

Modern Language I (Italian)

Code: 100039
ECTS Credits: 6

Degree	Type	Year	Semester
2500239 Art History	OT	3	0
2500239 Art History	OT	4	0
2500240 Musicology	OT	3	0
2500240 Musicology	OT	4	0
2500241 Archaeology	OT	3	0
2500241 Archaeology	OT	4	0
2500243 Classics	OT	3	0
2500243 Classics	OT	4	0
2500245 English Studies	OT	3	0
2500245 English Studies	OT	4	0
2500246 Philosophy	OT	3	0
2500246 Philosophy	OT	4	0
2500247 Catalan Language and Literature	OT	3	0
2500247 Catalan Language and Literature	OT	4	0
2500248 Spanish Language and Literature	OT	3	0
2500248 Spanish Language and Literature	OT	4	0
2500256 Social and Cultural Anthropology	OT	3	0
2500256 Social and Cultural Anthropology	OT	4	0
2500501 History	OT	4	0
2501002 Geography and Spatial Planning	OT	3	0
2501002 Geography and Spatial Planning	OT	4	0
2501801 Catalan and Spanish	OT	3	0
2501801 Catalan and Spanish	OT	4	0
2501902 English and Catalan	OT	3	0
2501902 English and Catalan	OT	4	0

2501907 English and Classics	OT	3	0
2501907 English and Classics	OT	4	0
2501910 English and Spanish	OT	3	0
2501910 English and Spanish	OT	4	0
2501913 English and French	OT	3	0
2501913 English and French	OT	4	0
2502758 Humanities	OT	3	0
2502758 Humanities	OT	4	0
2503702 Ancient Studies	OT	4	0
2503710 Geography, Environmental Management and Spatial Planning	OT	4	0

Contact

Name: Eduard Vilella Morató

Email: Eduard.Vilella@uab.cat

Use of Languages

Principal working language: (ita)

Some groups entirely in English: No

Some groups entirely in Catalan: No

Some groups entirely in Spanish: No

Teachers

Rosend Arqués Corominas

Eduard Vilella Morató

Donatella Buovolo

Prerequisites

There are not particular academic prerequisites to take this subject.

Objectives and Contextualisation

The subject Modern Language I (Italian) aims to provide the students with a grounding on the essential aspects of the current Italian language.

On successfully completing this subject, students will acquire an elementary competence in the Italian language (roughly speaking similar to a CEFR's A1), both in its communicative aspects and in those related to its chief morphological, phonetic, lexical and grammatical aspects.

Competences

Art History

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Musicology

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Classics

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

English Studies

- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Philosophy

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Catalan Language and Literature

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Spanish Language and Literature

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Social and Cultural Anthropology

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

History

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Geography and Spatial Planning

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Catalan and Spanish

- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

English and Catalan

- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

English and Classics

- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

English and Spanish

- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

English and French

- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Humanities

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Ancient Studies

- Be able to express oneself orally and in writing in the specific language of history, archaeology and philology, both in one's own languages and a third language.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Geography, Environmental Management and Spatial Planning

- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Learning Outcomes

1. Carrying out oral presentations using an appropriate academic vocabulary and style.
2. Communicate in the studied language in oral and written form, properly using vocabulary and grammar.
3. Communicating in oral and written form in the studied language, properly using vocabulary and grammar.
4. Communicating in the studied language in oral and written form, properly using vocabulary and grammar.
5. Develop an organized and correct oral and written speech, in the corresponding language.
6. Expressed in the target language, orally and in writing, using the vocabulary and grammar properly.
7. Identify main ideas and express them with secondary and linguistic correctness
8. Identify the main and secondary ideas and express them with linguistic correctness.
9. Identifying main and supporting ideas and expressing them with linguistic correctness.
10. Identifying the main and secondary ideas and expressing them with linguistic correctness.
11. Preparing an oral and written discourse in the corresponding language in a proper and organized way.

