

Modern Language I (German)

Code: 100038
 ECTS Credits: 6

Degree	Type	Year	Semester
2500239 Art History	OT	3	0
2500239 Art History	OT	4	0
2500240 Musicology	OT	3	0
2500240 Musicology	OT	4	0
2500241 Archaeology	OT	3	0
2500241 Archaeology	OT	4	0
2500243 Classics	OT	3	0
2500243 Classics	OT	4	0
2500245 English Studies	OT	3	0
2500245 English Studies	OT	4	0
2500246 Philosophy	OT	3	0
2500246 Philosophy	OT	4	0
2500247 Catalan Language and Literature	OT	3	0
2500247 Catalan Language and Literature	OT	4	0
2500248 Spanish Language and Literature	OT	3	0
2500248 Spanish Language and Literature	OT	4	0
2500256 Social and Cultural Anthropology	OT	3	0
2500256 Social and Cultural Anthropology	OT	4	0
2500501 History	OT	4	0
2501002 Geography and Spatial Planning	OT	3	0
2501002 Geography and Spatial Planning	OT	4	0
2501801 Catalan and Spanish	OT	3	0
2501801 Catalan and Spanish	OT	4	0
2501902 English and Catalan	OT	3	0
2501902 English and Catalan	OT	4	0

2501907 English and Classics	OT	3	0
2501907 English and Classics	OT	4	0
2501910 English and Spanish	OT	3	0
2501910 English and Spanish	OT	4	0
2501913 English and French	OT	3	0
2501913 English and French	OT	4	0
2502758 Humanities	OT	3	0
2502758 Humanities	OT	4	0
2503702 Ancient Studies	OT	4	0
2503710 Geography, Environmental Management and Spatial Planning	OT	4	0

Contact

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Use of Languages

Principal working language: spanish (spa)

Some groups entirely in English: No

Some groups entirely in Catalan: Yes

Some groups entirely in Spanish: Yes

Other comments on languages

We'll try to use German in class.

Prerequisites

Modern language I (German) has no prerequisites. You start from zero.

Objectives and Contextualisation

Formation objectives: introduction and basic training in the description and use of the German language.

Competences

Art History

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Musicology

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Classics

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English Studies

- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Philosophy

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Catalan Language and Literature

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Spanish Language and Literature

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Social and Cultural Anthropology

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

History

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Geography and Spatial Planning

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Catalan and Spanish

- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English and Catalan

- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English and Classics

- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English and Spanish

- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English and French

- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Students have the ability to gather and interpret relevant data (normally within their study area) to issue judgments that include reflection on important issues of social, scientific or ethical.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Humanities

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Ability to maintain an appropriate conversation.
2. Carry out oral presentations using an appropriate academic vocabulary and style.
3. Carrying out oral presentations using an appropriate academic vocabulary and style.
4. Carrying out oral presentations using appropriate academic vocabulary and style.
5. Communicate in the studied language in oral and written form, properly using vocabulary and grammar.
6. Communicating in oral and written form in the studied language, properly using vocabulary and grammar.
7. Communicating in the studied language in oral and written form, properly using vocabulary and grammar.
8. Critically take part in classroom oral debates and use the discipline's specific vocabulary.
9. Critically taking part in classroom oral debates and using the discipline's specific vocabulary.
10. Develop an organized and correct oral and written speech, in the corresponding language.
11. Develop effective written work and oral presentations and adapted to the appropriate register.
12. Engaging in debates about historical facts respecting the other participants' opinions.
13. Expressed in the target language, orally and in writing, using the vocabulary and grammar properly.
14. Identify main ideas and express them with secondary and linguistic correctness
15. Identify the main and secondary ideas and express them with linguistic correctness.
16. Identifying main and supporting ideas and expressing them with linguistic correctness.
17. Identifying the main and secondary ideas and expressing them with linguistic correctness.
18. Interpret texts in depth and provide arguments for critical analysis.
19. Maintain an adequate level of conversation partner.
20. Oral presentations using appropriate vocabulary and one academic style
21. Participate in oral discussions in the classroom in a critical way and using the vocabulary of the discipline
22. Preparing an oral and written discourse in the corresponding language in a proper and organized way.
23. Present works in formats tailored to the needs and personal styles, both individual and small group.
24. Produce an individual work that specifies the work plan and timing of activities.
25. Recognising the importance of controlling the quality of the work results and their presentation.
26. Strengthen the capacity of reading, interpretation and critical analysis of literary texts and language.
27. Submitting works in accordance with both individual and small group demands and personal styles.

Content

[Learning the German language starting from level zero, with the possibility of continuity of up to four semesters](#) . [Learning focuses on the exercise of the four basic skills: oral communication, written communication, listening comprehension and reading comprehension. At the same time, the aim is to give an actual and real knowledge of the decisive role of the German language within the European Union, as well as highlighting its role as a vehicle for the expression of culture in key periods of the evolution of Western culture.](#)

SYLABUS

Grammar:

- [The regular conjugation of verbs; The direct question; The main sentences and their conjugations.](#)

- [The noun and the article with the nominative; The adjective; The negation "kein".](#)

- [Possessives; The verb "sein"; Verbs with change of vowel and separable verbs; Verbal position.](#)

- [The accusative](#); [The verb "haben"](#); ["es gibt"/](#); [the verb "möchten"](#).
- [Personal pronouns in accusative](#); [The question in accusative](#); [The impersonal "man"](#).
- [Modal verbs](#): ["wollen"](#); ["können"](#); ["müssen"](#); ["dürfen"](#); ["sollen"](#); [Negation with "nicht"](#).
- [The "Präteritum" or imperfect of "haben" and "sein"](#);
- [Temporal expressions](#): ["am, um, von. . . bis"](#);
- [Preposition "für" + accusative](#)

Situation and Themes:

- [Introduce yourself](#); [ask for others](#).
- [Personal biography](#).
- [Everyday life](#): [work](#), [eating](#), [studies](#), [friends](#). . . .
- [Free time](#): [holidays](#), [outings](#), [hobbies](#). . . .
- [Go to buy](#)
- [Narration of recent past events](#).

