

Philosophy of Culture

Code: 100028
ECTS Credits: 6

Degree	Type	Year	Semester
2502758 Humanities	OT	3	0
2502758 Humanities	OT	4	0

Contact

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Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Prerequisites

This course has no prerequisites. Since we this is a Humanities Degree, the subject has both a philosophical and historical approach. Also, as long as time constraints allow us to do so, it will be interdisciplinary.

Objectives and Contextualisation

Quite often, the term culture is undefined and includes both our own cultural manifestations and others that are less defined. These need to be explained through other areas of knowledge because of their own character. Without trying to be deeply thorough, we will attempt to redefine their presence from a historical and philosophical point of view. We will as well redefine the process by which the individual goes through in order to transform its pure biological condition into a specifically cultural matter.

The starting point will be to examine the reflections of some thinkers who have analyzed what is, what we call and under which conditions this manifestation occurs. We will also address the relationship we maintain with it so that we can establish this problem within its current limits.

The first bloc of this course will develop in the form of lectures by the professor.

The second bloc of the programme will be built by the students from the proposals explained below. These will be in the form of written tasks and oral presentations. In this second part, each proposal will be a keynote speech and will be assessed as such. All questions and details will be explained at the beginning of the academic year.

Competences

Humanities

- Critically analysing today's culture and its historical conditions.
- Properly using the resources and methodologies of the study of contemporary culture.
- Respecting the diversity and plurality of ideas, people and situations.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.

- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must have and understand knowledge of an area of study built on the basis of general secondary education, and while it relies on some advanced textbooks it also includes some aspects coming from the forefront of its field of study.

Learning Outcomes

1. Drawing up an academic text using the discipline's specific vocabulary.
2. Engaging in debates about historical facts respecting the other participants' opinions.
3. Identifying the characteristic methods of the history of philosophy and using them in the analysis of concrete facts.
4. Indicating and discussing the main characteristics of the of a period and contextualizing them.
5. Indicating and summarising the common content of several manifestations of various fields of culture.
6. Indicating the main issues of the history of the field.
7. Preparing a summary from a given text.
8. Summarising acquired knowledge about the origin and transformations experienced in the several fields of anthropology.

Content

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1. What do we call culture? Freud, Adorno and Bataille.
2. Origin and end of culture. Prometheus, Faust and Don Giovanni.
3. General historical introduction.

3.1 Greek Paideia and Roman "animi" culture.

3.2 The Renaissance and its crisis. Petrarca. Erasmus and Montaigne.

3.3 A radical Illustration? Kant, Rousseau, Sade.

3.4 Construction and critique of the main European culture of the XIX-XX centuries.

3.4.1 Hegel, Marx and Nietzsche.

3.4.2 Power, truth and performativity: from Foucault to Butler.

Methodology

Although in the classes the subjects are treated in a transversal way and a coherent learning of the interrelation between culture and philosophy is promoted, the activities are organized as sessions with their own structure, always looking for the dialogue with the students.

The training activities will be of three types:

- A. Directed.
- B. Supervised.
- C. Autonomous

1 Lectures taught by the professor expect maximum class participation.

2 Oral presentations (depending on the number of students, they will be individual or in small groups) will focus on providing maximum critical and constructive interaction with the subject as a whole.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Master class	50	2	3, 6, 8
Type: Supervised			
Work of development of the subject	18	0.72	4, 1, 8
tutorials in the office (group)	4	0.16	
tutorials in the office (personal)	4	0.16	
Type: Autonomous			
Bibliographic and notes reading of the virtual campus	42	1.68	4, 5, 6, 8
Study and exam preparation	24	0.96	6

Assessment

Evaluation

The first bloc will be assessed as follows:

A. Two written assessments in class (4/10 points)

Exam review will begin on the first school day after publishing grades on the CV. A comment will indicate a time and date.

1. First assessment will be towards the end of October.
2. Second assessment will be at the beginning of January.

The second bloc will be assessed based on the following criteria:

A. 3 points for the written task: 1.5 (writing) + 1.5 (oral presentation). It must be submitted by the third week of January. Oral keynote speech will take place at the end of the school year.

B. 2 points: questions and text commentaries (throughout the academic year)

C. 1 point: class discussions

To pass the subject, you must pass both blocs. Otherwise, you will have to do a retake assessment.

This retake assessment will consist of a general test on the whole course studied in class. To be able to take this exam, you must have previously been assessed in different activities which will be the equivalent of a minimum of 2/3 of the final grade. The minimum compulsory grade must be 3.5.

The written task will only be accepted if the tutoring sessions have previously taken place with the professor.

Any student who has not submitted at least 50% of assessment evidence (work submitted or written tasks) will be considered as "non-gradable".

Plagiarism or manipulation of non-authorized documents during a writing assessment will result in a 0 as the final grade for the assessment.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Abstracts and text comments	15%	1	0.04	4, 7, 8
Exams (2 written tests)	40%	4	0.16	4, 5, 3, 8
Group discussions	5%	1	0.04	4, 1, 6, 8
Oral and written presentation of the course work.	40%	2	0.08	1, 2, 8

Bibliography

General bibliography of the subject.

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