

Modern Language I (Galician)

Code: 100041
ECTS Credits: 6

Degree	Type	Year	Semester
2500239 Art History	OT	3	0
2500239 Art History	OT	4	0
2500240 Musicology	OT	3	0
2500240 Musicology	OT	4	0
2500241 Archaeology	OT	3	0
2500241 Archaeology	OT	4	0
2500243 Classics	OT	3	0
2500243 Classics	OT	4	0
2500245 English Studies	OT	3	0
2500245 English Studies	OT	4	0
2500246 Philosophy	OT	3	0
2500246 Philosophy	OT	4	0
2500247 Catalan Language and Literature	OT	3	0
2500247 Catalan Language and Literature	OT	4	0
2500248 Spanish Language and Literature	OT	3	0
2500248 Spanish Language and Literature	OT	4	0
2500256 Social and Cultural Anthropology	OT	3	0
2500256 Social and Cultural Anthropology	OT	4	0
2500501 History	OT	4	0
2501002 Geography and Spatial Planning	OT	3	0
2501002 Geography and Spatial Planning	OT	4	0
2501801 Catalan and Spanish	OT	3	0
2501801 Catalan and Spanish	OT	4	0
2501902 English and Catalan	OT	3	0
2501902 English and Catalan	OT	4	0

2501907 English and Classics	OT	3	0
2501907 English and Classics	OT	4	0
2501910 English and Spanish	OT	3	0
2501910 English and Spanish	OT	4	0
2501913 English and French	OT	3	0
2501913 English and French	OT	4	0
2502758 Humanities	OT	3	0
2502758 Humanities	OT	4	0
2503702 Ancient Studies	OT	4	0
2503710 Geography, Environmental Management and Spatial Planning	OT	4	0

Contact

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Use of Languages

Principal working language: (glg)

Some groups entirely in English: No

Some groups entirely in Catalan: Yes

Some groups entirely in Spanish: No

Prerequisites

Not required.

Objectives and Contextualisation

Modern Language I is a subject contained in the "Modern Language" course, together with *Modern Language II* subject.

This subject introduces the student to the use of the current written and oral Galician language. Students will be able to give and ask for general and basic information about people, places and objects, as well as to express opinions, feelings, desires and preferences; to make suggestions, invitations or give minimal instructions.

Competences

Art History

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Musicology

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.

- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Classics

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English Studies

- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Philosophy

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Catalan Language and Literature

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Spanish Language and Literature

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Social and Cultural Anthropology

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

History

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Geography and Spatial Planning

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Catalan and Spanish

- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English and Catalan

- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English and Classics

- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English and Spanish

- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

English and French

- Develop critical thinking and reasoning and knowing how to communicate effectively both in your mother tongue and in other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Humanities

- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Ability to maintain an appropriate conversation.
2. Carry out oral presentations using an appropriate academic vocabulary and style.
3. Carrying out oral presentations using an appropriate academic vocabulary and style.
4. Carrying out oral presentations using appropriate academic vocabulary and style.
5. Communicate in the studied language in oral and written form, properly using vocabulary and grammar.
6. Communicating in oral and written form in the studied language, properly using vocabulary and grammar.
7. Communicating in the studied language in oral and written form, properly using vocabulary and grammar.
8. Critically take part in classroom oral debates and use the discipline's specific vocabulary.
9. Critically taking part in classroom oral debates and using the discipline's specific vocabulary.
10. Develop an organized and correct oral and written speech, in the corresponding language.
11. Engaging in debates about historical facts respecting the other participants' opinions.
12. Expressed in the target language, orally and in writing, using the vocabulary and grammar properly.
13. Identify main ideas and express them with secondary and linguistic correctness
14. Identify the main and secondary ideas and express them with linguistic correctness.
15. Identifying main and supporting ideas and expressing them with linguistic correctness.
16. Identifying the main and secondary ideas and expressing them with linguistic correctness.
17. Maintain an adequate level of conversation partner.
18. Oral presentations using appropriate vocabulary and one academic style
19. Participate in oral discussions in the classroom in a critical way and using the vocabulary of the discipline
20. Preparing an oral and written discourse in the corresponding language in a proper and organized way.
21. Present works in formats tailored to the needs and personal styles, both individual and small group.
22. Submitting works in accordance with both individual and small group demands and personal styles.

Content

Grammar contents:

- Inflection on gender and number of nouns and adjectives. Most common rules.
- Gender and number agreement.
- Definite and indefinite articles: forms, uses and differences.
- Contractions of articles and the prepositions *a*, *en*, *con*, *de* and *por*.
- Forms and uses of tonic personal pronouns.
- Demonstrative and possessive pronouns: forms, contractions and uses.
- Numerical and ordinal adjectives.
- Formation, uses and most common values of the indicative mode.
- The most frequently used prepositions, connectors and conjunctions.

Phonetics and orthography:

- Correspondence between spelling and phonemes.
- Recognition and pronunciation of the vowel system.
- Recognition and pronunciation of consonantal sounds.
- Affirmative, negative and interrogative intonation.
- General rules of accentuation.

Lexicon:

- The described communication skills imply the command of a limited vocabulary, attending the most basic aspects in order to refer to situations or realities closely linked to most immediate living context.

