

Spanish Current literature

Code: 100085
ECTS Credits: 6

Degree	Type	Year	Semester
2502758 Humanities	OT	3	0
2502758 Humanities	OT	4	0

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Use of Languages

Principal working language: spanish (spa)
Some groups entirely in English: No
Some groups entirely in Catalan: No
Some groups entirely in Spanish: Yes

Prerequisites

Since the student has demonstrated, by obtaining the credits corresponding to the basic and compulsory subjects, having acquired the basic competences, he must be able to express himself orally and in writing.

In the case of written expression, it is understood that the student writes paragraphs with full content. Obviously, spelling errors, punctuation and speech structure will be taken into account. The faults will deduct 0.25 points each.

The activities, practices and works presented in the course must be original and under no circumstances will the total or partial plagiarism of third-party materials published on any medium be admitted. The student must explicitly explain, according to the uses of the bibliographic documentation, the authorship of all the citations and the use of third-party materials. The eventual presentation of non-original material without properly indicating its origin, will automatically carry the grade of suspense (0).

It is also considered that the student knows the general rules of presentation of an academic work. However, you can apply the specific rules that the teacher of the subject may indicate to you, if you deem it necessary.

Objectives and Contextualisation

It is intended to offer an overview of what has been the development of Spanish literature, in the different narrative genres (novel, short story and micro story), from the years of democratic transition to our days (1975-2019). We will study, therefore, the configuration of the various essential aesthetic and literary movements of the period, of realism, in its various meanings, to the fantastic and the grotesque; the reception in Spain of foreign narrative and the emergence of a pan-Hispanic type of writer that transgresses national borders.

The purpose of the subject is that the students acquire a general knowledge of the different literary strategies of the period, and that they become familiar with the most representative authors and works of these four decades. For this, they will exercise in the analysis and commentary of texts, always taking as a backdrop the literary, social and political history of this period. The students must also have handled the most important bibliography of the period, the manuals, the editions of the texts, as well as the most relevant anthologies and studies that are cited in the bibliography or have been recommended by the teacher in the classes.

Competences

Humanities

- Critically analysing today's culture and its historical conditions.
- Designing, producing, disseminating and commercializing a cultural product.
- Interpreting social and cultural diversity.
- Properly using the resources and methodologies of the study of contemporary culture.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must be capable of communicating information, ideas, problems and solutions to both specialised and non-specialised audiences.

Learning Outcomes

1. Analysing literary texts using different concepts and methods of comparative literature.
2. Describing the characteristics of a literary text and the characteristic methods of analysis of the discipline.
3. Explaining the basic characteristics of literary texts.
4. Identifying and explaining the basic structures of literary works.
5. Identifying various literary elements and inserting them into different texts and discursive styles.
6. Interpreting the regulatory information that is located in the web pages of regulatory institutions.
7. Preparing a summary from a given text.
8. Solving problems related to the study of different literatures.
9. Solving tasks about authors, methods and currents of the comparative literature.
10. Using suitable terminology when drawing up an academic text.

Content

TEMARY

1. Del fin de la dictadura a los inicios de la democracia: los años de la Transición.
2. Posmodernidad, globalización, multiculturalismo y *memoria histórica* en la época de las culturas.
3. Una nueva generación literaria: Eduardo Mendoza, Luis Mateo Díez, José María Merino, Álvaro Pombo, Luis Landero, Juan José Millás, Javier Marías, Enrique Vila-Matas, Rafael Chirbes, Cristina Fernández Cubas, Rosa Montero, Julio Llamazares, Antonio Muñoz Molina, Almudena Grandes, Antonio Soler y otros.
4. El renacimiento del cuento.
5. El surgimiento de un nuevo género narrativo. El microrrelato.
6. La aceleración de la historia. De la caída del Muro de Berlín (1989) y el 11-S (2001) a la crisis económica (2008) y sus consecuencias.
7. Los nuevos nombres: Fernando Aramburu, Juan Bonilla, Clara Usón, Eduardo Lago, Ángel Zapata, Andrés Ibáñez, Eloy Tizón, Marta Sanz, Isaac Rosa, Ricardo Menéndez Salmón, Berta Vías Mahou, Lara Moreno, Elvira Navarro, Cristina Morales y Marina Perezagua.

Los narradores trasatlánticos: Roberto Bolaño, Rodrigo Fresán, Jordi Soler y Andrés Neuman.

