Law and Culture

Code: 100067
ECTS Credits: 6

Degree	Type	Year	Semester
2502758 Humanities	OT	3	0
2502758 Humanities	OT	4	0

Contact

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Use of Languages

Principal working language: catalan (cat)

Some groups entirely in English: No

Some groups entirely in Catalan: Yes

Some groups entirely in Spanish: No

Prerequisites

There is no need for a pre-requisite to be able to take the course.

Objectives and Contextualisation

The objectives of the course focus on getting the functioning of Law as a tool for social and cultural management

To this end, different current or controversial themes, their physical context and the legal solution adopted will be presented, whether in the form of a sentence, law or other action of the public power.

Each society manifests its organization through legal institutions. Each new problem or social conflict is channeled through individual or collective rules or obligations. The Right thus stands as a differentiating feature of each community.

Every society has a right to it and each law conforms to its time a type of society. Thus, the Law is at the same time an element of transformation and evolution (right as a system of self-generation).

The specific objectives of the course are:

- know the legal system.

- Know how to reason sociocultural conflicts legally.

- Know how to identify the impact of the law on the cultural world.

Competences

Humanities
- Analysing the regulations about cultural and natural heritage.
- Critically analysing the contemporary culture.

- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.

Learning Outcomes

1. Assessing the consequences of the intellectual propriety in the era of globalisation and ICT.
2. Developing an index about the legislation concerning cultural industries.
3. Distinguishing foundations as the legal entities of the cultural world.
4. Distinguishing the procedures to declare assets of cultural and natural interest and their legal regime.
5. Identifying the competent administrations as protectors of the cultural heritage, as well as their competences and functions.
6. Interpreting the administrative legislation concerning cultural and natural heritage.
7. Interpreting the regulatory information that is located in the web pages of regulatory institutions.
8. Solving problems about conflicts associated with the implementation of the legislation to cultural and natural heritage.

Content

The syllabus of the subject is divided into two large blocks.The first one deals with the impact of the law on the world of culture and the second is a concrete analysis of the interests of the students.

Methodology

The teaching methodology will consist of the combination of the master classes together with the study of the case, practices, debates and supervised and autonomous work by the students to improve the acquisition of knowledge and skills.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Master sessions	40	1.6	4, 3, 5, 6, 1
Type: Supervised			
presentation activities	40	1.6	2, 7, 8
Type: Autonomous			
Study and execution of activities	60	2.4	2, 4, 5, 7, 6, 8, 1

Assessment

The final grade will be composed of the following weighted criteria:

50% theory tests where the contents explained in class will be evaluated

50% practical delivery / composition that will be worked throughout the course.

In order to be able to add the mark of practices / composition it will be necessary to obtain at least a 3'5 out of 10 in the theoretical tests.

Persons who do not pass the continuous assessment will be entitled to recovery on the day officially marked by the faculty.

Those who pass the subject through the recovery the maximum grade that will appear on their file will be 5.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Practical exercises / composition	50%	6	0.24	2, 5, 7, 6, 8
theoretical test	50%	4	0.16	4, 3, 5, 6, 1

Bibliography

The bibliography will be presented throughout the development of the course.