Methodology

Modern Language I subject is instrumental and essentially practical. The emphasis on training activities will focus on the active participation of the students in order to achieve the competences foreseen in this teaching guide.

Overall, learning will be conducted by the following techniques and actions:

- 1) Problem-based learning (PBL) and communication tasks.
- 2) Simulated situations and case resolution. Personal exercises.
- 3) Master class.
- 4) Performance of tutored coursework (essays, oral/written comprehension/production, presentations, critical text commentary, information research).

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
ICT-supported theoretical classes, assignment performance in class; analysis, evaluation and discussion of written documents, problems, practical cases and evaluation	52	2.08	20, 7, 3, 16, 15, 1, 9, 22
Type: Supervised			
Coursework preparation and tutorial classes	15	0.6	20, 7, 1, 22
Type: Autonomous			
Textbooks, dossiers, and texts readings; reviewing grammar, lexicon, written expression techniques, etc.; and assignment performance	70	2.8	20, 16, 22

Assessment

The assessment system will be divided into three modules:

- 1) Tests on written and oral comprehension, and use of grammar and vocabulary.
- 2) Oral presentation.
- 3) Written paper.

Course evaluation will be continuous and will include all the activities completed along the course, both tests and assignments submitted during the semester.

It will be accounted 'non-assessable' when the student has completed less than 2/3 of the activities assessed.

To participate in make-up work and/or exams, the student must have been previously assessed on a set of activities weighing at least 2/3 on the overall grade. Students with an average grade equal or higher than 3.5 will have access to make-up exam. Certain assignments are not suitable for the make-up process (participation in class, oral presentations, and activities in class).

At the time of each activity assessed, the student group will be informed of the procedure and the date of grade review.

PLAGIARISM: Total and partial plagiarism in any of the exercises will be considered automatically as FAIL (0) in the plagiarized exercise. PLAGIARISM is copying from unidentified sources from a text, followed by a single phrase or more, being considered as self-produced (also included copying phrases or fragments from the Internet and adding them without any modification to the text submitted as one's own), and it constitutes a serious offense.

SPECIAL CASES: Students who are Galician language speakers will have to fulfil the same evaluation criteria as regular students, even when considered as exempt from attending class. The responsibility for the monitoring and the assessment of training activities lies exclusively with the student.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Oral presentation	25%	1	0.04	20, 10, 7, 6, 12, 5, 3, 18, 4, 2, 13, 16, 15, 14, 1, 17, 22, 21
Tests on written and oral comprehension, and use of grammar and vocabulary	50%	2	0.08	20, 10, 7, 6, 12, 5, 3, 18, 4, 2, 15, 1, 17, 11, 9, 19, 8
Written paper	25%	10	0.4	20, 10, 7, 6, 12, 5, 13, 16, 15, 14, 22, 21

Bibliography

Textbook references

- CHAMORRO, M.; SILVA, I. e X. NUÑEZ (2008). *Aula de Galego 1*, Santiago de Compostela: Secretaría Xeral de Política Lingüística - Xunta de Galicia.
- CRUZ LÓPEZ MARÍA; PENA XOSÉ ANTONIO [dir.] (2006). *Gran diccionario século 21 da lingua galega*. Vigo: Edicións do Cumio / Galaxia.
- FEIXÓ CID, X. (2004). *Gramática da lingua galega. Síntese práctica*. Vigo: Xerais.
- FREIXEIRO MATO, X. R. (2006). *Manual de gramática galega*. Vigo: A Nosa Terra.
- GONZÁLEZ REI, BEGOÑA. (2004). *Ortografía da lingua galega*. A Coruña: Galinova.
- HERMIDA, A. (2006). *Manual de conjugación verbal da Lingua Galega*. Vigo, Cumio / Galaxia.
- ILG / RAG (2004). *Normas ortográficas e morfolóxicas do idioma galego*. A Coruña: ILG / RAG.
- LABRAÑA BARRERO, SABELA (dir.) (2007). *Vencello. Lingua e cultura galegas para estudantes de fóra de Galicia*. Santiago de Compostela: Xunta de Galicia.
- LABRAÑA BARRERO, SABELA; Vázquez, I.; Stegmann, T.; Klein, H. (2009). *EuroComRom-As sete peneiras. Saber ler axiña as linguas románicas*. Aachen: Shaker Verlag.
- MÉNDEZ ÁLVAREZ, MARÍA XESÚS. (2004). *Ortografía da Lingua Galega*. Vigo, Xerais.
- SANTOS PALMOU, X., SEAGE FREIRE, I. e M. VILASÓ MARTÍNEZ. (2007): *Material de clase_Celga 1*, Santiago de Compostela: Secretaría Xeral de Política Lingüística- Xunta de Galicia.

Online resources:

<http://www.xunta.es/linguagalega/celga>

www.portaldaspalabras.org

www.realacademiagalega.gal

<http://blogs.uab.cat/estudisgallecs/>

<http://ilg.usc.es/pronuncia/>

<https://digalego.xunta.gal/digalego/Html/index.php>

<http://gramatica.usc.es/pln/gl/tools/conjugador/conjugador.php>

<http://e-galego.cesga.es/inicio.htm>