Methodology

[The student acquires the theoretical knowledge of basic German grammar and reinforces this knowledge with practical exercises in class and at home in a progression tutored by the teachers: Oral communication is practical, based on theoretical grammar, through simple communication situations that progressively acquire a greater degree of difficulty.](#)

[Listening comprehension is practiced in class through the reading of texts appropriate to the level by the teacher and recordings and videos.](#)

[As for the reading comprehension exercise, reading strategies are worked on in class on written texts of the corresponding level.](#)

[The exercise of written communication is done through essays, written dialogues, etc. that the pupil will have to elaborate regularly at home, by indication of the teacher, and that this one will correct](#)

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Assessment: partial and final examinations	15	0.6	22, 7, 6, 13, 3, 20, 4, 17, 16, 1, 19
Classes with active participation	40	1.6	1, 19, 12, 9, 21
Type: Supervised			
Oral practice, simulated situations	25	1	22, 7, 6, 13, 3, 20, 4, 12, 9, 21

Writing of basic texts, grammar exercises, consultation of manuals, Vokabelheft, Online-Wortschatzübungen, questionnaires from films.	40	1.6	22, 14, 17, 16, 18, 12, 9, 21, 27
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Assessment

Evaluation

1) Continuous evaluation (= 50% of final grade)

a) Class attendance is compulsory and is part of continuous assessment. The absence of more than 50% makes evaluation impossible and the grade will be 'not evaluable'.

b) The continuous evaluation consists of the following parts: vocabulary, partial examinations, essays and active assistance.

c) There will be two partial exams, after lessons 2 and 4, which consist of the following parts: oral comprehension, written comprehension, grammar and vocabulary. Both oral exams must be passed with a minimum score of 5 out of 10.

d) You must have a vocabulary book following the teacher's instructions which must be handed in at the end of each lesson, with a minimum of 70%. The results will be evaluated with a grade from 7 to 10.

e) At the end of the lesson, it is compulsory to have completed the corresponding Quizlet exercises, with a minimum of 70%. The results will be evaluated with a score from 7 to 10.

f) There will be three essays, two at home and one in class.

g) The grade of the continuous evaluation consists of the following parts: 1st partial exam - 20%, 2nd exam -30%, essays - 20% (5+5+10), vocabulary - 20% (Quizlet and vocabulary book), attendance - 10%.

2) Final exam (= 50% of final grade)

a) All German language skills will be assessed: grammar, oral and written comprehension, oral and written expression.

b) In order to pass the exam, it is necessary to pass, separately, each one of the parts that compose the final exam.

c) You must pass the final exam with a minimum score of 5 out of 10 and have a minimum score of 3.5 out of 10 in the continuous evaluation.

d) The subject is passed with a score of 5 out of 10 in the final grade, made up of the sum of the final grades and the continuous evaluation.

e) Only those students who have passed at least 70% of the tasks have the right to re-evaluation.

f) The re-evaluation thus consists of the suspended parts up to a maximum of 30% of the tasks of the continuous evaluation and the final examination.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Final examination of different skills	50%	3	0.12	22, 7, 6, 13, 3, 20, 4, 1, 19

Online Vocabulary exercises, Vokabelheft	20%	14	0.56	22, 6, 7, 3, 20, 4, 17, 12, 9, 21, 27
Partial examinations	20%	3	0.12	22, 7, 3, 14, 17, 16, 18, 1, 9, 26, 27, 11, 24, 25
Texts written at home	10 %	10	0.4	22, 10, 7, 6, 13, 5, 3, 20, 4, 2, 14, 17, 16, 15, 18, 1, 19, 12, 9, 21, 8, 26, 27, 23, 11, 24, 25

Bibliography

Class book:

Netzwerk A1.1 Kurs- und Arbeitsbuch Teil 1 Mit DVD und Audio-CDs von Stefanie Dengler, Paul Rusch, Helen Schmitz und Tanja Sieber, Langenscheidt, Berlin/München, 2011.

Dictionaris:

Wörterbuch Deutsch-Spanisch ("Diccionario Moderno", 1 vol.), Langenscheidt

Diccionari Alemany-Català, 1 vol., Fundació Enciclopèdia Catalana.

Books for consultation and reinforcement of grammar exercises (in The Humanities Library):

Reimann, Monika, Grundstufen-Grammatik für DaF, Hueber, Ismaning, 2000

Castell, Andreu, *Gramàtica de la llengua alemana*, Idiomas, Madrid, 2002.

Web links:

<http://www.langenscheidt.de/netzwerk>

http://www.hueber.de/seite/pg_dwlprodukte_the

<http://www.goethe.de/ins/es/bar/lrn/web/esindex.htm>

http://www.deutsch-lernen.com/learn-german-online/exercises/dc-ue03_1.php

<http://www.curso-de-aleman.de/>

http://www.langenscheidt.de/Deutsch_und_DaF/10

<http://www.homepage.bnv-bamberg.de/deutsch-interaktiv/>

<http://www.canoo.net/>

<http://deutsch.lingo4u.de/>

<http://www.de-world.de>

<http://www.schubert.verlag.de/aufgaben>

<http://www.tivi.de/fernsehen/logo/start/index.html>

<http://www.zdf.de/ZDFmediathek#/hauptnavigation/startseite>