

Modern Language II (English)

Code: 100045
ECTS Credits: 6

| Degree | Type | Year | Semester |
|--|------|------|----------|
| 2500239 Art History | OT | 3 | 0 |
| 2500239 Art History | OT | 4 | 0 |
| 2500240 Musicology | OT | 3 | 0 |
| 2500240 Musicology | OT | 4 | 0 |
| 2500241 Archaeology | OT | 3 | 0 |
| 2500241 Archaeology | OT | 4 | 0 |
| 2500243 Classics | OT | 3 | 0 |
| 2500243 Classics | OT | 4 | 0 |
| 2500246 Philosophy | OT | 3 | 0 |
| 2500246 Philosophy | OT | 4 | 0 |
| 2500247 Catalan Language and Literature | OT | 3 | 0 |
| 2500247 Catalan Language and Literature | OT | 4 | 0 |
| 2500248 Spanish Language and Literature | OT | 3 | 0 |
| 2500248 Spanish Language and Literature | OT | 4 | 0 |
| 2500256 Social and Cultural Anthropology | OT | 3 | 0 |
| 2500256 Social and Cultural Anthropology | OT | 4 | 0 |
| 2500501 History | OT | 4 | 0 |
| 2501002 Geography and Spatial Planning | OT | 3 | 0 |
| 2501002 Geography and Spatial Planning | OT | 4 | 0 |
| 2501801 Catalan and Spanish | OT | 3 | 0 |
| 2501801 Catalan and Spanish | OT | 4 | 0 |
| 2502533 French Studies | OT | 3 | 0 |
| 2502533 French Studies | OT | 4 | 0 |
| 2502758 Humanities | OT | 3 | 0 |
| 2502758 Humanities | OT | 4 | 0 |

| | | | |
|--|----|---|---|
| 2503702 Ancient Studies | OT | 4 | 0 |
| 2503710 Geography, Environmental Management and Spatial Planning | OT | 4 | 0 |

Contact

Name: Elisenda Pilar Vila Estrada

Email: Elisenda.Vila@uab.cat

Use of Languages

Principal working language: english (eng)

Some groups entirely in English: No

Some groups entirely in Catalan: No

Some groups entirely in Spanish: No

Prerequisites

A level of B2 of the Common European Framework of Reference for Languages is required. It is preferable to have completed Idioma Modern I.

Objectives and Contextualisation

The emphasis of this course will be on the listening comprehension of English. Different grammatical and lexical aspects of the English language will be developed in compliance with the level of the course. (Verb tenses, cause and effect, and quantifiers among others) Also the acquisition of the vocabulary, error correction, text comprehension and organization in writing will also be worked on.

Competences

- Art History
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Ability to maintain an appropriate conversation.
2. Carrying out oral presentations using an appropriate academic vocabulary and style.
3. Communicating in the studied language in oral and written form, properly using vocabulary and grammar.
4. Critically taking part in classroom oral debates and using the discipline's specific vocabulary.
5. Identifying the main and secondary ideas and expressing them with linguistic correctness.
6. Preparing an oral and written discourse in the corresponding language in a proper and organized way.
7. Submitting works in accordance with both individual and small group demands and personal styles.

Content

Units 6, 7, 8 and 10 of the book will be covered as well as other material to practice what is being covered in the course.

Writing organization: Outlines and topic sentences

Methodology

The methodology this course follows is that of the textbook. (see Bibliography) Units 6,7,8 and 10 will be covered. The class will basically have oral comprehension and speaking activities. Reading comprehension and writing organization will also be worked on.

Activities

| Title | Hours | ECTS | Learning Outcomes |
|--|-------|------|---------------------|
| Type: Directed | | | |
| Guided activities | 50 | 2 | 6, 3, 2, 5, 1, 4, 7 |
| Type: Supervised | | | |
| Tutorials | 10 | 0.4 | 6, 3, 4 |
| Type: Autonomous | | | |
| Individual study and exercises at home | 50 | 2 | 6, 5, 7 |
| Projects and oral presentation preparation | 25 | 1 | 6, 3, 2, 4, 7 |

Assessment

The Class will be evaluated in the following way:

Continuous Assessment 35%

- 4 tests (can not be recuperated)
- 2 writing assignments

Presentation 10%

Final Exam 45%

Class Participation 10%

Re-assessment

Re-assessment for this subject requires a content-synthesis test, for which the following conditions are applicable:

- The student must previously have submitted a minimum of two-thirds of the course-assessment items.
- The student must previously have obtained an average overall grade equal to or higher than 3.5.
- The student must previously have passed 2 of the 4 tests.
- The maximum grade than can be obtained through re-assessment is a 5.

Assessment Activities

| Title | Weighting | Hours | ECTS | Learning Outcomes |
|---|-----------|-------|------|-------------------|
| Class Participation | 10% | 4 | 0.16 | 6, 5, 4, 7 |
| Continuous Evaluation (tests and writing) | 35% | 5.5 | 0.22 | 3, 1, 4 |

| | | | | |
|-------------------|-----|-----|------|---------|
| Final exam | 45% | 1.5 | 0.06 | 6, 3, 5 |
| Oral presentation | 10% | 4 | 0.16 | 2 |

Bibliography

Llibre de text:

Lansford, Lewis, Dummett, Paul, and Helen Stephenson. (2017). *Keynote Advanced for "Usos Bàsics" (UAB SPECIAL EDITION)*. Hampshire:National Geographic Learning.

Per millorar la gramàtica es recomana:

- Kennedy-Scanlon, Michael, Pladevall, Elisabet and Cebrián, Juli (2012). *Guided Error correction*

Level B2. Universitat Autònoma de Barcelona Servei de Publicacions

Bellaterra.

Diccionaris:

- *Oxford Advanced Learner's Dictionary*, OUP.

- *Collins Cobuild English Dictionary*, Harper Collins Publishers.

- *Cambridge Advanced Learner's Dictionary*, CUP.

- *Collins English-Spanish/Spanish-English Dictionary*, 6th ed., Grijalbo.

- *Longman Language Activator*. Longman.

<http://www.ldoceonline.com/> (Longman Dictionary of Contemporary English)

<http://www.merriam-webster.com/> (Merriam-Webster dictionaries on line)

<http://dictionary.cambridge.org/> (Cambridge dictionaries on line)

<http://www.flo-joe.co.uk/> (Cambridge official examination practice)

<http://www.els-lab.com> (listening exercises with self-correction multiple-choice activities)

<http://oxforddictionary.so8848.com/> (online collocation dictionary)