The Enlightenment

Code: 100362
ECTS Credits: 6

<table>
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<th>Degree</th>
<th>Type</th>
<th>Year</th>
<th>Semester</th>
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<tbody>
<tr>
<td>2500501 History</td>
<td>OB</td>
<td>3</td>
<td>2</td>
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</tbody>
</table>

Contact

Name: Enric Pujol Casademont
Email: Enric.Pujol@uab.cat

Use of Languages

Principal working language: catalan (cat)
Some groups entirely in English: No
Some groups entirely in Catalan: Yes
Some groups entirely in Spanish: No

Teachers

Enric Pujol Casademont

Prerequisites

None

Objectives and Contextualisation

The subject aims to give a global view of the history of the eighteenth century paying special attention to the history of Europe. The phenomenon of the Enlightenment, considered in a broad sense, is the core and thread of the agenda. Precisely with the explanation of this agenda and the participation of the students (through exercises and programmed readings) it is intended to facilitate the fundamental elements to acquire an adequate knowledge of the main events and the problems of the period; as well as to stimulate the interest by the direct contact with the texts of time and by the knowledge of the main guidelines of the current historiography.

Competences

- Critically assessing the fonts and theoretical models in order to analyse the different historical periods.
- Developing critical thinking and reasoning and communicating them effectively both in your own and other languages.
- Mastering the basic diachronic and thematic concepts of the historical science.
- Respecting the diversity and plurality of ideas, people and situations.
- Students must be capable of applying their knowledge to their work or vocation in a professional way and they should have building arguments and problem resolution skills within their area of study.
- Students must be capable of collecting and interpreting relevant data (usually within their area of study) in order to make statements that reflect social, scientific or ethical relevant issues.
- Students must develop the necessary learning skills in order to undertake further training with a high degree of autonomy.

Learning Outcomes
1. Accurately describing an artistic object with the specific language of art criticism.
2. Assessing the approach of the different branches of historical research that study the Early Modern Period.
3. Communicating in your mother tongue or other language both in oral and written form by using specific terminology and techniques of Historiography.
4. Developing the ability of historical analysis and synthesis.
5. Explaining the most relevant historical processes of the Early Modern Period.
6. Identifying and analysing the social, economic and political tensions that triggered the transition from the Middle Ages to the Early Modern Period.
7. Identifying the main and secondary ideas and expressing them with linguistic correctness.
8. Organising and planning the search of historical information.
10. Solving problems autonomously.
11. Using the characteristic computing resources of the field of History.
12. Working in teams respecting the other's points of view.

Content

EUROPE AND THE WORLD IN THE 18TH CENTURY
1. A new conception of Europe-World relations
2. States and nations in eighteenth-century Europe
3. Old and new powers in struggle for hegemony
ABSOLUTISM AND ILLUSTRATION
4. Encyclopedism and Illustration
5. Reformism and Absolutism
ECONOMIC EXPANSION, CRISIS OF THE OLD REGIME AND REVOLUTION
6. Demographic expansion and economic expansion. Promotion and transformation of economic activities.
7. The independence of the United States
8. The origins of the French Revolution

Methodology

Attendance at theoretical classes led by the teacher.
Active participation in seminar sessions and/or tutoring led by the teacher.
Comprehensive reading of texts.
Making reviews, works and analytical comments.
Preparation of oral presentations.
Personal study
1. Theoretical classes: Critically analyze the past, the nature of historical discourse and the social function of historical science; describe the social and political structures of the eighteenth century; critically evaluate the social models that explain the eighteenth century
2. Supervised activities: Resolution of doubts and maintenance of discussions on specific contents of the subject, practices and seminars; realization and correction of guided learning exercises.
3. Personal study and autonomous activities: critically analyze the past, the nature of historical discourse and the social function of historical science; critically evaluate the social models that explain the evolution of the eighteenth century. Reading of texts. Writing of works. Preparation of oral comments and seminars. Search of bibliographic information. Elaboration of a specific vocabulary of the time.

Activities

<table>
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<tr>
<th>Title</th>
<th>Hours</th>
<th>ECTS</th>
<th>Learning Outcomes</th>
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<tbody>
<tr>
<td>Theoretical classes</td>
<td>54</td>
<td>2.16</td>
<td>1, 4, 5, 6, 8, 2</td>
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Type: Directed
Assessment

- Throughout the course students will have to perform a set of exercises: oral presentations, written tests and a bibliographic work. The oral presentation is equivalent to 20% of the final grade. The exam, 40%. And the bibliographic work, 20%.
- The students who carry out the exercises and have not obtained the qualification of approved, may be submitted to a revaluation exercise. This exercise will be global and will only allow the qualification of approved.
- The evaluation activities will be scheduled throughout the academic year. The dates of realization of the tests in the classroom and delivery of papers and reviews will be communicated to the students with sufficient advance. The teacher will establish a specific schedule of tutorials to proceed with the comment of the evaluation activities carried out.

The student who does not complete all the evaluation exams programmed in the classroom or does not appear in the compulsory evaluation activities for a value higher than 60% of the final grade will be qualified with a "Not Evaluable", and will not be able to apply for the recovery.

Any irregularity committed by a student during the performance of a test (copy, plagiarism) will have a grade of zero in the specific evaluation section. Various irregularities committed imply a global score of zero.

The recovery will consist of a global examination of the subject matter and will be held on the official dates established by the Faculty. In no case may recovery be considered as a means to improve the qualification of students who have already passed the subject in the normal process of continuous evaluation. The maximum note that can be obtained in the recovery will be 5.0 (Approved).
- The students will have the right to review the results of the tests carried out.
- The particular cases that adequately justified have to be objecto of a particular treatment will be taken into account.

In all evaluation exercises, special consideration will be given to: a) the ability to critically evaluate the social and economic models that explain the evolution of the eighteenth century; b) the appropriate utilization of the specific vocabulary produced by each social and cultural sector studied, and c) the appropriate use of the lexicon proper to the discipline.

Assessment Activities

<table>
<thead>
<tr>
<th>Title</th>
<th>Weighting</th>
<th>Hours</th>
<th>ECTS</th>
<th>Learning Outcomes</th>
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<tr>
<td>Exams</td>
<td>40%</td>
<td>2</td>
<td>0.08</td>
<td>10, 6, 8, 9, 11, 2</td>
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<tr>
<td>Oral expositions and active participation in classroom</td>
<td>20%</td>
<td>2</td>
<td>0.08</td>
<td>3, 1, 4, 5, 7, 12</td>
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<tr>
<td>Papers</td>
<td>40%</td>
<td>2</td>
<td>0.08</td>
<td>3, 5, 6, 8, 11, 2</td>
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Bibliography


- DELON, Michel: *Dictionnaire européen des Lumières*, Paris 1997, PUF.


- MUNCK, Thomas: *Historia social de la Ilustración*, Barcelona 2001 ed. Crítica


- PAQUETTE, Gabriel B.: *Enlightenment, Governance and Reform in Spain and its Empire*, Cambridge 2008

- PONTON, Gonzalo: *La lucha por la desigualdad. Una historia del mundo occidental en el siglo XVIII*, Barcelona 2016


- RUDÉ, George: *Europa en el siglo XVIII. La aristocracia y el desafío burgués*, Madrid 1978, Alianza.


