

Work Placement

Code: 100058
ECTS Credits: 6

Degree	Type	Year	Semester
2502758 Humanities	OT	3	0
2502758 Humanities	OT	4	0

Contact

Name: Ignasi Fernandez Terricabras
Email: Ignasi.Fernandez@uab.cat

Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Teachers

Ignasi Fernandez Terricabras

Prerequisites

Those indicated by the regulations of the degree and the Universitat Autònoma de Barcelona in relation to the External Practices: general requirement established by the Permanent Regime of the UAB (section c), according to which "to be able to enroll fourth subjects Degree course, it must have passed at least all first-year and a total of 120 credits from the first three years".

Objectives and Contextualisation

Introduce students to a professional world.

Make him discover his professional skills in a specific job.

Complete an intellectual training through contact with a real job.

Proof of your competence to face personal and professional challenges.

Open job prospects and take advantage of the knowledge acquired during the years of studies..

The External Practices are the best tool for the student to develop the baggage acquired during their studies in a

Competences

Humanities

- Critically analysing the contemporary culture.
- Interpreting social and cultural diversity.
- Properly using the resources and methodologies of the study of contemporary culture.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must develop the necessary learning skills to undertake further training with a high degree of autonomy.

Learning Outcomes

1. Accessing electronic information sources and producing and communicating this information in electronic format.
2. Accurately using the specific terminology of human sciences.
3. Analysing facts using the acquired knowledge about cultural and social diversity.
4. Applying the positive values of social and cultural diversity.
5. Carrying out a planning for the development of a subject-related work.
6. Interpreting the main political and social currents of the Modern and Contemporary Period.
7. Relating the artistic creations from various periods with other cultural phenomena.
8. Using the available resources about the knowledge of humanistic areas.
9. Using the techniques of cataloguing, transcription, critical edition, study, analysis and dissemination of the cultural heritage in a professional way.

Content

There is not specific contents because it will depend on the center or the type of work in charge. The External Pr

The offer of places to do External Practices is very diverse, taking into ac

A sample of the institutions and cultural centers where they have done internships in the last courses have been:

Book Publishers and Bookstores

Voliana Edicions (Maresme) - <https://www.voliana.cat/>

Norma Editorial (Bcn) - <http://www.normaeditorial.com/>

Adesiara Editorial (Martorell) - <http://www.adesiaraeditorial.cat/>

Edicions Salòria (La Seu d'Urgell) - <http://edicionssaloria.com/>

Llibreria Èfora (Cerdanyola) - <https://www.facebook.com/llibreria.efora/>

Maite Libros SL (Bcn) - <http://graciadivina.com/maite>

Others

Museums - Art centers

Acadèmia de Belles Arts de Sabadell - <http://www.fbellesarts.org/>

Museu d'Història de Barcelona - <http://ajuntament.barcelona.cat/museuhistoria/ca>

Museus de la Diputació de Barcelona (conveni Història de l'Art)

Museu Episcopal de Vic - <https://www.museuepiscopalvic.com/>

Museo de Pontevedra - <http://www.museo.depo.gal/>

Museu de la Música de Barcelona - <http://ajuntament.barcelona.cat/museumusica/ca>

Museu de Terrassa - <http://www.terrassa.cat/museu>

Museu d'Art Contemporani de Barcelona (MACBA) - <https://www.macba.cat/>

Cultural and research centers and foundations (exhibitions, editions, conferences, local and regional research)

Coordinadora de Centres Estudis de Parla catalana CCEPC (+ de 130 entitats). Ex. *Centre d'Estudis del Baix Llobregat; Centre d'Estudis de l'Hospitalet; Centre d'Estudis Molletans; Institut d'Estudis Comarcals de l'Alt Urgell; Associació Mirmanda; Centre d'Estudis de Montjuïc; Taller d'Història de Gràcia; Patronat d'Estudis Osonencs; etc.* - <http://www.ccepc.org/>

