, Alianza Forma, Madrid, 1991

Rosen, Ch. y Zerner, H., *Romanticismo y realismo*, Hermann Blume, Barcelona, 1988