8. Los *superventas* o el arte de llamar la atención.

COMPULSORY READINGS

- . Fernando Valls, ed., *Mar de pirañas. Nuevas voces del microrrelato español*, Menoscuarto, Palencia, 2012.
- . Rafael Chirbes, *Los viejos amigos*, Anagrama, Barcelona, 2003.

. Clara Usón, *La hija del este*, Seix Barral, Barcelona, 2013.

. Gemma Pellicer y Fernando Valls, eds., *Siglo XXI. Los nuevos nombres del cuento español actual*, Menoscuarto, Palencia, 2010.

. Cristina Morales, *Lectura fácil*, Anagrama, Barcelona, 2018.

Methodology

The learning of this subject by the student is distributed as follows:

- Directed activities. These activities are divided into lectures and seminars and practices led by the teacher, in which the theoretical explanation will be combined with the discussion of the texts.
- Supervised activities. These are tutorials programmed by the professor, dedicated to the correction and comment of problems in the different levels of literary analysis.
- Autonomous activities. These activities include both the time devoted to personal study and the performance of analytical papers and commentaries, as well as the preparation of oral presentations.
- Evaluation activities. The evaluation of the subject will be carried out through written tests and taking into account the student's contribution to the best development of the classes.

Activities

Title	Hours	ECTS	Learning Outcomes
Type: Directed			
Master classes and practices	60	2.4	2, 7, 3, 10, 5
Type: Supervised			
Scheduled tutorials	12	0.48	2, 7, 3, 10, 5
Type: Autonomous			
Personal study and preparation of papers, analytical comments and exhibitions	75	3	2, 7, 3, 10, 5

Assessment

The evaluation of the subject will be based on the following activities (the specific weight of each one of them is indicated in brackets in the final note):

- 1) Class attendance, which is mandatory, and participation in the commentary of the proposed readings [20%].
- 2) The oral presentations in the classroom and the delivery of comments of texts related to the taught subject agreed with the teacher [20%]. If this is not the case, the percentage would be added to the next section.
- 3) Two written tests on the subject taught during the course [30% + 30%].
- 4) The student may reevaluate the course in the case of suspending only one of the two or three evaluation activities indicated (assignments and exams) and have a minimum grade of 4.
- 5) It will be considered "not evaluable" when the student does not perform any of the activities or tests. The elaboration of an activity supposes the will of the student to be evaluated in the subject.

Assessment Activities

Title	Weighting	Hours	ECTS	Learning Outcomes
Delivery of comments on texts, works and oral presentations	20%	0	0	1, 2, 7, 3, 10, 5, 4, 6, 8, 9
Participation in the commentary of the proposed readings	30%	0	0	1, 2, 7, 3, 10, 5, 6, 8, 9
Written tests	50%	3	0.12	1, 2, 7, 3, 10, 5, 4, 6, 8, 9

Bibliography

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- . Alonso, Santos, *La novela española en el fin de siglo (1975-2001)*, Marenostrum, Madrid, 2003.
- . Andres-Suárez, Irene, y Ana Casas, eds., *José María Merino*, Arco/Libros, Madrid, 2005.
- _____, *Javier Marías*, Arco/Libros, Madrid, 2005.
- _____, *Luis Mateo Díez*, Arco/Libros, Madrid, 2005.
- _____, *Álvaro Pombo*, Arco/Libros, Madrid, 2007.
- _____, *Enrique Vila-Matas*, Madrid, Arco/Libros, 2007.
- _____, *Cristina Fernández Cubas*, Arco/Libros, Madrid, 2007.
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- Andres-Suárez, Irene, y Antonio Rivas, eds., *Javier Tomeo*, Arco/Libros, Madrid, 2009.
- _____, *Andrés Neuman*, Arco/Libros, Madrid, 2014.
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- _____, *La postmodernidad y sus descontentos*, Akal, Madrid, 2001.
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- _____, y Domingo Ródenas de Moya, eds., *Más es más. Sociedad y cultura en la España democrática, 1986-2008*, Iberoamericana/Vervuert (*La casa de la riqueza*, 13), Madrid, 2009.
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- _____, *París-Nueva York-París. Viaje al mundo de las artes y de las imágenes*, Acantilado, Barcelona, 2010.
- . Jameson, Fredric, *El posmodernismo, o la lógica cultural del capitalismo avanzado*, Paidós, Barcelona, 1991.
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