Fundació Congrés Cultura Catalana - <http://www.fundccc.cat/>

Casa Àsia (Bcn) - <https://www.casaasia.cat/>

Centre de Cultura Contemporània de Barcelona (CCCB) - <http://www.cccb.org/ca/>

Reial Congregació Bona Mort i Dansa de la mort Manresa - <https://www.facebook.com/Congregacio-Bona-Mort-Manresa-1468832689866898/>

Cultura en Viu (UAB) - <http://www.uab.cat/cultura/>

Press (newspapers, tv and radio)

Ràdio Xarxa Local (programa història) - <http://www.portesdetroia.cat/>

La Veu de l'Anoia (Diari Comarcal setmanal) - <http://veuanoia.cat/>

Ràdio Cornellà - <http://www.radiocornella.cat/>

Canal Terrassa - <http://terrassadigital.cat/>

Regió 7 - <http://www.regio7.cat/>

Civic and cultural centers - heritage (cities)

Ateneu de Rubí - <https://www.rubi.cat/cultura/ca/equipaments-culturals/lateneu>

Ajuntament de Rubí

Ajuntament de Mollet del Vallès

Ajuntament de Sant Just Desvern

Ajuntament d'Olèrdola

Ajuntament de Cerdanyola

Ajuntament de Vilafranca del Penedès

Palau Moja (turisme Bcn) - <https://palaumoja.com/>

Ajuntament d'Eivissa - Patrimoni - <https://www.eivissa.es/portal/index.php/ca/ciutat/patrimoni>

Àgora (espai cultura de Sabadell) - <https://amicsagora.wordpress.com/>

Documentation centers, libraries and archives

Biblioteca de Catalunya (Bcn) - <http://www.bnc.cat/>

Servei Històric dels Mossos d'Esquadra - <https://www.flickr.com/photos/mossoscat/sets/72157644059956978/>

Arxiu Històric Municipal de Cerdanyola - <https://www.cerdanyola.cat/guia/arxiu-municipal>

Filmoteca de Catalunya - <http://www.filmoteca.cat/web/>

Other places

Atlètic Terrassa Hockey Club (Terrassa) / comunicació - <https://www.athc.cat>

Grup Eirene - associació educativa i solidària (Bcn) - <https://grupeirene.org/>

World Business Travel - <https://wbt.es/>

Elena Hernandez Comunicació (agència de comunicació d'empreses de moda) - <http://www.elenacomunicacion.com/>

Arxiu Occità-Institut d'Estudis Medievals - <http://grupsderecerca.uab.cat/occita/>

Diversos grups de recerca a la UAB

AIESEC (*Associació Internacional d'Estudiants*) - <http://www.aiesec.org.es/>

+ Those places proposed by the students themselves

+ info: <http://www.uab.cat/doc/PEHumanitats>

Methodology

The characteristics and methodology of autonomous work will depend on the center where the student will do the

The tutorial is based on explaining what external practices are and when monitoring their process.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Supervised			
Tutoring	10	0.4	1, 3, 4, 5, 7, 2, 8, 9

Type: Autonomous

Work at the center of the external practices	140	5.6	1, 3, 4, 5, 7, 2, 8, 9
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Assessment

The evaluation is made from three elements:

1. The report of the practice tutor, which is based on a model developed by the University where the different apti
2. The student's report: a paper describing what his practices consisted of, what result he thinks he has removed
3. At the end of the academic year, it will be necessary to make a public oral presentation in a brief academic ses

It is the final point in the PE, and the opportunity to share the experience:

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Oral exposition at the end of the course	15%	0	0	1, 3, 4, 2
Report of the practice tutor	50%	0	0	1, 3, 4, 5, 6, 7, 2, 8, 9
Student report	35%	0	0	1, 3, 4, 5, 6, 7, 2, 8, 9

Bibliography

That corresponds to each thematic area of the place of external practice chosen. It will be agreed directly with on