

History Medieval

Code: 100014
ECTS Credits: 6

Degree	Type	Year	Semester
2500240 Musicology	OT	3	0
2500240 Musicology	OT	4	0
2500241 Archaeology	FB	1	2

Contact

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Teachers

Ramón Martí Castelló
Tània Alaix Gimbert

External teachers

tania alaix gimbert

Prerequisites

None

Objectives and Contextualisation

The subject covers the different periods, as well as the main processes and events that took place during the Middle Ages (5th -15th centuries). The content is discussed from the Historical Science (social, political, economic, ideological and cultural point of view) and from a theoretical and practical activity.

The subject's main objective is to provide the resources needed to acquire an elemental knowledge about the historical framework of the Middle Ages. This information will be useful to understand properly other subjects set in the degree.

Competences

- Musicology
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.

- Respecting the diversity and plurality of ideas, people and situations.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

Learning Outcomes

1. Contextualise historical processes and analyse them.
2. Critically analyse the past, the nature of historical discourse and the social function of historical criteria.
3. Developing historical analysis and synthesis skills.
4. Engaging in debates about historical facts respecting the other participants' opinions.
5. Identifying the context of the historical processes.
6. Identifying the specific methods of history and their relationship with the analysis of particular facts.
7. Interpret the plurality and heterogeneity of the cultural development of humanity.
8. Organising and planning the search of historical information.
9. Solving problems autonomously.
10. Using the characteristic computing resources of the field of History.

Content

1. 0. Middle Ages and feudalism. Concepts; periods. An approach to the tools used to study and analyse the Medieval History: written records and archaeological materials.
1. Late Roman Empire - Early Middle Ages (4th-7th centuries). Colonat, Christianity and migrations. Germanic states.
2. From the Eastern Empire to the Byzantine Empire (6th-13th centuries): between Justinian and the Crusades.
3. Muhammad, the Islam and the Islamic states (6th-10th centuries): from Mecca to Baghdad.
4. The Carolingians (8th-10th centuries): formation, organization and the end of the empire. The Scandinavian people in the Christian Europe.
5. The feudal system: duty and the lord-vassal relationship.
6. The Feudal Church (11th-13th): Reform, Peace and Truce, Investiture Controversy and Crusades.
7. Feudal Monarchies (11th-13th): Capets, Plantagenets and Staufens.
8. Eastern Europe (10th-14th): Bishopricks and States.
9. Cities under the Feudal System (12th-15th): Crafts, Guilds, Trade, Finances and Universities.
10. Famine, Plagues and War: The Gothic Period (14th-15th).
11. Islamic States (10th-15th): The Three Caliphates, the Mongol Empire and its division.
12. Byzantium (13th-15th): from the Latin Empire to the Fall of Constantinople.

Methodology

- Master classes
- Seminars and other activities guided by the professor
- Comprehension and interpretation of different materials, such cartography, graphics, tables and archaeological evidences
- Elaboration of reviews, essays and comments
- Individual study

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Master classes	15	0.6	4
Seminars and other activities guided by the professor.	35	1.4	2, 1, 5, 6, 7
Type: Supervised			
Comprehension and interpretation of different materials (i.e. mapping, graphics, tables or archaeological evidences).	20	0.8	
Type: Autonomous			
Elaboration of reviews, essays and comments.	30	1.2	3
Individual study	25	1	9

Assessment

Exams

Essays

Description

70% 2 exams

30% essays

In order to succeed the subject, it is necessary to pass the both exams.

The exercises cannot be submitted for the first time during the revaluation period.

The copy of written sources (internet, books, articles...) equals a 0 on the exercise qualification. Therefore, the student will miss the right of being evaluated.

Students can attend a review of each exercise or test.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Essays	30%	20	0.8	2, 9, 1, 3, 8, 10
Exams	70 %	5	0.2	2, 1, 3, 5, 6, 7, 4

Bibliography

Reference books

García de Cortázar, J. A.; Sesma, J. A.: *Historia de la Edad Media, una síntesis interpretativa*. Alianza Universidad, 1997

Salrach, J.M., *Entre Roma i el Renaixement. Història i textos de l'Occident Medieval*, Eumo, Vic, 2002.

Contamine, Bompaigne i altres. *La economía medieval*. Akal. Madrid, 2000.

Baschet, J. *La civilisation féodale. De l'an mil à la colonisation de l'Amérique*. Aubier, Ed. Flammarion, París 2004. Traducció: *La civilización feudal: Europa del año mil a la colonización de América*. Fondo de Cultura Económica, USA 2010.

Traducció a: Baschet, J. *La civilización feudal. Europa del año mil a la colonización de América*. Fondo de Cultura Económica. USA 2010.

General Works (periods and topics)

Devroey, J-P. *Économie rurale et société dans l'europe franque (VIe-IXe siècles)*. Ed. Belin, Paris, 2003

Faci, J. *Introducción al mundo Bizantino*. Ed. Síntesis, 1996.

Bresh, H.; Guichard, P.; Mantran R.: *Europa y el Islam en la Edad Media*. Ed. Crítica, Barcelona, 2001

Wickham, C: *Una historia nueva de la alta Edad Media*. Crítica, Barcelona, 2009

Toubert; P: *Europa en su primer crecimiento. De Carlomagano al año mil*. Publicacions de la Universitat de València, 2006

Bartlett, R.: *La formación de Europa. Conquista, civilización y cambio cultural, 950-1350*. Publicacions Universitat de València, 2003.

T. Bisson: *La crisis del siglo XII*. Ed. Crítica, 2010

G. Bois: *La gran depresión medieval: siglos XIV-XV: el precedente de una crisis sistémica*. Publicacions de la Universitat de València, 2001

Revista *Debats* 5 (1985): El debate Brenner, AAVV.

Romano, R. - Tenenti, A., *Los fundamentos del mundo moderno*, Siglo XXI, Madrid, 1989 (1ª ed. 1971)

P. Contamine: *La guerra en la Edad Media*. Ed. Labor, 1984

Support books

Kinder-Hilgemann. *Atlas Histórico Mundial*, ed. Istmo, 2 vols.

Bonnassie, P. *Vocabulario básico de la historia medieval*, ed. Crítica

Loyn, H. R. *Diccionario Akal de Historia Medieval*. Akal, Madrid, 1998

Mackay-Ditchburn (eds). *Atlas de Europa Medieval*, ed. Cátedra.

Salrach, J.M., *Entre Roma i el Renaixement. Història i textos de l'Occident Medieval*, Eumo, Vic, 2002.

F. Maíllo: *Vocabulario básico de la historia del Islam*. Ed. Akal, 1987