Content

1. Introduction. Familiarization with the Italian language and culture. The phonetic system, the alphabet. Communication in the classroom
2. Presentations. Present / present. Formal / informal registration. To ask for / to provide general information. adjectives of origin, indicative regular and irregular verb's present tense.
3. Descriptions. Lexicon and pragmatic structures related to descriptions of spaces. Daily communicative interactions in society (public institutions, commerce, catering, timetables). Numerals, c'è / ci sono, articles, prepositions.
4. Daily life. How to describe usual activities and their frequency. How to talk and discuss about them. Work: basic situations related to the world of work. Lexicon and pragmatic structures. Irregular present tense, articles, prepositions, adverbs.
5. Description of places, itineraries, indications. Giving and asking for spatial information. Dialogues, lexicon and pragmatic structures. The family. Describing and talking about the own family. Constructions with possessive. Panoramic on present tense, possessive and articles, adverbs.
6. About the past. Lexicon and pragmatic structures related to the description of past events. The perfect and imperfect pasts: use, auxiliaries, concordance, particularities.
7. Oral expression and comprehension. Basic phonetics of Italian.

Methodology

The subject Modern Language I (Italian) is essentially practical. The training activities will emphasize the active participation of the students in the acquisition of the planned skills.

In general terms, learning activities are organised as follows:

Directed activities:

- Master class with ICT support and collective discussion
- Practice of written and oral expression in Italian language
- Analysis of grammatical phenomena
- Comprehensive reading of texts

Supervised activities:

- Individual and group exercises of different kinds, both written and oral.
- Class exchanges (teacher-student, student-student)
- Grammar, written / oral expression and written / oral comprehension tests
- Autonomous activities: exercises on the Student's book and Moodle platform, readings, writing, autonomous study and research.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Assesment: partial and final examinations	10	0.4	11, 4, 3, 6, 7,

Classes with active participation	35	1.4
Tutorials	10	0.4
Type: Supervised		
Oral practice, simulated communicative situations, writing, debates	25	1
Type: Autonomous		
Grammar exercises, questionnaires, writing of texts related to the studied topics, study of the manual	50	2

Assessment

The assesment will be continuous (100%) and based on the following sections:

-Continuous evaluation (= 100% of the final mark):

a) Partial test 1 (= 40%).

b) Partial test 2 (= 40%).

c) Active participation in class, understanding activities, written and oral expression (= 15%).

d) Participation in the rotating seminar of oral reinforcement and reading (given by Prof. Buovolo) (= 5%).

-All Italian language skills will be assessed: grammar, oral and written comprehension, oral and written expression.

- Students may retake assessment activities they have failed provided that those they have actually performed account for a minimum of 2/3 of the subject's final mark and that they have a weighted average mark of at least 3.5.

-It is required to pass each one of the course parts subjected to reassessment in order to get the final average mark.

-The tasks most directly related to the teaching activity in class are excluded from the reevaluation.

-Re-assesment will consist of a synthesis test on the given evaluable item.

-When publishing final marks prior to recording them on students' transcripts, the lecturer will provide written notification of a date and time for reviewing assessment activities.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Continuous assesment	100	20	0.8	11, 5, 4, 3, 6, 2, 1, 7, 10, 9, 8

Bibliography

Textbook:

Bozzone (et al.), *Nuovo Contatto A1 Corso di lingua e civiltà italiana per stranieri*, Torino, Loescher, 2014.

At the beginning of the course, the teacher will indicate and make available to the students the supplementary materials for the classes.

Throughout the course the teacher will indicate the compulsory reading texts.

As a complement you can consult grammars such as Nocchi's and Carrera Díaz's, written in Spanish and addressed to a Spanish public (with attention to the comparison of languages and contrasting phenomena, etc.). Three bilingual good dictionaries are Arqués (for Catalan) and Arqués-Padoan and Calvo-Giordano (for Spanish).

- R. Arqués, *Diccionari català-italià italià-català*. Barcelona, Enciclopèdia Catalana, 1992 i 2002.
- R.Arqués-A.Padoan, *Il grande dizionario di spagnolo. Spagnolo-italiano, italiano-spagnolo*. Bologna, Zanichelli, 2012.
- R. Arqués - A. Padoan, *Ágil. Dizionario italiano-spagnolo*. Bologna, Zanichelli, 2014
- R.Bozzone Costa et al., *Nuovo contatto*, vol. A1, Torino, Loescher.
- C. Calvo Rigual; A. Giordano, *Diccionario italiano italiano-español, español-italiano*, Barcelona Herder 2001.
- M. Carrera Díaz, *Manual de gramática italiana* , Barcelona, Ariel, 1991.
- S. Nocchi, *Nuova grammatica pratica della lingua italiana*, Alma, 2012.
- N. Zingarelli, *Vocabolario della lingua italiana. Minor*, Bologna, Zanichelli, 2010.